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Comment Of The Day

JAPAN AND THE TREATY

THE resignation of Mr. Nobusuke Kishi from the premiership was the inevitable result of his capitulation to the vociferous mobs who opposed the Eisenhower visit. It will cause neither surprise nor regret. If there is any mitigating factor it can only be that his successor is unknown and his policies and character untried. The Americans may be grateful to Mr. Kishi for having pushed through full ratification of the Security Treaty in his government's last hours, but its implementation is still by no means certain.

Moreover a new premier who will presumably attempt to enforce it, can only be a stop-gap choice until new elections are called. Nor is it certain the conservatives will again be in power. The entire government party has lent itself to some extraordinarily shabby manoeuvres during this last week which has not enhanced its popularity or the public's readiness to accept the new treaty and it seems that a referendum or election is needed to clarify attitudes and policy. Any government which assumes that a mandate exists to implement the treaty is deluding itself and imperilling the alliance with America.

The great pity about the new treaty is that it does go a long way — if not the entire way — towards meeting what were majority objections to the treaty it replaces. Indeed it is far more liberal than many other treaties which America has concluded with its allies. It properly respects Japan's sovereignty, regards her as an equal partner, curbs the authority of the American military command in Japan and denies America the opportunity to imperil Japan's relations with other countries by forbidding the use of bases for action elsewhere in the Far East.

The Japanese could hardly have asked for a fairer deal, but we have contended that if in the light of recent events they now feel that the presence of American forces compromises a more desirable policy of neutrality, it would be better for America to yield. The greatest disaster of all would be to have Japan allied with China and Russia. If the Japanese are determined to repudiate the treaty, America must ensure that they do not repudiate their friendship as well.

Police fear another outbreak of bloody clashes DISSOLUTION OF DIET DEMAND

Leftists plan to hold big demonstrations

Tokyo, June 25.

A threatened massive anti-Government demonstration at the Diet today temporarily over-shadowed the issue of who will succeed Prime Minister Nobusuke Kishi.

The Socialist and the giant Communist-dominated Sohyo labour confederation vowed to mobilise 60,000 people later today to demand immediate dissolution of the Diet and general elections.

The leftists were expected to be joined in the demonstrations by fanatic Zengakuren students, leading Police to fear another outbreak of bloody clashes at the Diet which resulted in the death of a 22-year-old student on June 15.

NEW ELECTIONS

Most socialists admitted that the demonstrations were actually the start of their campaign for new elections.

Although Mr Kishi was certain to have a decisive role in electing his successor, the key figure merging in the power struggle was Shigeru Yoshida, 81-year old elder statesman who served five times as Premier.

Mr Hayato Ikeda, Minister of International Trade and Industry, Liberal-Democratic Party vice chairman Bamboku Ono, and Executive Board Chairman Mitsuhiro Ishii were conceded the best chance for the premiership.

NEXT PREMIER

But some Japanese political experts speculated that Yoshida might emerge as the next Premier, if only for a temporary period, until new elections were held and a new Government installed.

What could be the decisive meeting was scheduled for Monday when nine top party executives will meet to decide on the next premier.

An extraordinary party convention to elect a new party President to replace Kishi also was being discussed. (In Japanese politics the ruling party President becomes the Prime Minister).—UPI.

Another British driver injured

Le Mans, June 24. Doctors fought throughout the night to save the life of Jonathan Sieff, 25-year-old British racing driver and heir to the Marks and Spencer chain store empire, who was injured last night when his car crashed during trials for tomorrow's Le Mans endurance race.

Sieff is in a "very grave" condition in hospital here with severe shock, a broken pelvis and three broken ribs, a hospital spokesman said.

His Lotus car had left the track at speed, plunged through protective straw bales and reared into the air.

Brazil's Fritz Dorey who also crashed during trials was still in a very weak condition, it was reported.—China Mail Special.

MIKOYAN: U.S. WANTS TO RULE THE WORLD

Oslo, June 24.

The Soviet First Deputy Premier Mr Anastas Mikoyan, tonight insisted that the United States leaders intend to rule the world.

"They keep repeating 'that this is their aim,' he said. 'They find all kinds of ideological excuses and doctrines to make this task easier to themselves,' he said.

"The dispatching of an American espionage plane over Soviet territory recently, the original denial, and the condemnation and promise to keep up the flights when their lies had been exposed, was an attempt on President Eisenhower's part to create such a new doctrine."

Mr Mikoyan made his unexpected attack in a speech after a dinner given in his honour at Akershus Castle by the Norwegian Government tonight.

It followed a mild and non-committal speech by the host of the evening Socialist Premier Einar Gerhardsen.—AP.

Miss Hongkong arrives in New York

New York, June 24.

A crowd of cargo handlers, clerks and officials at Idlewild airport gave a noisy welcome last night to 17 young International Beauty Contest competitors including Vivien Cheung, Miss Hongkong.

The 17 girls are due to stay in New York till the end of the month, touring the town, watching a baseball game and a trotting meeting and holding a big press reception.

Then they go to Miami for the Miss Universe beauty pageant from July 2 to 10, during which Miss Universe will be selected and crowned.—Reuter.

Win \$10 million legacy after thirty-year fight

Dio De Janeiro, June 24.

A chemist, telegraph operator, two women and their lawyers today became \$10 million richer and the state of Sao Paulo that much poorer because of a legacy that might have produced an armed revolution.

The Brazilian Federal Supreme Court, in a case that began more than 30 years ago, decided that descendants of one Aristides Alvarez da Cruz were the legal heirs to 428 square miles in the richest coffee growing region of the state—grounds on which now also exist the city of Palmatal (population 6,800), a power plant and an important railroad.

The court held the land belonged to its first legal owner, who obtained the giant region in 1889 for a cow, mule and a few gold coins.

The good faith of the coffee planters of Palmatal was not questioned, but the judgment stated firmly: "either the planters would be expropriated, or the state of Sao Paulo would have to buy the area from the legal heirs."

Authorities decided to pay when the population of Palmatal threatened to defend their possessions with weapons and, if need be, to march on Sao Paulo.

Unfortunately, for the State, the blame for the blow to the state treasury lies squarely on the shoulders of the original owner.

Police are still searching for the murderer of 11-year-old Wong Yuk-sau whose body was found head-down in a nullah near the firing range in Kennedy Road last Wednesday.

A Government spokesman told the China Mail today there had been no further developments in the case.

WAR BRIDE FOUND DEAD

Mill Valley, June 24.

An English war bride was found dead in a ditch today, her left arm nearly wrenched from its socket. There were long parallel slashes on her abdomen but not deep enough, the coroner said, to cause death.

A married man was being taken to San Francisco for a lie detector test after relating to officers that he met Mrs Helen Bell, 38, at a bar and that she leaped off his small truck while he was taking her home.

Mrs Bell, married to a civil engineer who took part in the Normandy invasion, was the mother of three children. She was a niece of Sir Dudley Collis and daughter of Sidney Lane of Rendcomb, Gloucestershire, England.—AP.

HK police helping as translators

The nine Hongkong Policemen now co-operating with Canadian Mounties in an inquiry into an alleged immigration racket had been sent to help with translation problems, a Government spokesman said this morning. He said this in reply to charges made by representatives of Canada's Chinese community that Hongkong Police employed "ghost" methods on women and children in their investigations.

The full Hongkong Government statement said: "Nine Hongkong Policemen have been sent to Canada to help with translation problems."

"It is understood that they are integrated with Canadian Police investigation teams. The conduct of the investigation is a matter for the Canadian authorities and the Hongkong Government has no information about them."

Ankara, June 24. Headed by General Cemal Gursel, the 38-man National Union Committee, which is at present ruling the country, took an oath to return Turkey to elected government in a ceremony in the crowded Grand National Assembly chamber tonight.—Reuter.

Assassination bid blamed on enemies of Venezuela

Caracas, June 24.

President Romulo Betancourt narrowly escaped assassination today in a craftily set roadside explosion that killed two persons and injured six others.

A parked car loaded with dynamite blew up just as the President's car arrived at Army Day ceremonies on the outskirts of Caracas. The President suffered only slight burns and scratches.

Injured fatally by the blast were the chief of the President's military household and a passer-by.

Interior Minister Luis Augusto Dubuc blamed the attack on followers of deposed dictator Marcos Perez Jimenez and "foreign enemies" of Venezuela—"concretely, the dictatorship of the Dominican Republic."

Among those hurt were Defence Minister Jose Lopez Henriquez and his wife.—AP.

'Dandy Kim' to be jailed in France

London, June 24.

Two French detectives arrived here today to escort 30-year-old British Michael "Dandy Kim" Caborn-Waterfield back to France to serve a four-year prison sentence.

They will return to France with Caborn-Waterfield, now awaiting extradition in Brighton prison here.

"Dandy Kim" was sentenced in 1956 in his absence by a French court for his alleged part in a £250,000 jewel robbery from the Riviera villa of Hollywood film magnate Jack Warner in 1953.

His petition against extradition was refused by the Home Secretary, Mr R. A. Butler, last Tuesday.—China Mail Special.

American beaten up in Taiwan

Taipei, June 24.

An American aeronautical engineer was beaten up yesterday in Tainan by a group of Chinese workers during a labour dispute, Police said today.

Verge W. (Slim) Lemon, veteran air engineer in China and Formosa, suffered only minor injuries, according to reports.

Lemon, manager of the Civil Air Transport (CAT) Tainan airport shop, which services U.S. military and civilian planes, was attacked by 10 Chinese workers who were disgruntled on April 1. Police said Lemon identified four of his assailants, who were arrested.—UPI.

Hunt goes on

Police are still searching for the murderer of 11-year-old Wong Yuk-sau whose body was found head-down in a nullah near the firing range in Kennedy Road last Wednesday.

A Government spokesman told the China Mail today there had been no further developments in the case.

Lightship sunk in collision

New York, June 24.

The Ambrose Lightship, guarding the perilous entrance to New York harbour, was rammed and sunk in fog today by a freighter three times its size. The U.S. Coast Guard pressed one of its cutters into emergency service as a makeshift beacon at the busiest maritime gateway in the world.

All ships were warned to exercise caution in their passage through the tricky harbour approach, since the cutter lacked many of the navigational warnings of the sunken lightship.

All nine coast guard crew members of the lightship escaped the sinking vessel uninjured. They took to a life raft and were picked up by the freighter, the 6,100-ton Green Bay.

A wheelhouse sentinel on the lightship saw the freighter's mast light an instant before the collision. He sounded a general alarm which brought the crew scrambling to safety. The freighter was not seriously damaged. As the lightship settled in 90 feet of water, the Green Bay searched for survivors.

It was the first time a lightship had been sunk here since they were posted at the entrance to the Lower Bay in 1822. However, they have been rammed before, the last time in 1950.

The fact that ships aim at the lightship through its signals, made it a sitting duck for any vessel that fails to change course in time.—AP.

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SCRUBBER

ALL ROUND the floors, under the beds, desks, chairs. This G.E.C. Polisher/scrubber is built to reach all the awkward places. It's quiet, easy to carry and ideal for women to operate. ALL ROUND efficiency because the four brushes are self-aligning to take up floor unevenness and all rotate in one direction to prevent the polisher "wandering". The handle angle is instantly adjustable and the whole machine is very light and easy to manoeuvre. Brushes for polishing, burnishing and scrubbing are available.

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KING'S · PRINCESS

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Please note change of times due to length of picture:
AT 2.30, 5.10, 7.30 & 9.40 P.M.Upstairs: at slightly increased admissions
\$4.70 & \$3.50

Downstairs: Admissions remain unchanged

BEHOLD!
THE LOVE STORY
OF THE AGES!YUL · GINA
BRYNNER LOLLOBRIGIDA

SOLOMON and SHEBA

TECHNICOLOR KING VIDIOL... GEORGE SANDERS
MARISA PAVAN... KING VIDOL... KING VIDOL
ANTHONY KELLER... PAUL DUNCAN... GEORGE SANDERS... CRANE WILSON... KING VIDOL

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WEEK-END MORNING & MATINEE SHOWS TO-MORROW

KING'S
at 11.00 a.m.
Walt Disney Cartoon
at 12.30 p.m.
Robert Wagner in
"KISS BEFORE DYING"PRINCESS
at 11.00 a.m.
Fox Color Cartoons
at 12.30 p.m.
Danny Kaye in
"MERRY ANDREW"Plus an added attraction to the above two shows
Demonstration of Russel "YO-YO" on stage

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★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

The
Unfinished
Dance
MARGARET O'BRIEN
CYD CHARISSE · KARIN BOOTH
and introducing
DANNY THOMAS
Directed by
HENRY KOSTER
Produced by
JOE PASTERNAK
A METRO-GOLDWYN-MAYER
PICTURESpecial Matinee At Reduced Admission To-morrow
Gala 11.00 a.m. Universal Int. COLOR CARTOONS
12.30 p.m. Debbie Reynolds — Leslie Nielsen in
"TAMMY AND THE BACHELOR"Hoover 11.00 a.m. Columbia COLOR CARTOONS
12.30 p.m. Danny Kaye — Curt Jurgens in
"ME AND THE COLONEL"

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SHOCHIKU presents

A DARING SPECTACLE OF
VIOLENT PASSION AND HATE!

Red Pants

Starring
KYOKO IZUMI
(Japan's Perfect Body) EASTMAN-SHOCHIKU COLOR
In English Dialogue

SUNDAY MORNING SHOWS AT REDUCED PRICES

ROYAL: 11.00 a.m.
12.30 p.m.M.G.M. COLOR CARTOONS
George Montgomery in
"HUK" — Color

STATE: 12.30 p.m.

Tony Curtis & Frank Lovejoy in
"BEACHHEAD" — ColorFILMS CURRENT & COMING
by ANTHONY FULLER

"OPERATION PETTICOAT" (Lee & Astor) is the story of a submarine which put up the most extraordinary campaign, and finished as a matrimonial agency. Incidentally, it is the ship that refused to die of shame.

Another thing, this film has been quite a time on the launching slips of the Lee and Astor cinemas, but no doubt it is all the better for keeping. Cary Grant told me when he was in Hongkong that he considered "Operation Petticoat" the funniest comedy he has made. The box-office figures would back his opinion up, and certainly this buoyant breezy Service comedy, or parody if you like of the submarine epic, is something out of this world. The film opens as Cary Grant, now an Admiral, arrives to bless Sea Tiger II, a new atomic vessel. He picks up the log of Sea Tiger I, and the film flashes back to the craziest crack over to emerge from World War II.

Personally, I consider that the teamwork of Cary Grant and Tony Curtis for a comedy of this type is one of the best things that has happened in films. Cary Grant gives a flawless, beautifully timed performance as the commander of the damaged submarine which he nurses back into action.

But that would have been impossible had he not acquired Tony Curtis as his supply officer. Curtis on the screen would make a "Diaper" look like a Sunday School-teacher picking violets.

I think it only fair to mention that I thought that on occasions, the undomitable Mr. Curtis came perilously near to stealing the film from Cary Grant. I think too, that many chaps who have been in the services, and know a little about winning things will enjoy the sheer cool colossal impertinence of this kind of songwriting.

There is a good gag as the submarine goes into action, and fires its torpedoes. Never in the history of wars has such a shot been fired with such perfectly timed incompetence.

The laughs grow louder and longer as Curtis rescues five stranded Army nurses from some island in the Pacific. This places Cary Grant in a predicament. The submarine is quarantined off. Certain passages and offices are placed "out of bounds," or "off limits" as our Ally had it.

But no law, civil or military could hold down the indefatigable Curtis, and there begins his sorrow.

Of course, the real victor in this kind of film is romance... so, as they used to say years ago, as the sun sets over the Pacific, we realise that both the Skipper and his Supply Officer have met their match. Miss O'Brien and Miss Merrill see to that.

"SOLOMON AND SHEBA" (King's & Princess) is the kind of film that just about has everything. Technirama, Technicolor, millions of extras, thousands of horses, lightning striking a temple, and Lollobrigida. No doubt whatever that the mantle of DeMille fell upon King Vidor, and who has it third hand, I don't know.

Most of us remember the story of Solomon and Sheba from our school-days, but I could not recall the incidents of the film, so I looked up my Bible, and though it has a lot about Solomon as a man, and his assistant, Hiram, nothing concerning this film is mentioned.

Of the Queen of Sheba, very little is said. It says she was curious, but what woman is not?

It says she asked Solomon some hard questions, but what woman doesn't?

The only part that shook me is the verse which says she gave Solomon a hundred and twenty talents of gold, and all Solomon gave her was her desire, as the Bible tactfully puts it.

Well now, when the boys in Fleet Street sniggered about one or two of the late Cecil DeMille's films, he did some research and presented them with a book drawn up by the University of California. I don't know whether that wiped the smiles off their faces or not.

But "Solomon and Sheba" comes along in no such apologetic mood, you can take it or leave it. Most people have decided to take it to the tune of millions of dollars.

As a spectacle, it has everything, but I can't speak about "Ben Hur" because I had no time to get along to see it when it was around my way. But up to now, taking all the



"Would you like to come to a party?" Cary Grant and Joan O'Brien in a scene from "Operation Petticoat," the hilarious comedy playing at the Lee & Astor.

big spectacles shown in Hongkong, this is it.

The theme is right, for it is based upon Israel's intolerance of all pagan gods. The sets are doubtless right, and Solomon's Temple, (and I don't know if any one knows of its architecture although the measurements are given) is magnificent.

The story has George Sanders cast as the wicked brother, evil in every way, and Sanders in a costume play is still Sanders the cad.

Yul Brynner, the only man I know who can be bald or hairy at will, keeps his hair on to play Solomon. He still does the starting eyes "away to the woods" business, but from what I overheard of women's conversation, it goes down very well.

Somewhat, I always had the idea that Sheba described herself in the Song of Songs: "I am black, but comely, O daughters of Jerusalem," the passage which introduces that erotic love song.

Therefore, I was a little surprised to find Miss Lollobrigida looking not unlike a Los Angeles lady evangelist, performing the old trick of taking a public-cum-private bath in "Attar of roses."

It is easy to see that the United Artists people have gone out of their way to see that they do not offend religious taste, and I was pleasantly surprised to find that some portions of the film were made not only with delicacy but good taste.

Summing up, it is a film which is designed on a vast scale. It aims at spectacle, and it achieves spectacle. It is a sure fire box office success, and unless Ben Hur turns up without doubtless head Hongkong's ten best films of the year.

"THE NIGHTS OF LUCCRECE BORGIA" (Roxy & Broadway) is a super Italian production, made in Technicolor, the Italian version of Visconti's, and Eastman Colour. It concerns itself with the imaginary escapades of the legendary Lucrece Borgia, and could, without exaggeration be called the "Nightmares of Lucrece Borgia."

For English picture fans, the greatest interest is to see the revised version of Belinda Lee. You will recall that she got into a romantic tangle while she was filming with Rank, and following the said tangle, she dropped out of the rather puritan English film, and threw herself into the wild romantic episodes of Latin drama.

She is certainly more accomplished, more mature, and less reticent than she was, but whether, as someone said to me at Pinewood, this was the experience she needed remains to be seen.

The film is definitely "cloak and dagger" with terrifying skirmishes and dastardly plots, hair breadth escapes, and suspenseful episodes, but it is a crowd pleaser, and will enjoy a considerable success with those who indulge in thin plots and thick blood.

The cast, including our roaming Belinda, are well chosen, although the names are not familiar. Along with Belinda Lee are Arnold Foia and Franco Fabrizi.

"RED PANTS" (State & Roxy) is a good run of the mill Japanese film. In fact, if you want to know what the Japanese studios turn out for the average (say 2/- stall) cus-

tomer, here it is. Actually "Red Pants" or "Kaki Pants" as I first knew it, is the third film in a popular series of undersea dramas. They were very popular at the box office, and I am not trying to be funny when I say I don't know whether it was for this reason or that.

Let us take this reason. The story is what I call typical contemporary Japanese stuff. I don't want to start an argument, because I do not know and have little inclination to find out, the deeper philosophies of the race. All I can reckon by is observation. The former beliefs have passed away, there is a hiatus, and it seems to me very unpleasant while it lasts. Therefore, there is a kind of hopelessness about everything. Death is the answer to every problem.

In the meantime, while the cinema reflects this, it takes time to introduce what have become established clichés of the screen. The mournful dark, the terrifying day, violence, with brute force the winner.

In pictures of town life there is always the train rattling a despairing fugue as it disappears into the gloom, or there are the rainy weekend evenings when raindrops fall in hopeless sarabands down the window pane.

So this story reflects the contemporary mood, and enjoys a popular success, for it shows the hopelessness of seeking love and happiness, and that there exist no superlatives to describe the situation that is found beyond the worst.

On the other hand, let us take that reason. I do not know how much of this film the censor will allow you to see, but in less inhibited circles, the film shows quite a lot. "What are little girls made of?" is an old English Nursery Rhyme. This film does its best to answer the question, and to my surprise, it is not "...of sugar and spice..." as the picture clearly proves.

So, for all I know, the first part of this review with its philosophical meanderings is merely a waste of time, and the boys are just stocking in for the same old reason.

NEW FILMS AT A GLANCE

SHOWING

STATE & ROYAL: "Red Pants." A woman diver in great peril is rescued by a fisherman. And this sets off a chain reaction which ends in violence and death. On the way, the film pauses to look at the girl stripped for fishing (if the censor permits). Japanese film made in Eastman — Shoehiku Colour and Shoehiku GrandScope. Kyoto Irumi.

ROXY & BROADWAY: "The Nights of Lucrece Borgia." TotalScope and Eastman Colour account of the most infamous member of the Borgia family. Spectacular, colorful, exciting and somewhat interesting version of this aristocratic family of gangsters. Belinda Lee, Jacques Sernas, and Arnold Foia.

LEE & ASTOR: "Operation Petticoat." Cary Grant and Tony Curtis in a submarine on as crazy an adventure as you could imagine. Slick, smooth, polished, this undersea ride

has the audience sunk without a trace. Big screen and Eastman Colour.

KING'S & PRINCESS: "Solomon and Sheba." Colossal Technirama and Technicolor religious-sex spectacle inspired by the brief but epoch-making encounter of Solomon and Sheba. Owing more to imagination than the Scriptures, this film has just about everything, but Gina Lollobrigida shows that Solomon was no wiser than the rest of the boys when it comes to the old stuff. "House Full" film. Also Yul Brynner and George Sanders.

HOOVER & GALA: "The Unfinished Dance." An old timer, taken out of its wrapping, and sent the rounds again. Fans will remember this sensational song and dance picture which was produced by Joe Pasternak. M-G-M film made in Technicolor, starring Margaret O'Brien, Cyd Charisse, and Karin Booth.

COMING

STATE & ROYAL: "Our Man in Havana." CinemaScope political comedy, based on Graham Greene's best seller, with Greer writing the script for the film version. Story concerns an Englishman vacuum salesman in Havana who becomes a British Secret Service Agent. The film is amusing, intriguing, star studded, and neatly directed good dialogue, with some extraordinary scenes made to measure for Noel Coward. Alec Guinness, Maureen O'Hara, Noel Coward, Ernie Kovacs, Burl Ives, and Ralph Richardson.

ROXY & BROADWAY: "Crack in the Mirror." Exciting and uniquely different suspense drama, bringing together the veteran talents of Orson Welles, the incredibly gifted Juliette Greco, and Bradford Dillman, each of them playing dual roles.

LEE & ASTOR: "North West Frontier." The J. Arthur Rank production that has confirmed the universal appeal of their best films. This one is a large scale CinemaScope and Eastman Colour melodrama based on

the north west frontier of India at the turn of the present century. A bit of flag waving, stiff upper lip business, and an infallible crowd pleaser. The cast is impeccable, the romantic interest universally popular. In short, Rank have got down to box office, and here it is. Magnificent, Kenneth More, Lauren Bacall, and Herbert Ross, plus a picture stealing effort from top Indian actor, I. S. Johar.

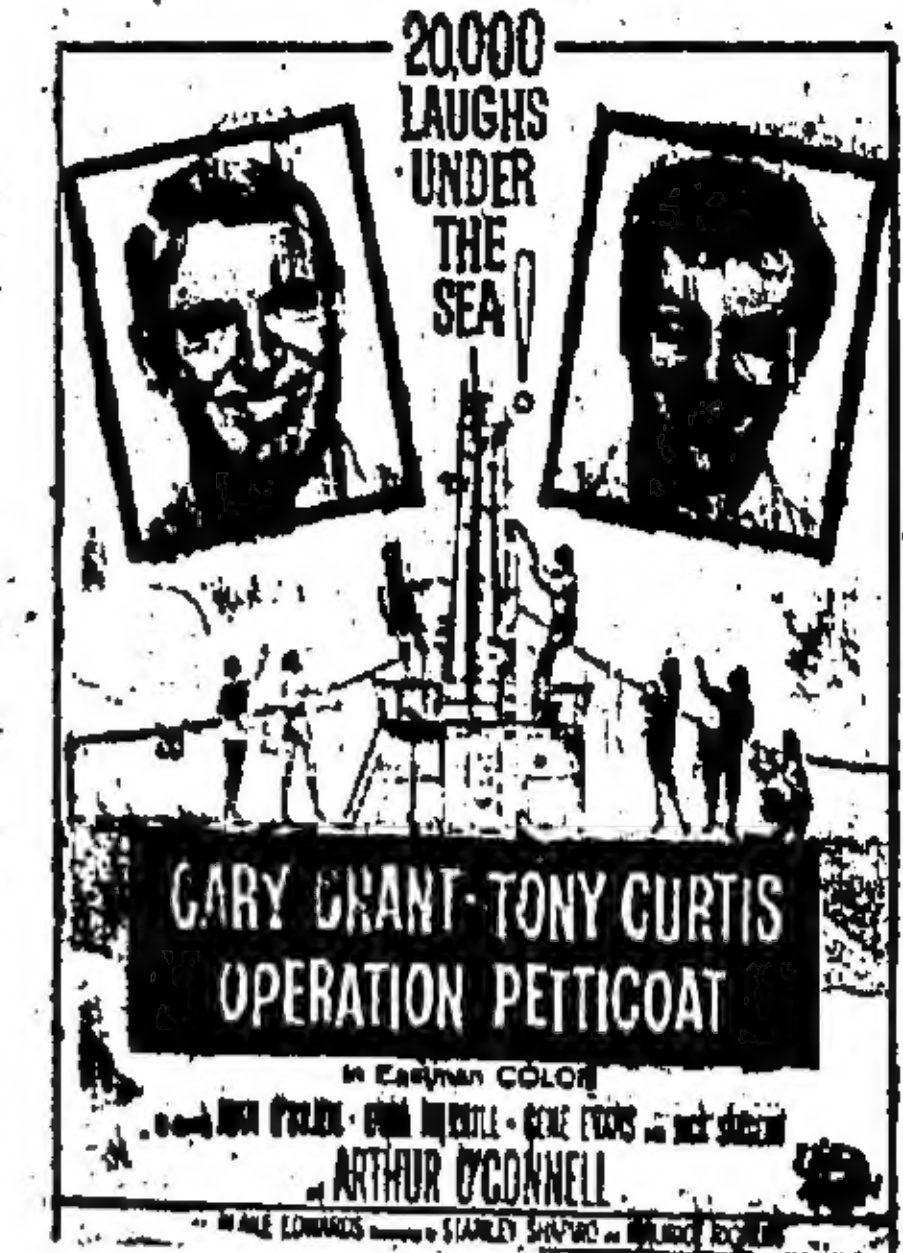
KING'S & PRINCESS: "Solomon and Sheba" will be running for a long time, and will be followed either by "Chance Meeting," known to British movie fans as "Blind Date," a polished and workmanlike off-beat "Whodunnit" starring Hardy Kruger, or "Heller in Pink Tights," starring the new popular team, Sophia Loren and Anthony Quinn.

HOOVER & GALA: "Revolt of the Gladiators." Huge screen coloured Italian spectacle, set in the Roman Empire. Lash-ole, spectacular arena scenes, and baroque splendour in a colossal scale. "Gladiator" Maria Canale, Ettore Manni, and Mara Crat.

Lee Astor

TEL 72436

SHOWING TO-DAY

AT 2.30, 5.20, 7.30 & 9.40 P.M.
(Please Note Change of Times)

MORNING SHOW TO-MORROW

LEE: 11.00 a.m. COLOUR CARTOONS

ASTOR: 11.00 a.m. COLOUR CARTOONS

AT 12.30 p.m. THE ONE THAT GOT AWAY

PARIS HOLIDAY

ROXY & BROADWAY

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:
AT 2.30, 5.15, 7.30 & 9.40 P.M.

Lively BELINDA LEE

as HISTORY'S WICKEDEST TEMPTRESS!

Never Before Such Sizzling & daring love scenes!

Never Before Such death-defying duels & action!
Co-starring JACQUE SERNAS
The Hero of "Helen of Troy"

In Color & Scope

With Superimposed Chinese Sub-titles

ROXY & BROADWAY: 5 Shows To-morrow.

Extra Performance of

"THE NIGHTS OF LUCCRECE BORGIA"

ROXY: At 12.00 Noon BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Morning Show

At 11.00 a.m. FOX TECHNICOLOR CARTOONS

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At 10.40 a.m. Dean Martin

Ferry Lewis in "YOU'RE NEVER TOO YOUNG"

At 12.30 p.m. Deborah Kerr

David Niven in "SEPARATE TABLES"

Lloyd proposes 'code of conduct' among world's great powers

Vienna, June 24.
Mr Selwyn Lloyd, British Foreign Secretary, said here today that the great powers should establish a "code of conduct."

He was speaking on "British foreign policy during the nuclear age" to the Austrian Society for Foreign Policy and International Relations.

"We think that countries of differing social systems can establish a modus vivendi, a method of living in peace together," he said. "We believe in genuinely peaceful coexistence."

But besides banning war, this meant excluding incitement to revolt, domestic interference in other countries, and use of economic aid to control a country's political affairs.

"These were matters I had hoped we should explore in Paris" (at the summit meetings), he said.

"We had found in Moscow that Mr Khrushchev was a man who understood a plain, straightforward argument," Mr Lloyd went on.

COEXISTENCE

"If the great powers want genuinely peaceful coexistence then they have to agree to stop doing certain things to one another and in other countries. They have to establish a code of conduct."

Turning to the situation in the west, he said it was necessary for the countries to draw their own economic systems closer together to form larger economic units.

Explaining the British attitude in this matter, Mr Lloyd said "in any arrangements which we make, we have to have regard

to the Commonwealth and our close relations with the United States."

But Mr Lloyd added "the fact that we have joined the European Free Trade Association shows we regard ourselves as part of Europe," he said. "We are not hostile to the Common Market, the Six, and we hope for its success."

"We also hope for a wider European group," to avoid the real danger of an economic split in Europe.

He added: "We believe that in a world in which there is taking place tremendous growth like the Soviet Union and Communist China, Europe must come closer together."—Reuter.

Killed by a dumb-bell

New York, June 24.
Alvin Rodecker, 60, of Detroit, died of a fractured skull today, less than 24 hours after he was struck by a dumb-bell which fell from the eighth floor apartment of actress Arlene Francis and her husband, actor-producer Martin Gabel.

Rodecker and his wife, Katherine, had come to New York to celebrate his 60th birthday.

They had just finished lunch yesterday at the fashionable Le Pavillon restaurant and were walking to the corner of Park Ave. and 57th St. when the dumb-bell was dislodged from the window of the Gabel apartment and struck him.—UPI.

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Model sues Prince Orsini

Rome, June 24.
A Rome court today accepted for investigation a beautiful French model's suit claiming Prince Rainiero Orsini is the father of her son.

Monique Henriette Berleaguesque, 25, filed the suit against Orsini—frequent escort of Princess Soraya of Iran—last October.

The court's action simply declared the suit "admissible" for a pre-trial investigation by a magistrate. It will be up to the magistrate to decide whether to bring the case to trial.

DENIAL

Michèle Ciffo, counsel for Orsini, said the prince continues to maintain the allegation is untrue.

The handsome, 30-year-old prince was not available for comment today.

Miss Bertouesque, a titian-haired model who reportedly once worked for Christian Dior came to Rome in October to file the suit. Her action is aimed at winning a court declaration that the prince is the father of her 3-year-old boy.

She did not ask financial support but presumably could do so if she were to win her suit.—AP.

Replies to correspondents

Local Boy: No new facts or arguments.—Ed.

Troops moved to Congo border

Kampala, June 24.
The Uganda Government has moved a company of the fourth battalion of the King's African Rifles and a special police force to the border of the Belgian Congo, which became independent on June 30, Government spokesman stated today.

The forces in the West Nile district, will deal with a possible influx of Belgian Congo refugees after independence, he said in an interview.

Measures have also been taken, the spokesman added, to set up a refugee encampment if necessary and to rush extra food supplies to affected areas.—Reuter.

Head of state

Leopoldville, June 24.
Mr Joseph Kasavubu was today elected head of state of the Congo.—Reuter.

New deputy commander

Paris, June 24.
General Sir Richard Gale will retire as Deputy Supreme Commander of Allied Forces Europe in September, Supreme Allied Commander General Lauris Norstad announced today.

Gen. Gale's successor will be General Sir Hugh Stockwell, veteran combat officer of World War two and Commander of British Land Forces in the 1956 Suez operation.—AP.

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

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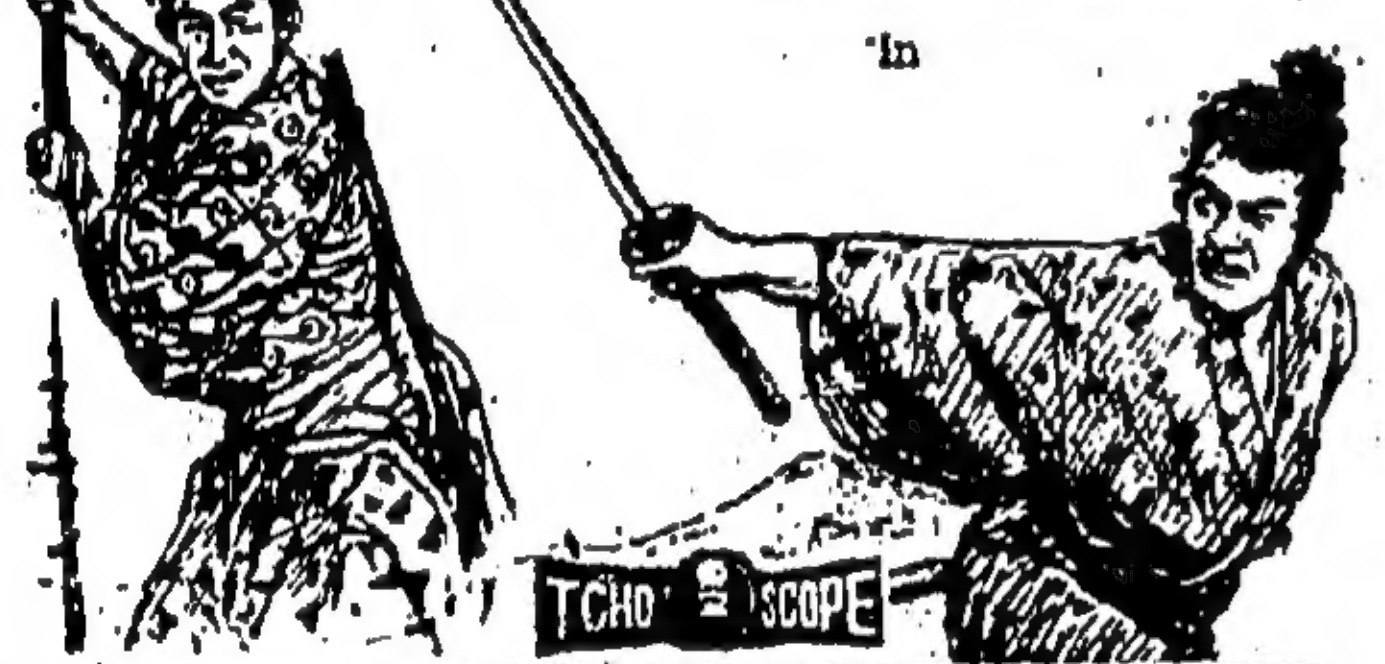
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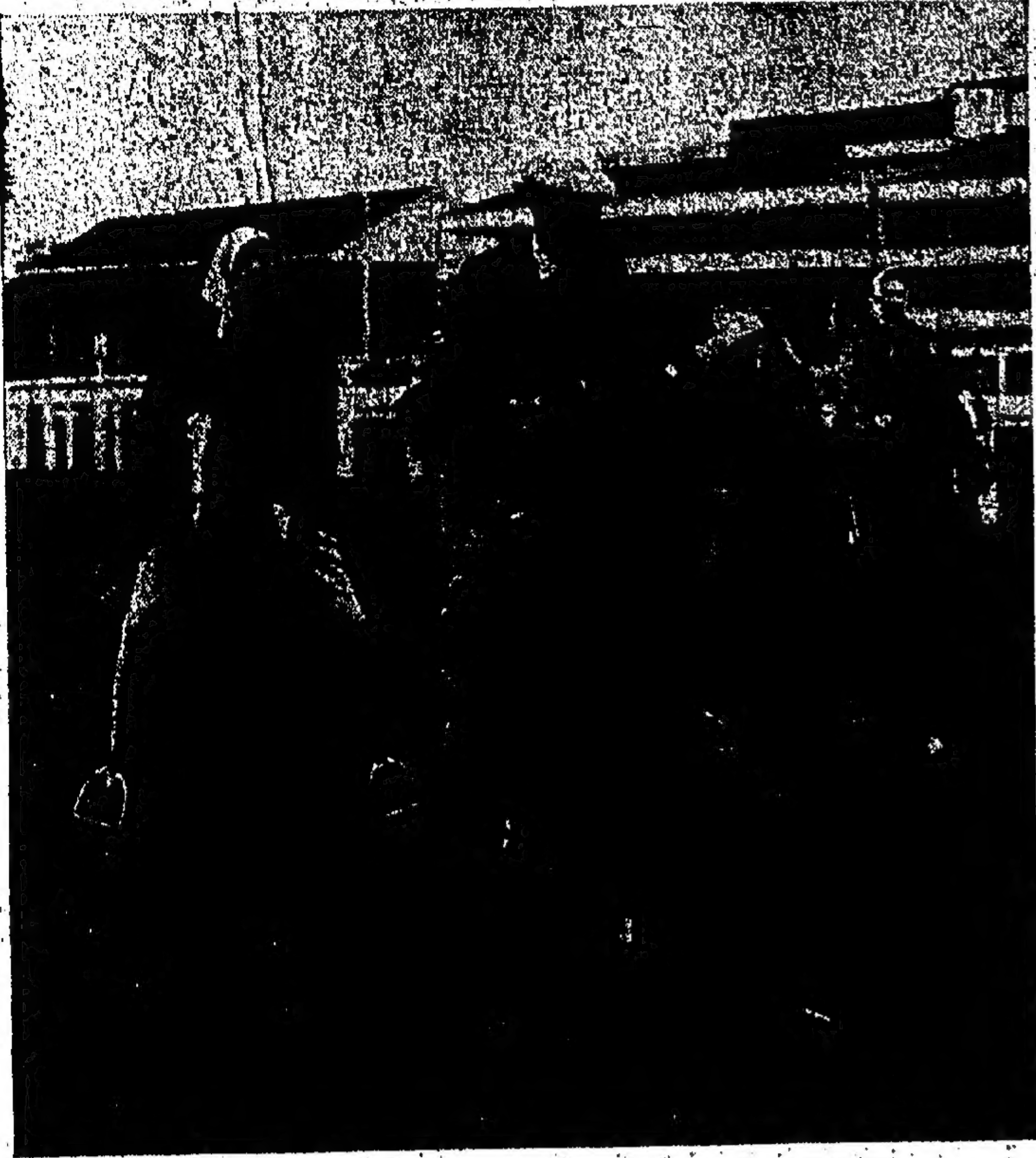
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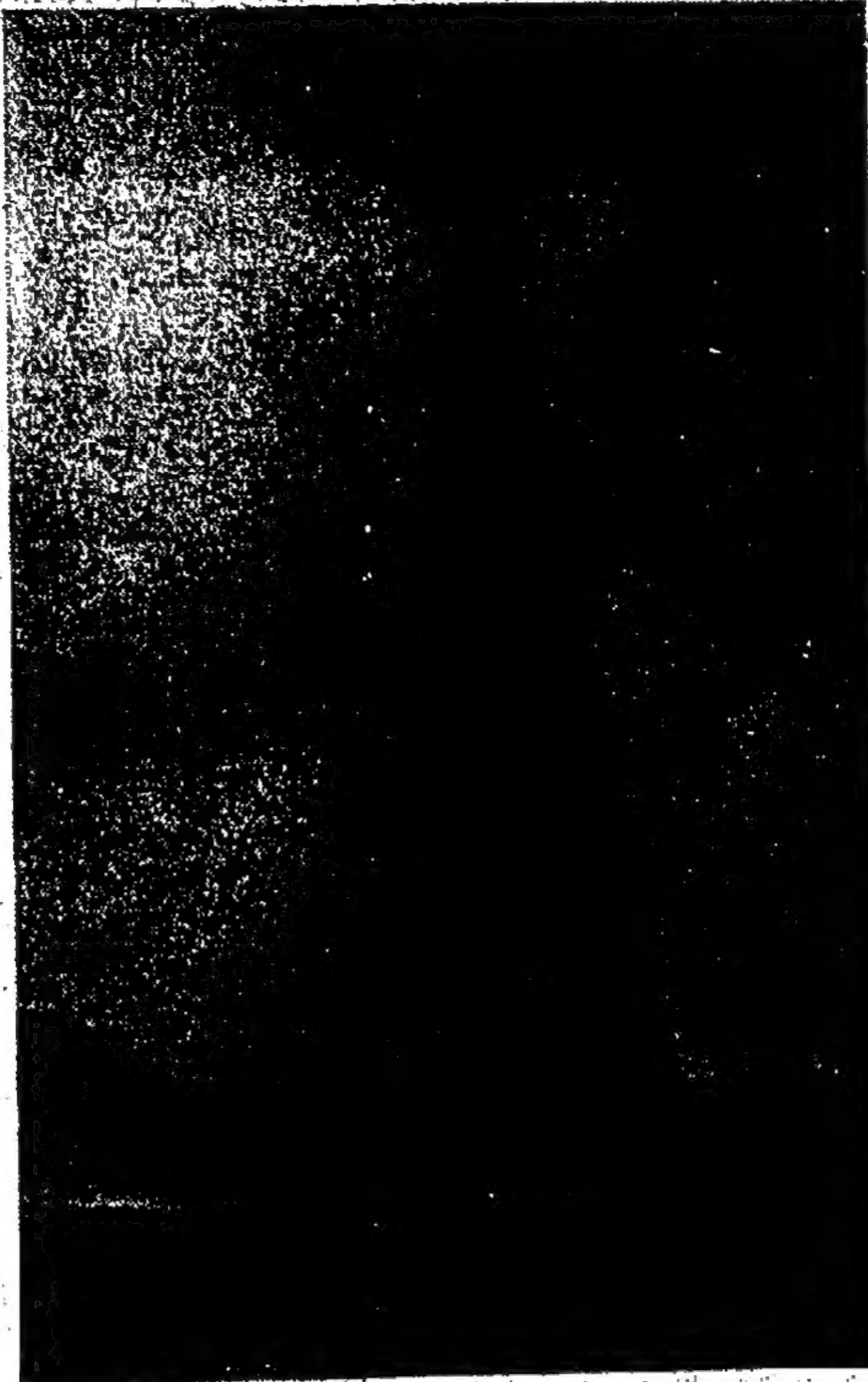
HOMESIDE PICTORIAL



ABOVE: First race at Ascot the other day was a highly unofficial one, as the Queen and five of the friends in her race week party raced just for fun down the length of the famous course. But the stands were empty—for this was in the morning, hours before racing started. Which was maybe just as well, for, protocol notwithstanding, the Queen came fourth.

★ ★ ★

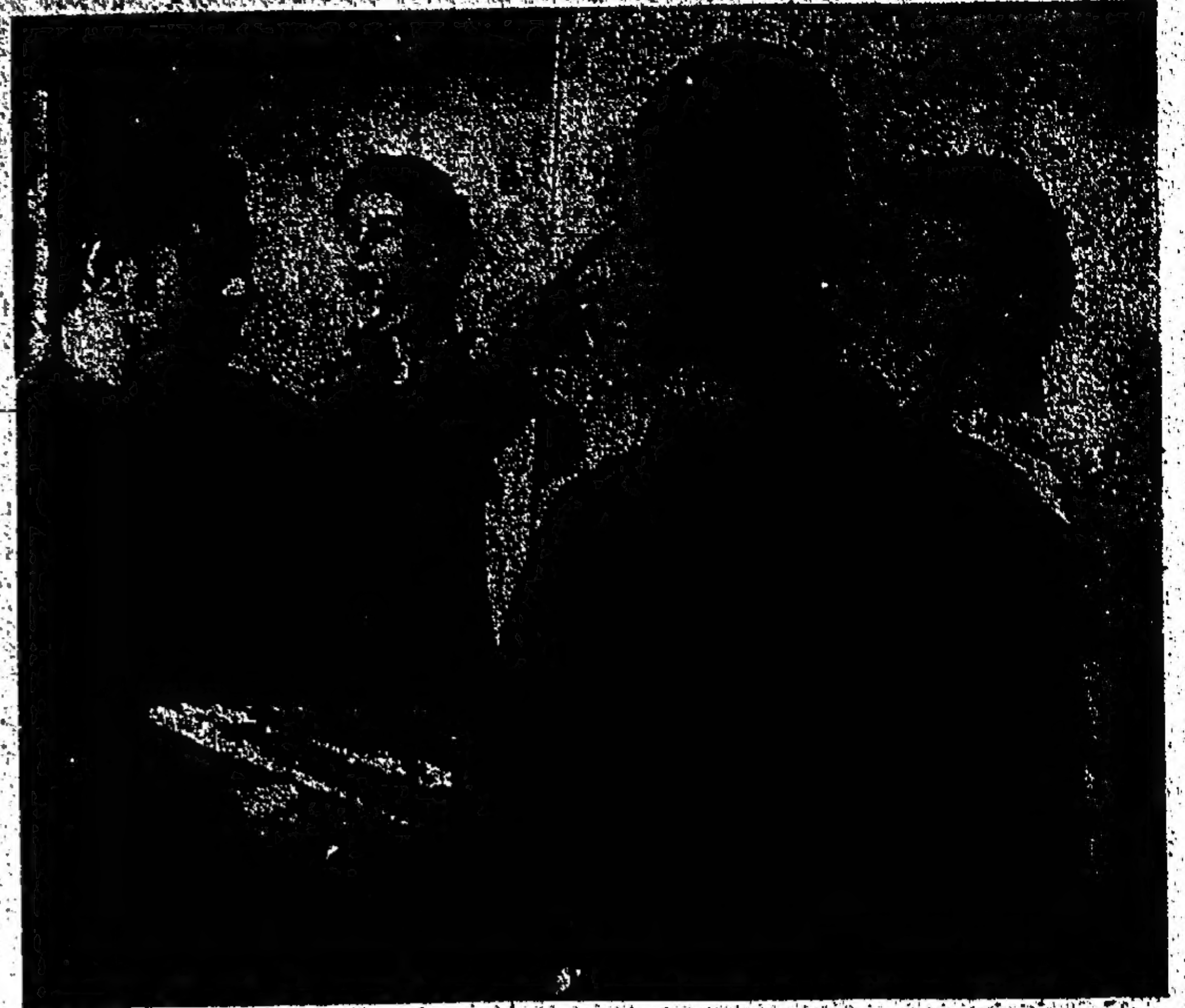
RIGHT: At a table near the Pigalle stage sat recently Mr Sammy Davis's friend actress Mai Britt. Miss Britt is obviously sure of Mr Davis's true identity. She is on records as saying that he is "Mr Wonderful". That Mr Davis was aware of Miss Britt's true identity that night is not so certain. For all the notice he took of her during his act, she might just as well have been someone else. Unlike some other cabaret artists Mr Davis is not given to acknowledging publicly the presence of close friends. The show ended. And Miss Britt left her table to visit Mr Davis in his dressing-room. Picture shows Sammy Davis junior singing, Mai Britt looking on at the Pigalle.



ABOVE: Bows pointing into a force four southwester headwind, four tiny yachts sailed out of Plymouth Sound bound for New York in the first ever single-handed transatlantic race. In the lead as they crossed the start line was the oddly rigged Jester, sailed by Lt-Colonel Hasler, with its unstayed mast and Chinese lug sail. But he was soon overtaken by the race's biggest boat, the 39-foot Gipsy Moth III, sailed by her owner Francis Chichester. Behind them came Valentine Howells, 6ft 4ins tall, in his Folkboat Eira, and lastly Dr David Lewis's Cardinal Vertue (seen above). With a large genoa set, the wind was too much for Cardinal Vertue—within a few hours she was nearly helpless off the Eddystone lighthouse with her mast snapped. However Dr Lewis managed to jury-rig a spare, and got back to land for repairs. He resumed the race a day later with a chance of victory—for over the nearly 5,000 miles which the yacht will sail a couple of days start makes little difference.



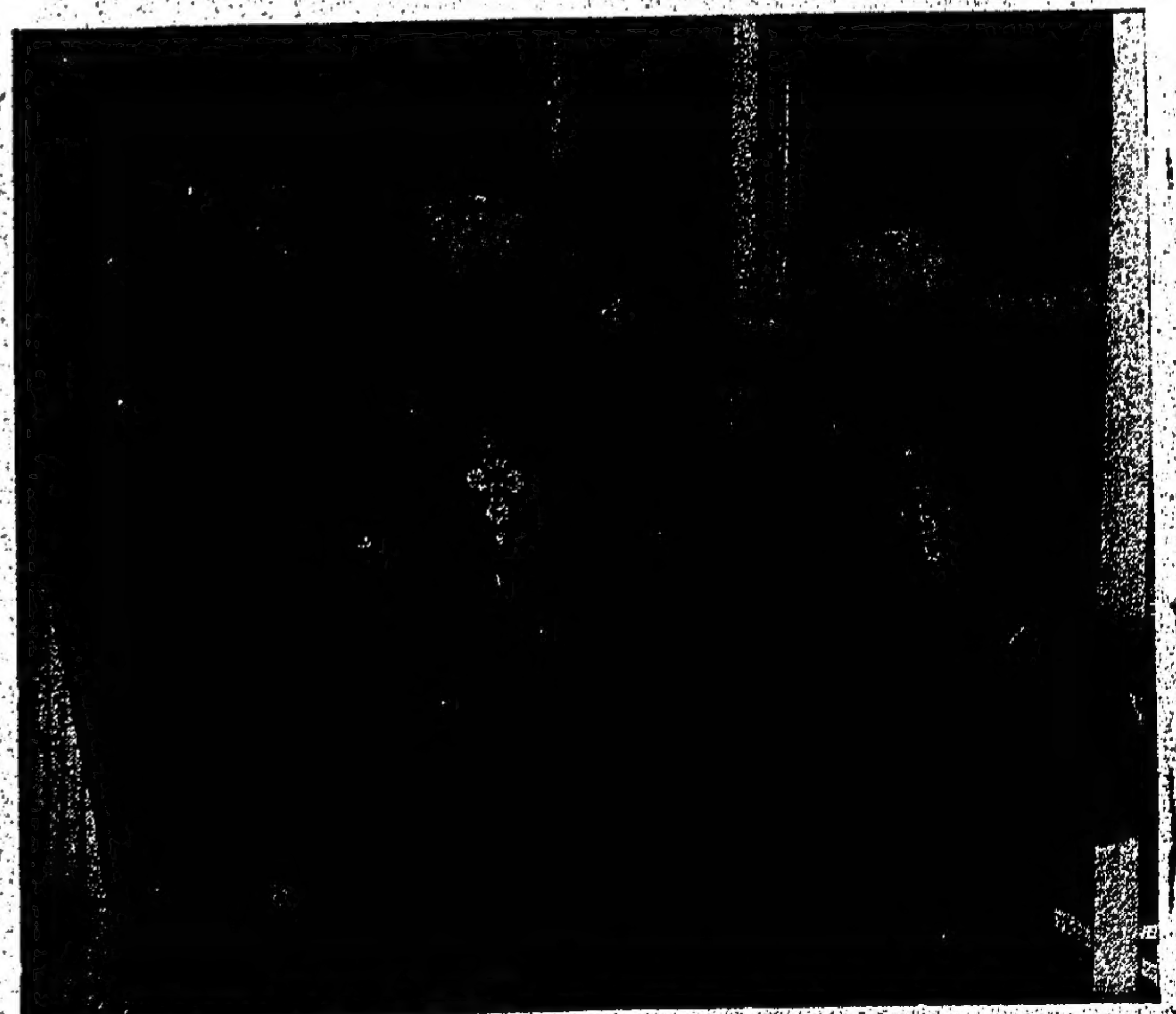
ABOVE: Botticelli's Venus sprang from the surf of Cyprus; ours—London actress Miss Eve Eden—performs the trick at the Belgian resort of Knocke-le-Zoute.



ABOVE: Italian master portraitist Pietro Annigoni drops in at Fishmongers' Hall, London, to see how his pupils Romano Stefanelli (right) and Antonio Ciccone (not in picture) are coming along with their copies of his portrait of the Queen, which hangs there. They are the first ever copies of the portrait and are destined for the Rand Club at Johannesburg and the Star and Garter Home at Richmond.



ABOVE: A Westland 192 helicopter takes off from Gatwick Airport. When it touched down at Malta 12 hours and 6 minutes later it had set two new records—115 mph for the whole flight, and 118 mph for the London-Rome stage. The 192 is powered by two Napier Gazelle gas turbine engines.



ABOVE: Arriving at London Airport the other day for a ten-day visit to Britain to further closer relations between the Anglican and Russian churches: Archimandrite Philaret of Kiev, Archimandrite Nikodim of Moscow (centre); and Father Bartholomew of Zahorsk (right). The two churches are already in communion—and the Russian Orthodox church always sends delegates to the decennial congress of episcopalian churches in London.

POP By Gog

WELL? DO YOU STILL THINK I PUT IT ALL ON MY BACK?

What the Taipans saw in their favourite club...



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NANCY

WHY ARE MAGAZINE STORIES CONTINUED NEXT WEEK?

THAT'S TO KEEP THE READERS IN SUSPENSE

JOE HAD A FIGHT WITH TOMMY LOST A...

THE SMITHS ARE MOVING TO IRMA LOVES

MINNIE GOT A BRAND NEW...

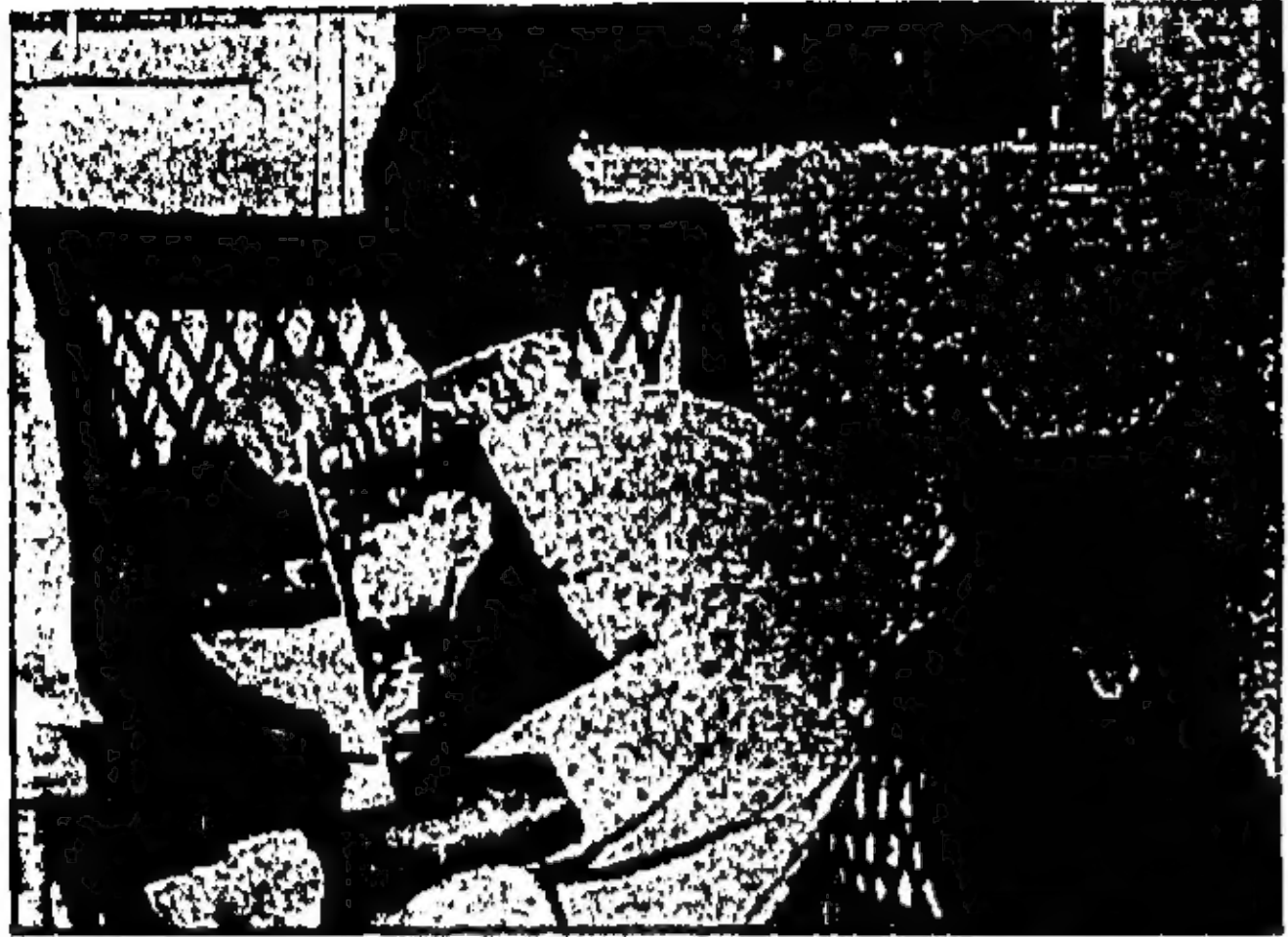
CONTINUED NEXT WEEK

By Ernie Bushmiller

ROWNTREE'S
DELICIOUS
SMARTIES
MILK CHOCOLATE BEANS

THE WEIRD

WORLD OF TENNESSEE WILLIAMS



Williams at ease... in symbolic setting. On guard: the dog he calls Satan.

Down here at his Key West home he tells me

IF I HAD A TITLE
TO SUM UP MY LIFE
IT WOULD BE

'Desperation'

OUT at sea where the Atlantic nudges the Gulf of Mexico the man in the white helmet and black trunks swims strongly and swiftly.

After he has swum 200 yards or maybe more he returns to the shore and walks up the beach distastefully looking at a group of children digging holes in the sand. "What a mess they make," he says.

The man is of medium height with close-cropped hair and a tidy moustache. He walks lightly, leaning forward a little on the balls of his feet. His breathing is even.

This is Tennessee Williams at home on the coral sand, and palm-reef-fringed island that is Key West. At home... but not at rest. Mr. Williams, at the peak of his power as a writer, can find no rest.

Every day he works. Every afternoon he swims. "The water tranquillises me," he says, "it is a sort of therapy. I feel at ease in the water."

But on land the pressures of his life and his past, his anxieties — "my neuroses," he calls them — bear down on him. "Always I have this monkey on my back," he said to me. "Always it is there — until I die, I suppose, which I used to think would be soon. The years shuttle past like telegraph poles and already I am middle-aged (he is 49).

"When Anna Magnani was making 'The Fugitive Kind' I told her I was going to die in six months."

"All she said was, 'Are you scared?'"

"And are you?" I asked. A sudden laugh. "No," he said. "I'm too fatigued to be scared. Longevity runs in my family. My grandfather lived to be 98."

A comedy

I have come to Key West to be with Tennessee Williams. In London his latest film, "Suddenly Last Summer," is a success. Soon, in a few weeks, another Tennessee Williams film, "The Fugitive Kind," will have its world debut.

In New York he is already represented by these two pictures (both doing well), and recently a revival of his play, "Camino Real," opened and casting is starting for his new work, "Period of Adjustment," which is a comedy.

"Only we're not calling it a comedy in case the actors start gagging it up," he said.

Every morning in Key West he works at his electric typewriter for three or four hours.

He has three new plays in various stages of completion, two of them entitled, characteristically, "Night of the Iguana" (the iguana is a Mexican lizard) and "The Milk Train Doesn't Stop Here Any More."

"I am a compulsive writer," he said by way of explanation. "You see, I must work."

"When I stop the rest of the day is posthumous. I'm only really alive when I'm writing."

"This is not to say I can't enjoy myself. I do. But for me real life is writing."

We sat in the afternoon in the keen sun on a concrete pier watching the shrimp boats go out to sea, primly in line. After his swim he was calm. This is

the place where his friends meet and talk.

At times Tallulah Bankhead comes down to the Keys. She is a firm favourite. Miss Bankhead's latest news is of a new clause she insists on having in every contract for the theatre. It declares that no "Method" actor may work in a play with her.

No 'Method'

We laughed about this and Tennessee Williams, who has had much experience with Method men like Marlon Brando, said: "They are so serious now, these Method people."

"A couple of them came to a reading of my latest play. They sat solemnly side by side like deacons, heads nodding down over script. But occasionally one would take a sidelong glance at the other to make sure he was doing the same thing."

The critics have at once been repelled and fascinated by the latest film from the pen of Tennessee Williams — "Suddenly Last Summer." Another equally disturbing and compelling product of this turbulent mind is due shortly in Britain. To explore fully this frightening but brilliant talent, the China Mail sent DAVID LEWIN four thousand miles to spend some time charting the Weird World of Tennessee Williams; and to define truly its lonely inhabitant... begin it today.



Preview of his next shocker... Anna Magnani, Marlon Brando in close-up clinch for 'The Fugitive Kind.'

On the beach a baby suddenly cried. Left alone by its mother it had fallen with its hairless head into the soft sand and was in danger of suffocating.

Tennessee and I dashed to pick it up and dusted it off, trying to find some protection for it from the sun.

When the mother was brought over Tennessee Williams admonished her for neglect.

Talk, drink

He was serious and offended. "Too many people have children they don't know how to look after," he said. "I'm not very fond of children so it's as well I'll never be a father."

Tennessee Williams first came to Key West in 1941 on a couple of hundred dollars given him by the Theatre Guild to rewrite one of his earliest plays, "Battle of Angels," which subsequently was called "Orpheus Descending."

In 1949 he bought a house and now plans to spend most of the year here.

The Keys are a pattern of islands strung below Miami and connected by bridges or causeways. "It suits me better than anywhere else I have struck," he said, "except, perhaps, Rome."

"The strain in New York is too great, although I have an apartment there. There is not much to do in Key West except talk and drink and listen to hi-fi records."

But every so often the monkey on his back starts to scratch and his personal atmosphere is charged with static. For a year, more or less regularly, he went to a psychoanalyst (it cost him nearly £1 a day).

"He was a good man but he couldn't cure me and I left before the course was finished. You must go through hell to be saved," the analyst said to me. But I told him I was in hell now so what was the difference?

It is this personal hell that drives him to create in this peaceful background characters who end cruelly. Women go into lunatic asylums... men are burned or mutilated... brutality slugs it out with tenderness.

The drama is heightened by the fact that the room in which all this comes to life is simple and painted a pure white.

And so there flows the words and the poetry which make Tennessee Williams one of the greatest writers in the English language today.

His titles have the magic about them: "Sweet Bird of Youth,"

"Streetcar Named Desire," "Suddenly Last Summer," "Cat on a Hot Tin Roof."

He works urgently at a title ("they don't flow easily"), usually after a play is written. The titles hook the audience because "I am a commercial writer, not a literary gent."

I said to him: "Give me a title to sum up your life and you." And he paused only for a moment and then he laughed. "Desperation. I guess. Yes, Desperation."

Anatomy of a hit...

THIS is how Williams works. This is the background to his greatest success, "Streetcar Named Desire."

I was living in New Orleans at the time and it was extremely easy to write — probably the easiest of them all. Actually I had started "Summer and Smoke" first, but I gave that up

for a while because I read it to a friend who took a dim view of what he heard and started to get drunk as I read.

He was outraged and I was discouraged, so two days later I started "Streetcar." I finished it in four months and it came out as though it had always been in me — a recollection rather than an invented piece. It was no effort to me; my grandfather was with me at the time and he was always a calming influence. As for "Summer and Smoke" (it is being filmed soon with Laurence Harvey), I never mastered that again when I returned to it. I was too vulnerable.

When they came to film "Streetcar" I thought Vivien Leigh would be totally wrong for the part. But I was wrong. She was brilliant under the direction of Ella Kazan. Now she is an even better actress. She has had so many personal troubles and now she is entering her greatest phase. That can happen after trouble.

—(London Express Services)



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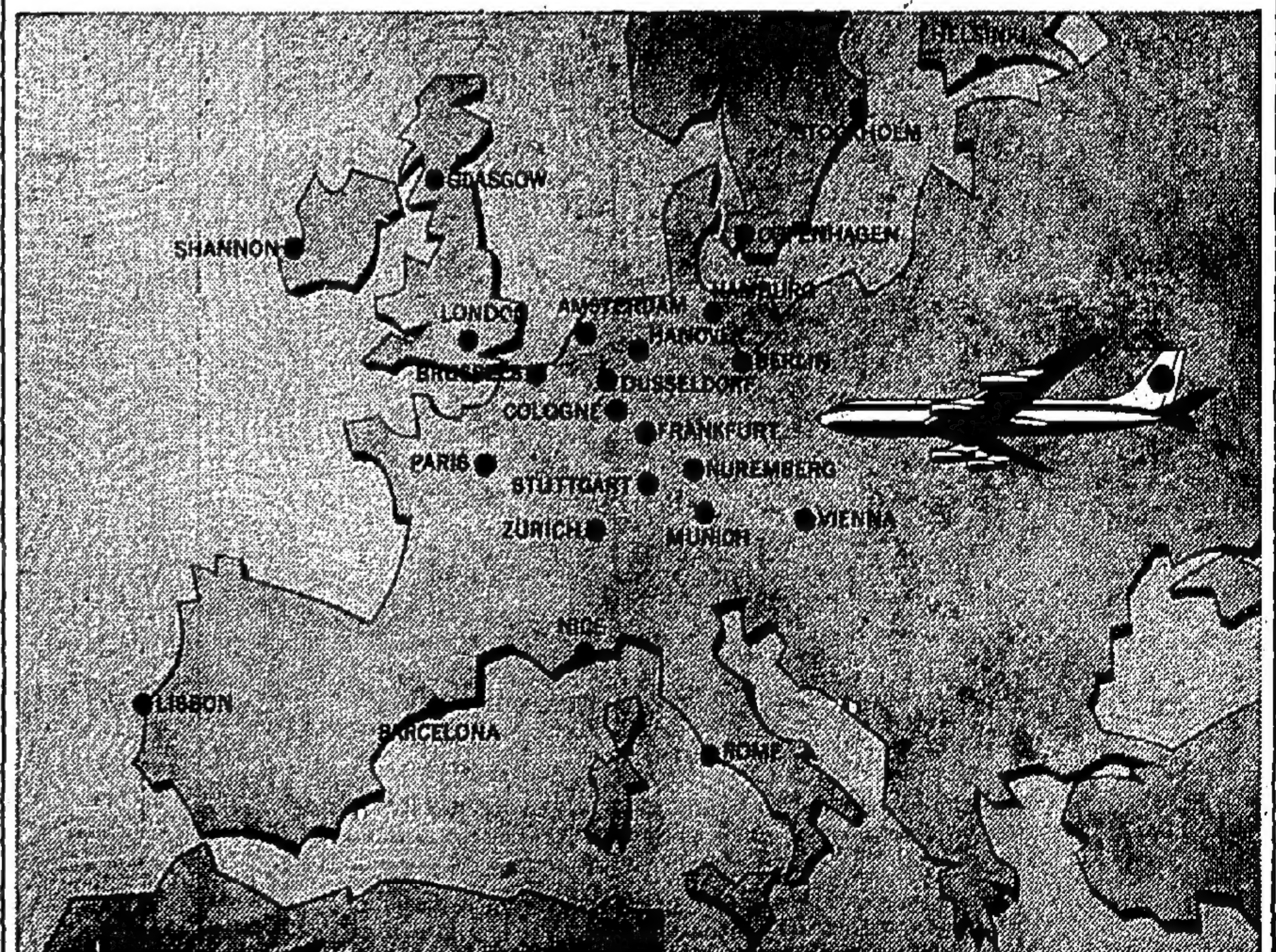


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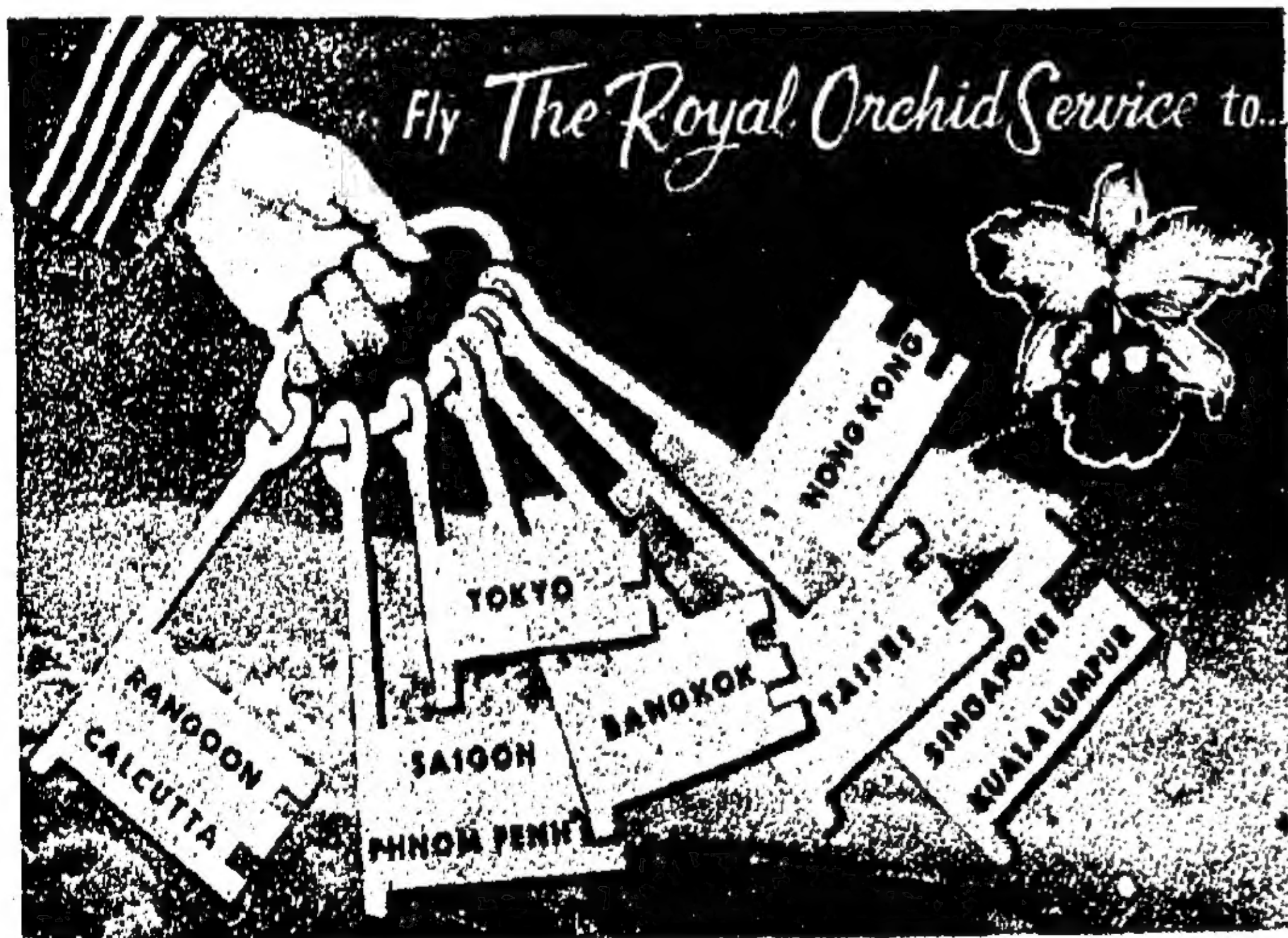
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SATURDAY MAGAZINE

YOU might have expected it from Jak. There was his regular Saturday partner George Whiting working furiously in America on the recent Big Fight beat—and what does he do? He picks a new partner—female—and goes on a night-club spree...

JAK

and

ANNE

(Sharpley, of course)

WHAT about a working week of just 42 minutes? Nicely broken up into seven minutes a day. And in case that's too strenuous—only 3½ minutes at a time, with a four-hour rest in between?

And it's not because he's a lazy, lotus-eating lay-about that Jak ran all the way from EC4 to W1 when he heard about this restful little job. He says he has a mind above such things.

It was because he had heard that these poor put-upon toilers for 2520 seconds out of the 604,680 had some other combination of minutes about them, that went like 36-22-36.

There was something at all that variation of 14 between the two outside figures and the one in the middle that got the Einstein of the Saturday China Mail, it seemed.

LOVELY

What is more, he explained there are 10 of them—and 10 times 36-22-36 adds up to the chorus line at the Pigalle. All as lovely as they are lissome. All headed. And all letting Sammy Davis Jr. do the work, while they play gin rummy, back-stage.

We eased ourselves into a plutocrat-packed basement in Piccadilly with dark-red lighting, about the colour of an underdone over-priced steak and very good for dissolving pounds-notes in.

"If you spill any of this, tell me where you've spilt it—and I'll sell it," said Jak as we paid £8 for a bottle of Scotch.

About the distance of Hyde Park Corner away we could see 10 tall, gorgeous girls in feather-headresses so high they were

ticking the ceiling and with legs so long they were kicking the customers' chins with their wrinkle-pickers.

"Which one is Sammy Davis Jr.," asked Jak.

Before there was time to tell him the difference between these 10 tender lovelies and Mr. Sammy Davis Sr.'s fabulous little son, the girls had glided off—having kicked the air about 100 times with their toes and described several circles about six feet in diameter with their hips.

"Worth every thousandth of a second," said Jak, who knows how the good things in life can't last, even bottles of Scotch at £8 a time.

The night shift took over the stage in the form of one tiny, tearaway with every trick known to show business up his sleeve.

Even Jak, who had come to the Pigalle sure he could convince Mai Britt she could do better, began to face up to the truth—that she couldn't.

Sammy put in a good hour and



London Express Service.

36-22-36: the magic formula for a seven-minute day

a half's work that the girls had left undone.

As Jak made for the exit with the speed of a champagne cork entering the rocket-race he denied he was trying to beat the waiter with the bill.

THE BILL

"I just wanted to be sure the Mosley mob weren't there again when Sammy left the stage," he explained. The waiter said he'd look after the Mosley mob if Jak would look after the bill.

Sammy sat in a room filled with fans, bottles of sauce, turpentine, and cough syrup. The walls were papered with telegrams which gave Jak an idea on how to cut down on house decorating costs.

A waiter brought in a big steak and a pile of spinach on a plate to which Sammy said, "Crazy, Daddy."

Jak wanted to know if that meant the waiter was Mr. Sammy Davis, Sr., and I had to explain that in basic American this meant "Thank you."

I said we'd better leave Mr. Davis and his steak to each other and Jak said he just wanted to stay long enough to see whether he put enough syrup, sauce or turpentine on his steak as all the bottles were stood close together and you never knew.

GET ON

It only needed me to point out that after nearly two hours rest the girls were sure to have got their breath back by now and hadn't we better get on with what he had said was the original purpose of coming here in the first place. (Jak's mind is so single track that there's no room for ideas to turn round sometimes.)

The girls didn't have any sauce or turps in their room—but they did have some big bottles of red hair rinses.

"Only one of us is really red," said Janice Bartlett, untwining the longest legs in London, including the Duke of Beaufort's.

SWITCH

They were playing gin rummy and didn't take kindly to Jak's suggestion that they should switch to strip poker.

"We're wearing so little there'd only be one game in it. With gin rummy we can go on all evening," they explained.

Jak said they just lacked enterprise. They said he wouldn't lack enterprise if the bomb-threats they'd been getting turned out to be anything more than a joke.

Gilda Russell said if the Mosley mob did turn up again she'd

got something organised this time. She was going to pretend they were all cartoonists like Jak—she'd just got a glimpse of the sketch he'd done of her and it made her so mad she wouldn't need to dye her hair this week.

"There's a button on the wall outside that pushes the apron-stage out six feet—wouldn't you like to go and play with that instead of drawing us?" asked one sweet thing.

Jak said he was feeling inspired and it was wrong to interfere with an artist's concentration.

MOUSIE

Sue Bardolph appeared with her Yorkshire terrier Mousie, and they all went down on their gorgeous, expensive knees begging him to do a drawing of Mousie instead of them.

And that was how Jak, instead of getting a sketch-pad full of that splendid equation 36-22-36x10=!!! got a few hundred sketches of one Yorkshire terrier, name of Mousie, 6-6-6.

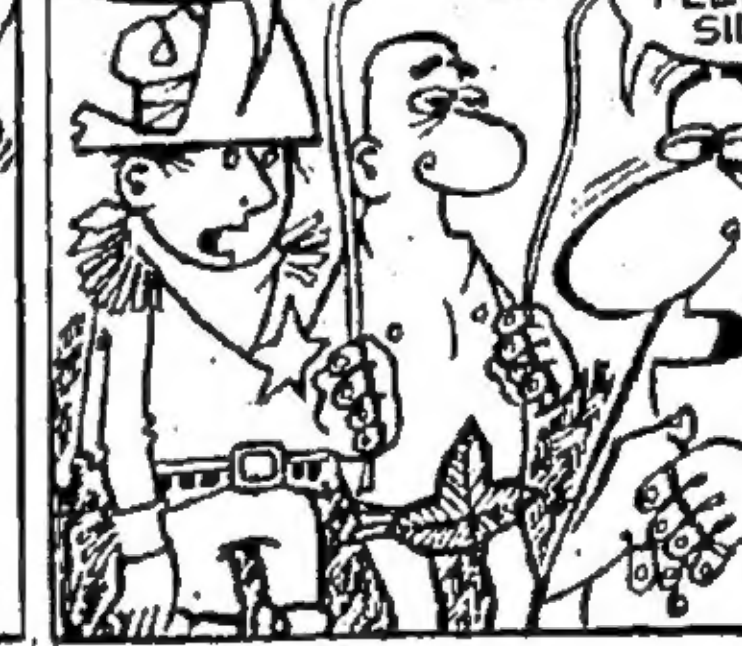
Four D. Jones by MADDOCKS



FERD'NAND By Mik



BRICK BRADFORD By Paul Norris



James Bond BY IAN FLEMING WRITTEN BY JOHN BALEY



WEEK-END WOMANSENSE



PICTURE BY JOHN COLE

Versatile—that's the shirt!

IN France where the best looks are the stingiest marketers and the best-dressed women only have one dress a season, nothing is ever wasted. Certainly not in fashion.

Newest salvage operation this season concerns the shirt. Driven off the beaches by a brigade of strictly feminine ruffles, broderie anglaise and peasant collars, it is making its re-appearance in the streets and offices.

Take a narrowly cut shirt, add a matched skirt, wear the shirt outside the skirt and you have the shirt-skirt—plain, cool and easy for summer wear in town.

You also have, of course, a perfectly good shirt to wear with trousers on holiday, and a perfectly good straight skirt to wear with a sweater weekends.

The French are making shirt-skirts in plain thick shantung, in heavy cotton, in unobtrusively patterned silks.

And one English firm is now making it in a fine lightweight linen fabric, which the girl in the picture is wearing, its long sleeves pushed right up for coolness.

Primrose yellow, its skirt is fully lined, and for versatility's sake, the skirt comes with its own tie belt in the same material so that the shirt can be worn belted outside the skirt.

Other colours: white, larkspur, lilac, stone and cream. By Strava.

It's the biggest thing since face powder

IT looks like being the biggest thing in cosmetics since face powder. It has swept the United States—and it is making vast strides in this country. Chemists and stores are reeling at the way it sells. It is the new way to get a tan; just paint yourself with a colourless liquid—and you turn a beautiful brown overnight.

Like most of the money-making ideas in the vanity-business, it started in America.

Last year the Americans marketed an invisible tan called Man-Tan. After the girls had been flicking the stuff from their boy-friends long enough, the manufacturers brought out one specially for them called Miss Man-Tan (there is also, I am informed, a third, double-strength preparation called Superman-tan).

The makers are dizzy

Sales climbed faster than a Boeing 707, turning even the makers dizzy. Already this year sales of tan-without-sun preparations exceed 20 million dollars.

There are, so far, two preparations on the British market: one aimed at the men, one aimed at everyone. (The male one beat the other into the shops by a few days.)

Before summer is over, I am told, there will be four or five rivals in the shops. Neither preparation is cheap: one sells for 17s. 6d., the other for 25s. But those who resent the hot aching hours of boredom that a natural tan involves will perhaps find them a bargain at the price.

There's just one snag

Only snag—but it strikes me as a fairly considerable one—is the near-impossibility of spreading a colourless liquid perfectly evenly all over your skin: if you slosh it on with liberal incaution, you may wake striped like a tiger.

Instructions with the preparation for men emphasised the need for evenness of application. The other emerged with elaborate leaflet and instructions making every point emphatically except that one: they're now hastily rushing through a revised leaflet urging attention to it.

Surprise sell-out along the Oxford Street dress-shops: this jacket which bears a resemblance to the Old School Blazer—Principal difference: its teenage wearers are willingly paying out their own good money for it—and they're wearing it with skin-light white skirts that would never have got past the gates at most girls' schools.



My own bet is that later versions will come in fine sprays. The cheat-lans are likely to give rise to at least one splendid new beach game: trying to spot the bottled tans. One give-away is if that Riviera-brown he-man is still frantically pinning himself with sunproof creams and tanning lotions—neither of the cheat-lans, so far, give protection from sunburn!

Autumn is almost here

HIGH SUMMER. But already wholesalers are urging me to drop in and see their autumn collections. . . . Already 1960 Christmas card printing orders are being rushed through (frightful thought). . . . And the other week I went to see a show put on by the Manchester Cotton Board, to inspect the British made cottons we shall be wearing in summer 1961. The exhibition shows only a fraction of the designs that will

be available. But the trends emerge with startling clarity. The most astonishing feature of the show, I thought, was the high glaze on some of the prettiest of the printed cottons.

Cotton gets too glossy

We've been using furnishing fabrics for dresses for some time: next year, interior decorators, at a loss, will be using dress fabrics for curtains, so rich and flashing is their chintzy glaze.

Who likes their cottons to look so glossy? Not any woman I know. It seems all the more a pity when the new prints are the prettiest yet: huge flower designs in gentian blue and sage green, emerald green and dark blue or violet, and other combinations of brilliant green and blue.

Yet these fabrics, so lovely to look at, gave off the harsh rustle of a drawing-room curtain instead of the sweet whisper of a dress fabric.

THE long, narrow salon beneath the pavements of Bond Street was crowded with fashion experts called from the four corners of Mayfair to see the way fashionable feet will look next winter.

Stiletto heels and sharp pointed toes will again be our lot—with relief only in flat "casuals."

Highlight of the proceedings came as the commentator talked of the "terrible moment" when your shoes become too much for you—and a model drew from a matching handbag a pair of flat-footed, folding pumps to take the place of her needle-tipped court shoes.

Two pairs to match: is now the cry—one for looks and one in the bag for comfort!

Milling round the show tables after the parade I fell into conversation with a smartly dressed matron all in black.

"Shocking," said she, "these stiletto heels. I don't know why they make them. Old fashioned I may be—but I thoroughly disapprove."

I told her I, too, disliked them chiefly because I cannot bear "woman wobble." "But why don't you say so?" I added, taking her for the cor-

FASHION NEWS FOCUS

by **Barbara Griggs**



Who but you?

You are the one—among all your friends—who seeks out new styles, who tries out new ideas, looks for new and better ways of living! Naturally, you'd be the one to try Tampax first, and then tell everyone about it—how it banishes pads and belts, prevents odour from forming, ends problems of disposal and carrying "spares". You'd be the very one to urge your friends to try Tampax internal sanitary protection—so they too can discover new comfort, new freedom! Available in two absorbencies—Regular and Super—at chemists and stores everywhere.



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P/126



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JACOBY on BRIDGE

THE first lesson to learn in playing the dummy is to make sure of your contract. Afterwards you try for over-tricks when you can do so in complete safety. Furthermore, in the game of rubber bridge, if you are playing against good competition don't let yourself get lulled into a false feeling of security because a doubtful line of play seems to be working for you.

All of which brings to mind a hand recently defended by Al Sobel, the chief tournament director of the American Contract Bridge League.

Al thinks fast and he quickly dropped the four spot on dummy's seven and sat back to await developments.

They weren't long in coming. South could run out his contract in top cards, but South wanted that 30-point overtrick and spades looked absolutely safe.

He won the trick with his eight and led the suit back. West showed out and another game had been chucked out the window.

ACARD game

Q—The bidding has been:
South West North East
1♠ Pass 2♠ Pass

You, South, hold:
♠ 3 2 ♣ 10 5 ♦ A 9 4 ♠ A K 10 9 2
What do you do?
A—Bid three clubs. You have a good five-card suit and should show it in case your partner needs that information.

TODAY'S QUESTION
Your partner rebids to three spades. What do you do now?

Answer on Monday

NORTH			
♠ K J 7	♥ J 3 2	♦ 9 8 4 3	♣ Q 5 4
WEST			
♠ 3	♥ 7 6 4	♦ Q 7 5 2	♣ 9 8 7
EAST			
♠ A Q 9 8 4 2	♥ 10 8 5	♦ J 10	♣ J 10
SOUTH (D)			
♠ 10 8 5	♥ A K Q	♦ A K 3	♣ A 3 2
No one vulnerable			
South	West	North	East
2 N.T.	Pass	3 N.T.	Pass
Pass	Pass	Pass	Pass
Opening lead—♠ 3			

Al was agreeably surprised when his partner opened the three of spade against South's three no-trump contract, but when the dummy hit the table Al realised that his partner had made a desperation singleton lead and not the conventional fourth best.

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SATURDAY, JUNE 25

AQUARIUS (January 21-February 19): Your business activities are running smoothly, but a personal problem may need more than your usual attention for the next few days.

PISCES (February 20-March 20): Don't resent constructive criticism from a member of your family. He understands the situation and genuinely wants to help you.

ARIES (March 21-April 19): A friend whose dependability you doubted will prove his real worth by answering an appeal from you without hesitation.

TAURUS (April 20-May 20): A subordinate's lapse ought to be overlooked if it has occurred for the first time and was based on misleading information.

GEMINI (May 21-June 21): A letter postponed for a long time must be written over the week-end if you don't want to risk losing a valuable opportunity.

CANCER (June 22-July 21): Don't be unduly upset by a mysterious telephone call. Somebody has a perverted sense of humour.

LEO (July 22-August 21): A person whom you met on holiday last year will suddenly turn up again, and the encounter will be a mutually pleasant one.

VIRGO (August 22-September 22): Don't be too complacent about the way things are going. It is essential for you to maintain your efforts or you may fall behind.

LIBRA (September 23-October 22): Wait a few more days before making a decision which might affect the whole of your future.

SCORPIO (October 23-November 21): One of your investments which has taxed your patience for a long time should soon pay off very handsomely.

SAGITTARIUS (November 22-December 21): Don't be disturbed about not receiving proper recognition

for work done. You are building on a very solid foundation and the reward is certain to come sooner or later.

CAPRICORN (December 22-January 20): You are not doing yourself any good by trying to assume responsibilities for others. There is a limit to your readiness to carry other people's burdens.

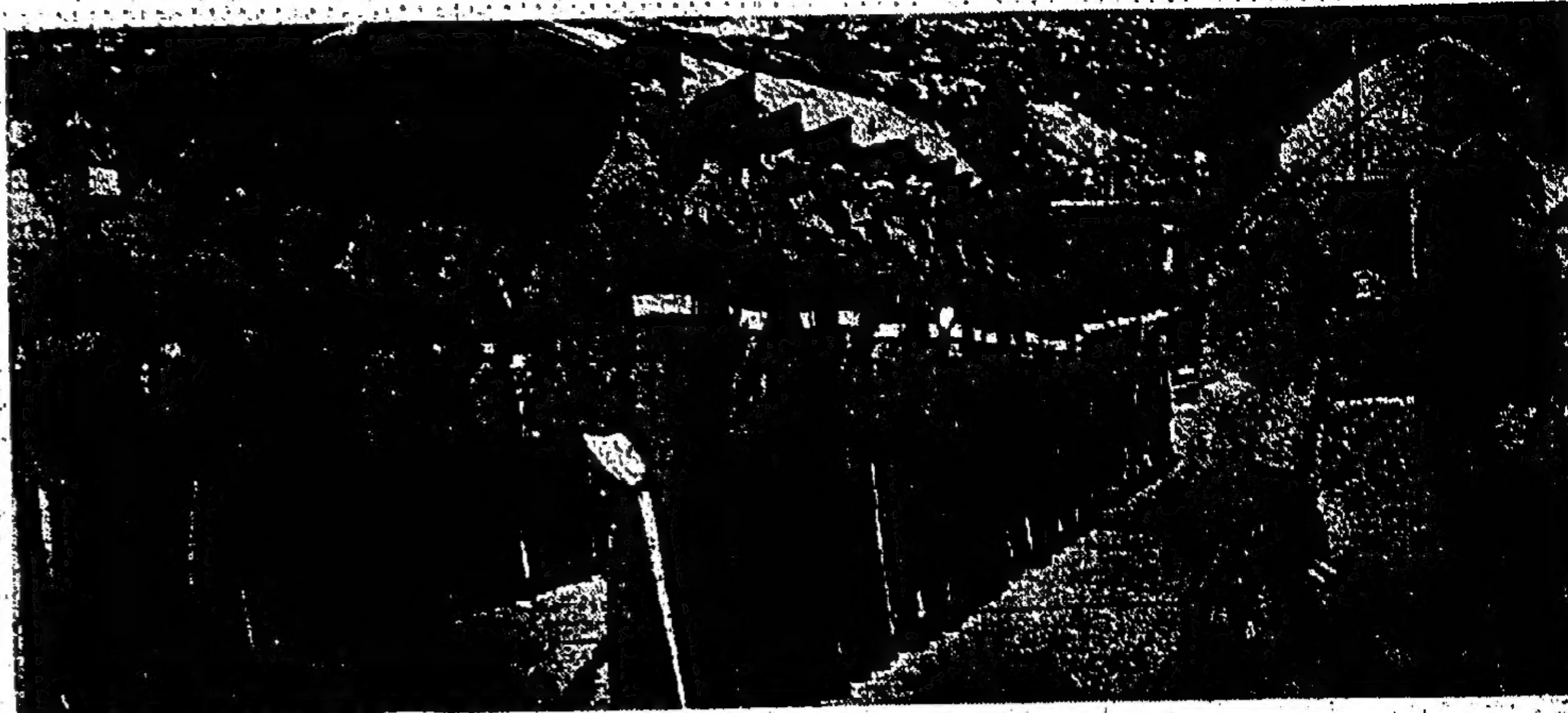
LUCKY ENCOUNTER: If today is your birthday, meeting with a man named THOMAS may have some special significance.



ABOVE: Two Puerto Rican parachutists who passed through Hongkong en route to Thailand recently where they will demonstrate their "sky-diving" techniques — Mr. William Stowell (left) and Mr. Harry Moore.



RIGHT: The start of the procession last Sunday at St. Anthony's Church on the occasion of the feast of its patron saint. Over 3,000 people took part in the ceremony.



ABOVE: The Earl of Bandon seen inspecting the guard of honour before his departure from Kai Tak Airport.

RIGHT: Miss Vivienne May Lee, daughter of Mr. and Mrs. R. C. Lee, pictured on her return from Canada this week.

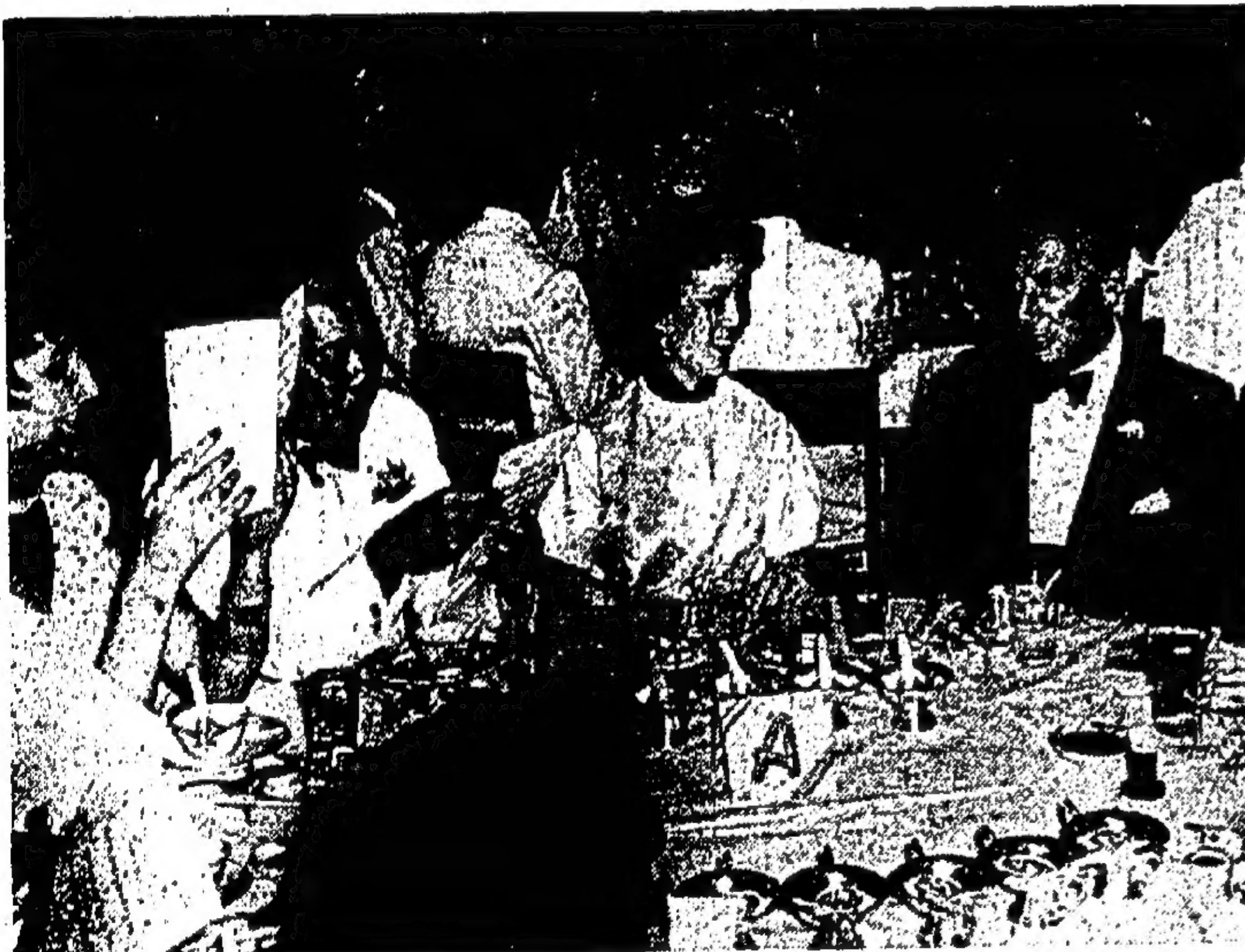


ABOVE: Mr. R. E. Lawry, Representative of the British Council, this week gave an illustrated talk on Britain at the monthly meeting of the Hongkong and Kowloon Welfare Association at the Sunya Hotel. He is seen (centre) with officers of the organisation.



BELOW: The Auxiliary Fire Service Welfare and Recreation Club held a gala premiere at the Lee Theatre this week. Pictured is the A.F.S. band playing light selections before the performance of the film, "Operation Petticoat."

ABOVE: Mr. Frank H. Bartholomew, President of the United Press International, arrived in Hongkong recently on a tour of the Orient. Seen (l-r) are Mrs. Bartholomew, Mrs. Merick, Mr. Bartholomew and Mr. Wendell Merick (UPI Bureau Chief in Hongkong).



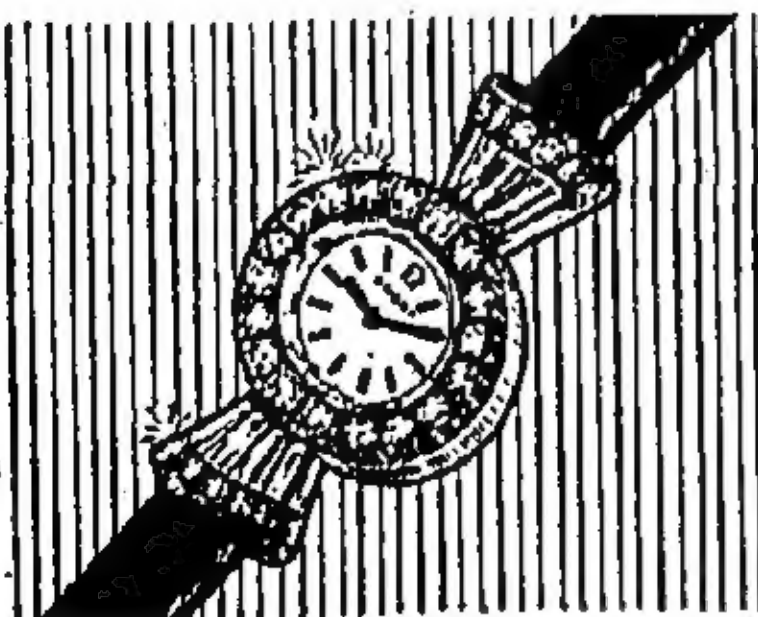
ABOVE: Pictured at the Tung Wah Hospital dinner in honour of Sir Sik-nin Chau held at the Tai Tung Restaurant this week (l-r) Mrs. Burgess, Sir Sik-nin Chau, Mrs. Cheung Yok-luen and Mr. Claude Burgess.



ABOVE: Dr. Ho Chung-chung, headmistress of the True Light Middle School (left), being presented with a bouquet by one of her students when she returned from a round the world trip recently.

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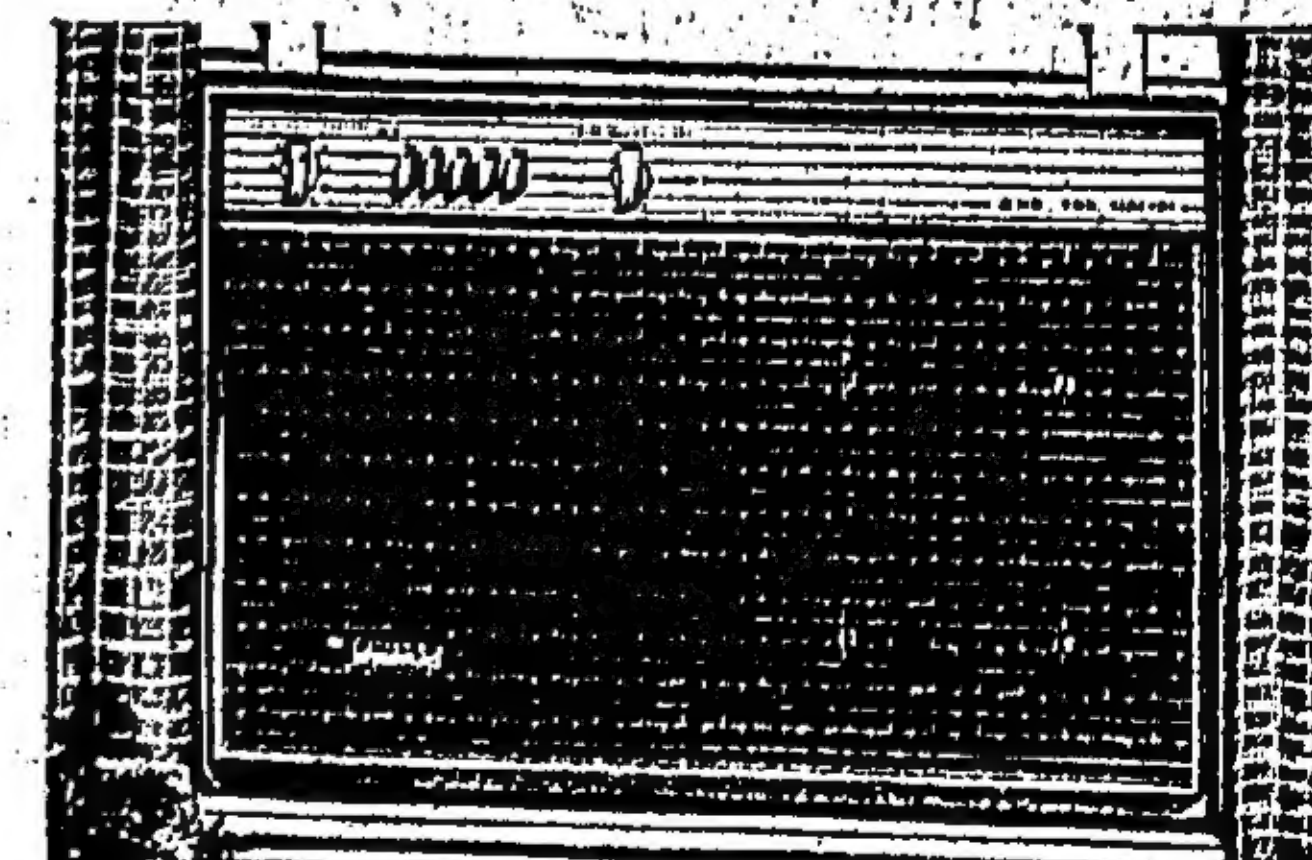


ABOVE: Four members of the Hongkong Lions Club left for the International Lions Convention in Chicago this week. The delegation (in black caps) are seen here with well-wishers who saw them off.



LEFT: Mr. H. Kadoorie (left) and Mr. E. H. Nichols seen at the distribution of livestock by the Kadoorie Agricultural Aid Association to widows in the New Territories.

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LEFT: Grimacing in concentration, Mrs. M. Tjioe volleys a hard fore-hand across the net during the South China versus LRC ladies' tennis match recently.

ABOVE: The Royal Air Force Island Wives' Club held a fashion show at the Paramount Restaurant recently. Pictured are (l-r) some of the models—Leslie, Diana, Julie and Sue.

RIGHT: Lady Black seen during her visit to the War Memorial Centre at Southern Playground this week.



ABOVE: A group picture taken at the inauguration ceremony of the Kowloon Women's Welfare Club held at the King Wah Restaurant this week. Seated, fourth from right, is Mr. J. C. McDouall.



ABOVE: Ducking a shower of confetti after their marriage last week were Mr. and Mrs. Jacques Denault. The wedding took place at St. Joseph's Church. The bride is the former Miss Marie Rose Pierette Picotte.



ABOVE: Mr. F. K. Leung takes careful aim during a try at one of the stalls in the bazaar, Salesian School, recently.



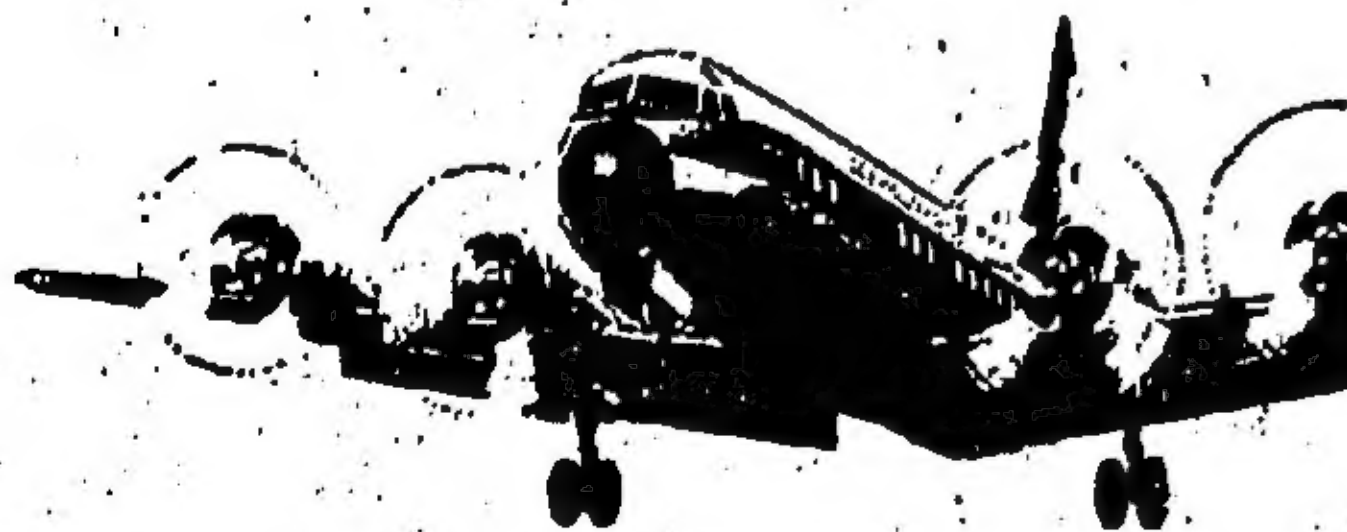
LEFT: Mr. and Mrs. Arthur D. Thacker smiling happily after their wedding at St. John's Cathedral last week. The bride is the former Miss Maude April Beatrice Evelyn Waud.

ABOVE: Mr. C. J. Norman, Commissioner of Prisons, accompanied by Insp. J. H. Harris (left), seen inspecting the passing out parade held at the Police Training School, Aberdeen.

RIGHT: Mr. and Mrs. Chey Chang Soo pose for our photographer after their marriage at the Korean Consulate last week. The bride is the former Miss Cho Tong Hyun.



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ABOVE: Mr. J. C. McDouall presenting a souvenir banner to Miss Yun Ping-yea after the St. James Settlement Charity Chinese Opera presented recently at the Leo Theatre.



ABOVE: Mr. Yung Kwok-fan singing on stage during a recital of songs by pupils of Professor Chao Mal-pa last Saturday.

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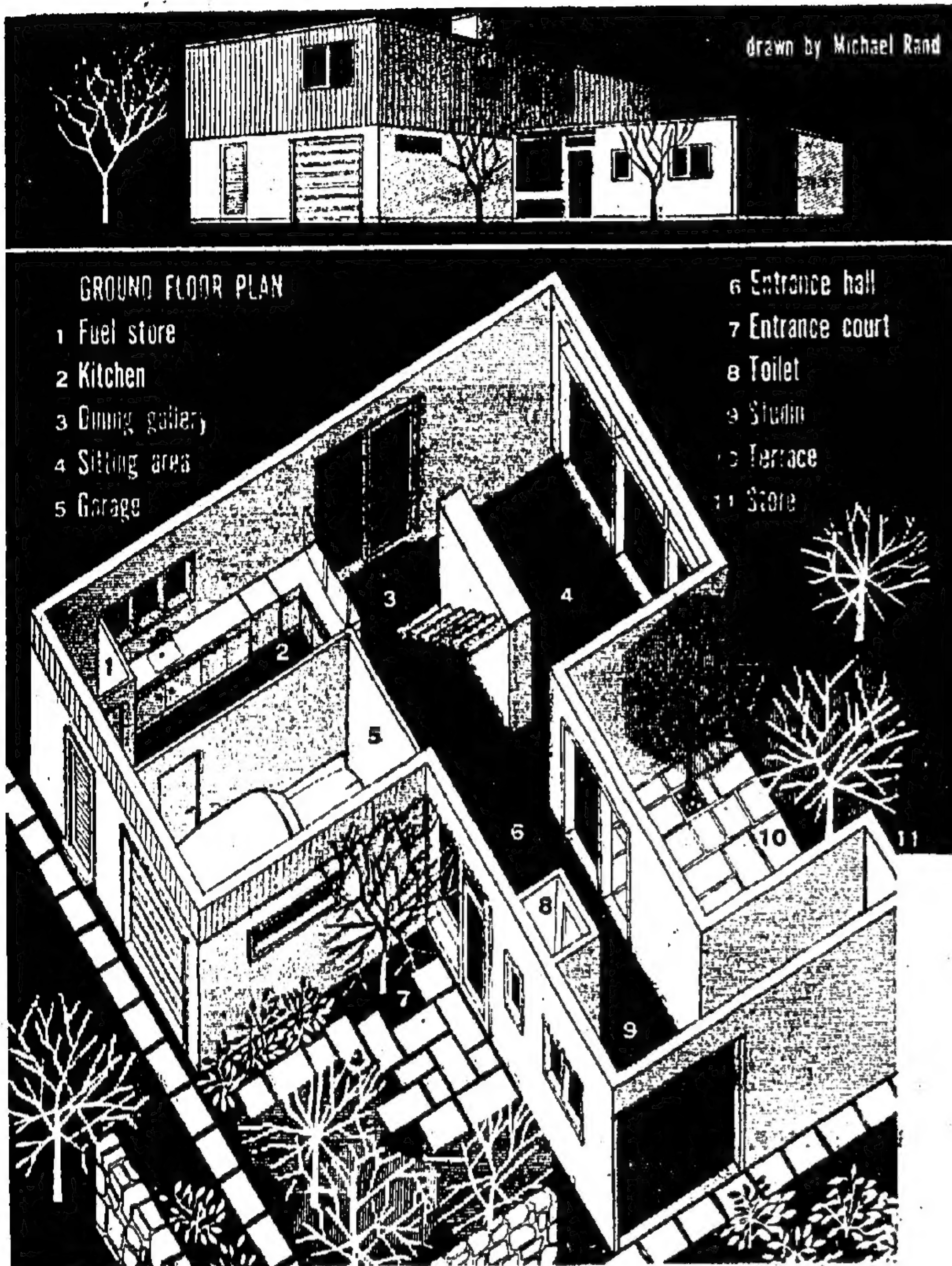
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YOUR HOME



by a woman

STRANGELY, THAT IS ALL TOO RARE A THING

INSIDE every woman there's an architect struggling to get out. Every time she battles to put up an ironing board in a kitchen that's just too small... every time she treks 10 yards to the dining-room with a loaded tray... every time she hangs her clothes in the spare room because her bedroom's already crammed... she thinks: "I could have done better myself." Such a woman is Mary Granelli...

by Anne Glidewell in London

WHAT kind of a house would a woman build if she were given an entirely free hand?

To find out, I went to Birmingham to meet Mary Granelli, a young architect who, with her husband and partner, has just won £1,000 in a national housing competition and designed a house for herself that is dream class but budget price.

"We've had our plot of land—three-quarters of an acre in Hopwood, Worcestershire—for a year," Mary told me. "It is a really rural site, with a wonderful hedge bursting with hawthorn and crab-apple

OPEN PLAN

The house hasn't a single corridor. "The mistake most people make when they're building a house is to waste the circulation space," she says.

"With an open plan you avoid that of course. "Upstairs, I've made the landing deliberately big, so I can park an armchair there and sew. It's not really wasted space, anyway, for a poky landing always makes a house look small."

"Although I like an open plan, I draw the line at an open kitchen. My kitchen will have a swing door that pushes either way and a sliding hatch that connects counter tops and fittings in kitchen and dining-room."

The house that Mary planned will be very warm. "Electric underfloor heating all over the ground floor and an open fire on an inside wall are basics," she says.

"What is really important is the insulation. All our big, floor-to-ceiling windows are double glazed, the roof is insulated and for extra warmth there is timber cladding outside on the first floor."

The house has masses of storage space. "I'm all in favour of built-in fittings, partly because I can't stand so much modern furniture."

"Things like built-in wardrobes for each bedroom should be standard in every house, and as we've got so many books I'm having floor-to-ceiling book-cases."

"We have planned space for extra stores and fuel inside the house. I can't stand seeing dustbins and messy coal sheds outside."

The dream house will cost about £4,000, says Mrs. Mary's husband. He has kept down the cost by cutting out architects' fees and hiring direct labour rather than a contractor to do the building work.

Mary insists: "Four thousand pounds is quite enough for a couple like us."

"This isn't a millionaire's mansion; just a rather nice home that includes most of the things most people want."

Where's Picky-Poo?

—Knarf Searches High And Low For His Poodle—

By MAX TRELL

KNARF, the Shadow Boy with the Turned-About Name, came running out of the front door of the house.

"Picky-Poo!" he called. "Picky, where are you?" "Picky! Picky!" Knarf kept calling.

But Picky didn't answer.

Looked under fence

Then Knarf looked under the fence that ran around the empty lot two houses away. Picky wasn't there. He wasn't in the empty lot. He wasn't behind the tree in front of the candy store near the corner.

He, Picky-Poo, the Brown Poodle, wasn't anywhere to be seen at all.

Then the Mailman came down the block to deliver the mail.

"I can't find my Dog," said Knarf. "Have you seen him, please?"

What name?

"Your dog?" asked the Mailman. "What is his name?" "Picky-Poo," said Knarf. "He's brown all over."

"I'm sorry," said the Mailman. "I saw a white Dog, and a honey-coloured Dog named Cinnamon. But I didn't see any brown Poodle named Picky-Poo."

Then the Mailman walked on and Knarf kept poking behind ash-cans, and peering down basements, and looking around lamp posts until he met Mr. Peters, the Barber, who was standing in the doorway of his barber shop.

"Is my Dog Picky-Poo in there?" asked Knarf. Mr. Peters smiled as he shook his head.

"I don't cut Poodle-hair. So I'm sure Picky-Poo isn't in my barber shop."

Then Knarf ran all the way home again. And there, sitting



"Where have you been, you naughty Dog?" asked Knarf.

on the steps, wagging his tail, was Picky-Poo!

Hugged him

First Knarf sat down and gave Picky-Poo a hug to show that he loved him.

Then he looked Picky straight in the eye and said sternly: "Where have you been, you naughty Dog?"

"Woof," said Picky. "I don't understand what that woof means," said Knarf. "Where were you?"

But it was no use. No matter what Knarf asked, Picky always answered "Woof."

Knarf didn't find out until later where Picky had been all the time that he was missing.

Under sofa

He was in the living room, under the sofa, out of sight, nibbling on a soup bone.

"You should have asked me, my boy!" said Mr. Punch. "I saw him creeping under the sofa with the bone. I knew where he was the whole time!"

Alphonse and Suzanne

"You should have asked us!" said Alphonse and Suzanne, the two Goldfish who lived in the aquarium in front of the window. "We could see his tail sticking out from behind the back of the sofa. We knew where he was the whole time."

Knarf shook his head. "Everybody knew where you were, Picky-Poo, except me. The next time you crawl under the sofa with a soup bone, please, please tell me! Promise!"

"Woof," said Picky. And for once Knarf was almost sure he understood what "Woof" meant.

Rupert and the Squire—18



The Squire pauses when he reaches Rupert and the lady. "Well, well, looking solemn-looking, meeting!" he cries heartily. "Nothing else wrong I hope? Enough trouble already with poor Mrs. Sheep, eh what?" "Oh, sir, it's Beppo," the lady quavers. "He disappeared while I was reading my letters and..." "Tcha! Not to worry," says the Squire. "No need to search. He'll come back when he's hungry. You'll see!" So the lady turns doubtfully homeward, and, telling Rupert to keep a sharp look-out, the Squire goes on his way.

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MOSCOW MARKET REPORT by Ross Mark

MY eight-year-old son Christopher was scooting for the school bus the other morning when his mother braked him to a dead halt with a firm hand.

"Don't swing your school-bag like that," she warned. "It's full of strawberries, remember."

To the delight of Chris and his young sisters, the task of feeding a family of six in Moscow has taken another of its queer twists.

At the moment it is cheaper for me to feed my children strawberries than tomatoes. Easier to buy strawberries for them than potatoes!

Tactics

LET me tell you about big-family shopping over here. The first thing my wife Libby has found is that she has to plan her meals on a short-range tactical basis.

For instance. On Sunday we plunked in an order to the

Gastronom (food) section of Moscow's big GUM department shop.

"One order came the following day: Half a kilo of SUGAR (a bit over a lb.) costs 3s. Ten EGGS (they come in 10's over here) 6s. 6d. Four half-litres (a little more than a pint) bottles of MILK for 7s. 6d.

APPLES were crossed out as unavailable. Fourteen ORANGES for £1 0s. 6d.

Two LEMONS for 5s. Six PORK CHOPS for 12s. 2d. were crossed out again as non est.

In their place came a rather stringy 2½lb. CHICKEN for the same price.

Dearer

IN working out the above prices I have used the tourist rate of 28 roubles to the £.

And to fill out our family fodder a mite, we toddled along to the Central Renuk (Central Market).

Here in an open square about 400 yards from modern Gorky Street the peasants and small

farmers sell the food they produce beyond their norm.

It is fresher, generally better, more available, and much more expensive than in the Government-run Gastronom.

Here we bought two more 2½lb. chicks, but this time they cost 28s. a pair.

Delectable

NOW to the strawberry business. The sun-bronzed old ladies in navy blue shawls were doing boom business in strawberries 12s. 6d. a lb.

Next door, however, tomatoes were demanding nearly 25s. a lb. Everywhere in Moscow there is evidence of the below-standard distribution that Nikita Khrushchev has criticised recently.

Exciting

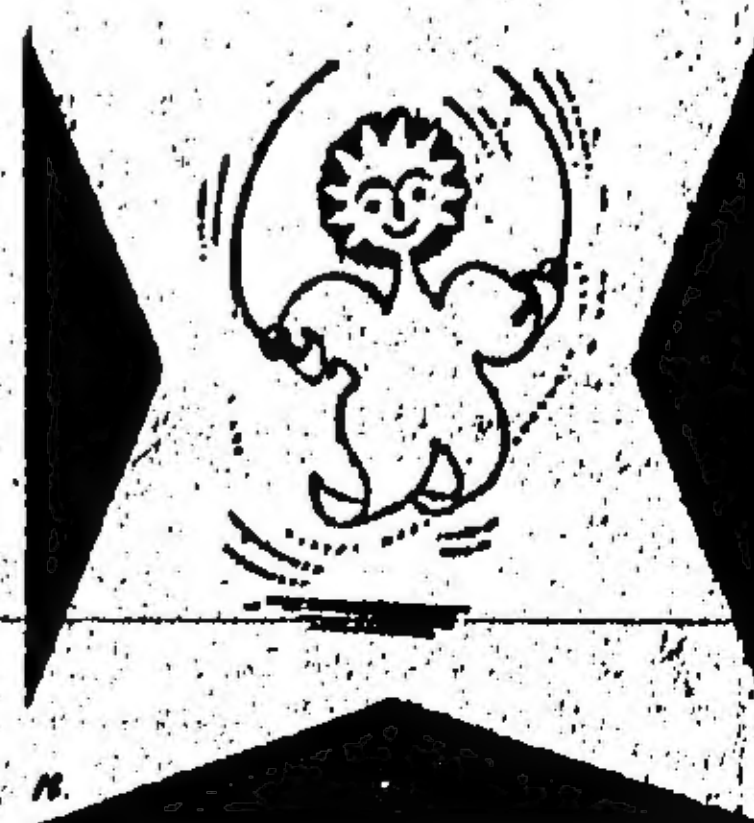
PLENTIFUL in the Central Market today are: Eggs, onions, cherries, salad greens, spring onions, radishes, flowers, from pansies to petunias, carrots, cauliflowers (7s. for a small one), cucumbers, butter, and sour cream.

THE GAMBOLS... by Barry Appleby



If its Bangkok you seek. With Dances exotic & temples so rare Remember—Three times a week AIR-INDIA—flies there.

GAS FOR JOY



Don't follow the crowd—they never get to the top!

TAKE any group of executives and ask them why they have not got on better in their careers. Three out of five will say something like this: "Not good at meeting people." "Bad conversationalist." "Can't write reports." "No good at speeches." "Shy."

These are among the most widespread ailments in business and usually quite genuine. There are simply a lot of people to whom communication comes hard.

But sufferers tend to overlook the fact that very, very few cases are incurable. Usually the only obstacle to good self-expression is the belief that one is no good at it.

Why not take a new look at these supposed failings?

An extraordinary number of people in quite eminent positions are firmly convinced that they make a bad impression when meeting strangers.

It could well be true. They probably shake hands, bark something about the weather and cover ensuing confusion by glowering at the other person. Asked to explain their answer: "Couldn't for the life of me think of anything to say to the blighter."

This is like stumbling around the desert, desperate for water, when a full bottle is in your rucksack all the time. Consider: absolutely everyone you meet has to spend the 24 hours of their day doing something. They have jobs, homes, gardens, children, "hobbies," or just enthusiasms. You don't

know anything about them? Fine. Ask a question.

"You're at the Loughborough plant, I suppose?" "That's right."

"Must be pleasant living in that part of the world. But don't you find leisure time hangs heavy on your hands?"

They'll like you

Leisure time? Never heard of it! The moment I get home

Actually I've never yet met anyone who will admit they don't know what to do with their spare time. But in denying the charge, they are only too pleased to tell about their bee-keeping, work for the Chamber of Commerce or whatever it is

they do when they sign off at 5.30.

It's as simple as that. The moment you get people to talk about themselves they will register you as a person they like.

The only time the system may come unstuck is when you are meeting a social or business superior. Then you are afraid to be too personal in your questions and are probably in a panic lest you should somehow chalk up a black mark.

The first point to remember is that it probably doesn't matter one bit whether you make a good impression or not—the great man won't know you from Adam five minutes later in any case.

Another point: great men are surrounded by obsequious aides, calling them "Sir" at suitable intervals and generally supporting whatever they say.

Now these people are employed by the great man; you are not. If you adopt their servility, you will automatically be classed with them as having only secondary importance.

So make up your mind NOT to call people "Sir" when introduced—use their name.

And for heaven's sake disagree with them, rouse them to retort, amuse them, do anything to show that you have a personality of your own.

Eminent people get unbelievably tired of the sameness of those with whom they come into contact.

Do something different and you will either get thrown out or make a hit. I suspect you will make a hit.

Stephen Potter put his finger on this point in his book *Life-manship*. His "counter-expert" methods are fanciful but nevertheless lifelike ways to undermine the expert, to puncture pomposity. Slightly modified they can work equally well with eminent men or superiors: "British industry is undoubtedly the finest in the

Part 2 THE SUCCESS GAME

By
STEPHEN
ROSE

negie was that anyone can make a good speech provided they know what they're talking about.

Now in my example about Brown's committee speech, the speaker clearly knows all about production management. There is, therefore, no good reason why he should not have put his ideas across flawlessly and convincingly. Where did he go wrong?

Brown is probably terrified of public speaking. But then so are nearly all good speakers. After many years in public life most of them will still admit to butterflies in the stomach when they get up to speak.

The difference between them and Brown is that they take precautions to counteract stage-fright while Brown tries to hush.

Even the most expert speaker will still plan his exposition in considerable detail, organising what he wants to say as a series of logical steps.

Be prepared

Here is a scheme which can be applied to every occasion. Sort out what you want to say beforehand in what seems a not-too-cryptic catch-phrase to remind you of each group of ideas.

Provided you fulfil the basic requirement of knowing your subject matter inside out, without which it is impossible to expect people to listen, this simple method can't go far wrong.

Brown, for instance, should probably have had a little sheet with this written down: "Expansion—Congestion. Two bottlenecks. Space problem—Smithson's. Indexing conveyor. The only answer Leaflets."

When the chairman calls upon him to say his piece, Brown's knees may shake, his voice may tremble, but at least his eyes see the first catch-phrase "Expansion—congestion" and he will begin at the beginning:

"The problem, gentlemen, is this: as you know, other departments in this plant have been expanding considerably over the past few months, but unfortunately the finishing shop was never designed for this volume and serious congestion has resulted."

"This congestion takes the form of two bottlenecks... And so on."

Simple yet effective, Brown's audience is not going to stand up as a man and applaud his oratory, but they will certainly appreciate that he has put them in the picture without wasting time or words.

And the method is also the only real way of dealing with stage-fright.

NEXT WEEK: How to earn more money
—(London Express Service).

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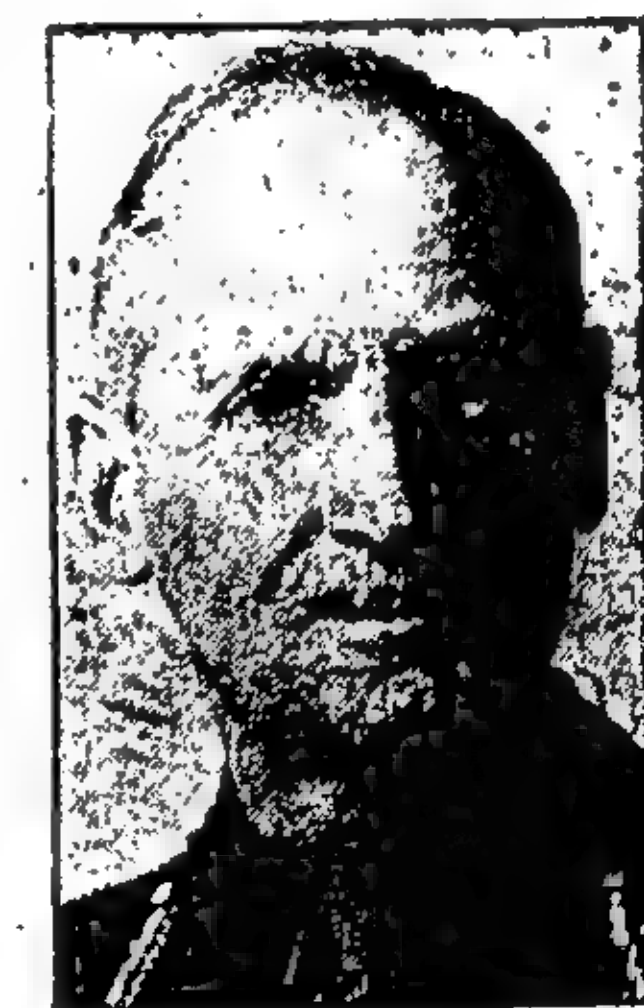
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MY TALKS WITH MAO



by
Field-Marshal
LORD
MONTGOMERY

The recent visit of "Monty" to China aroused the curiosity of the whole world. Now he tells the full inside story of his talks with the Chinese leaders and what he found in mainland China today.

STARTS EXCLUSIVELY IN
THIS WEEK'S

SUNDAY
HERALD

Know Your Dog

By H.M. HOWELL



THE GREAT DANE

GREAT DANES enjoy a popularity that places them easily in the forefront of the bigger breeds, one explanation probably being that they are beautifully proportioned, built on graceful lines and have an activity that is denied to most of their size. At their best, with the head carried well up, on a clean neck, they are imposing to a degree. Low head carriage is a common fault and a most serious one, detracting as it does from the majestic appearance of a dog.

Great Danes suffered materially for a time from the Kennel Club's decision to prohibit cropping, the natural ear often being heavy and ugly. The success of the efforts of breeders to produce a shapely ear has been one of the outstanding changes of the last half century. In most respects I should not say that the dog has altered a great deal except that the general average of quality and elegance of deportment is appreciably higher. For centuries used as a fighting dog, during the last three centuries the Great Dane has become lighter in build and bred for greater speed. From the 17th century it was used for hunting the wild boar in Germany, Denmark and France, and was later introduced into England. Since the specialist Club was founded in 1882, the Great Dane has made good headway in Britain and the U.S.A.

A noble and imposing dog, whose history goes far back, the Great Dane is one of the foremost of our bigger breeds, and well deserves his position. In the early nineteenth century Harlequin Danes were necessary to complete a stately equipage.

The Harlequin is probably the most interesting strain of Great Dane—and the most difficult to breed correctly. There are comparatively few Great Danes that are good Harlequins, that are good Danes.

The colours may be brindle, fawn, blue, black or harlequin, the last-named having irregular black or blue patches on a white ground. Structure, naturally, is very important, and it is difficult to get them strong, and not too long in back, and perfectly sound on their legs. The weakness is usually most apparent in the hindquarters, the fronts often being most pleasing. We want great size, but the outlines should be elegant and not clumsy. The head is long and strong, being neither thick and cheeky nor weak. The skull is flat and centre. Ears should be small and high set. (Cropped on the Continent and U.S.A.)

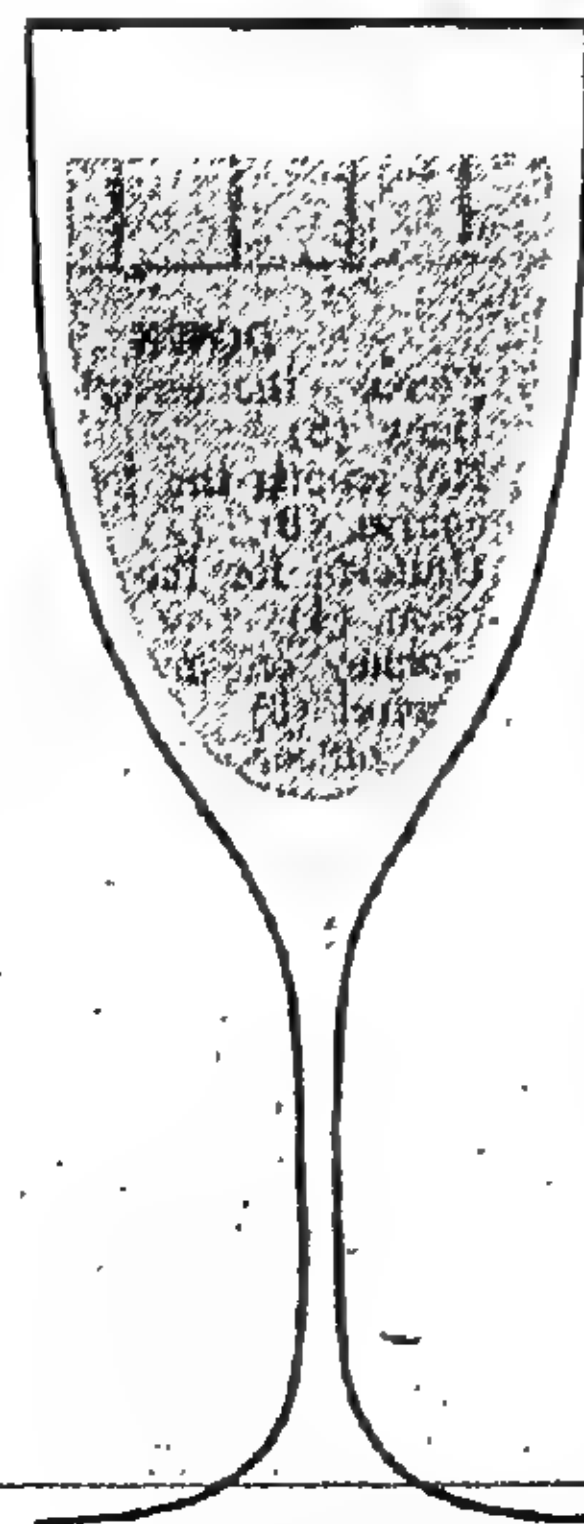
The style of neck make a lot of difference to the appearance. It should be long, well arched, free from loose skin, and carried well up. Height a minimum of 30 ins. Weight a minimum of 120 lbs.

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METRECAL

DIETARY FOR WEIGHT CONTROL



Suggested Menu:

BREAKFAST:	
Metrecal beverage	225 calories
Black coffee	0 calories
LUNCHEON:	
Metrecal beverage	225 calories
Asparagus (1 cup)	50 calories
Fresh strawberries	50 calories
DINNER:	
Metrecal beverage	225 calories
Roast beef (lean, 2 oz.)	125 calories
Raw tomato (small)	25 calories
Whole wheat bread (½ slice)	30 calories
Butter (1 tsp.)	35 calories
Black coffee	0 calories
BEDTIME:	
Metrecal beverage	225 calories
Total Calories	1215 calories

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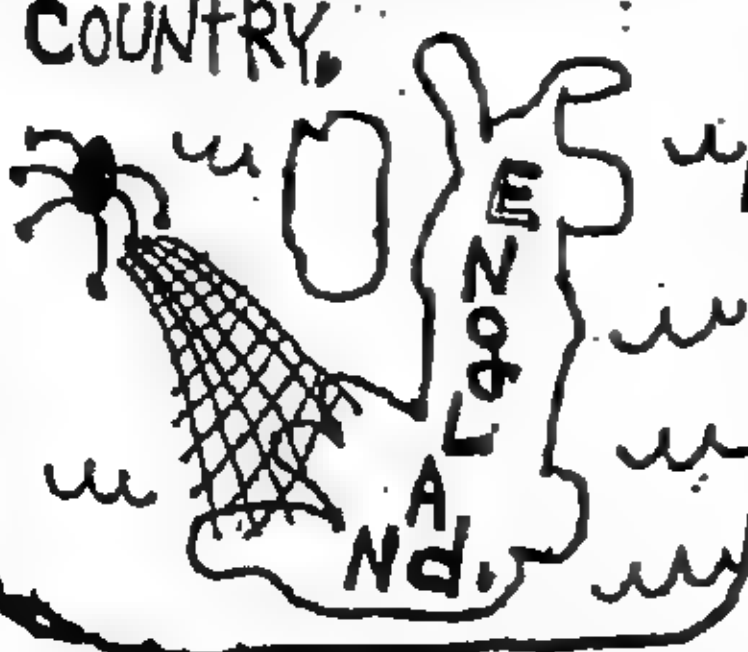
JACKY'S DIARY

BY JACKY MENDELSON
Age 32½

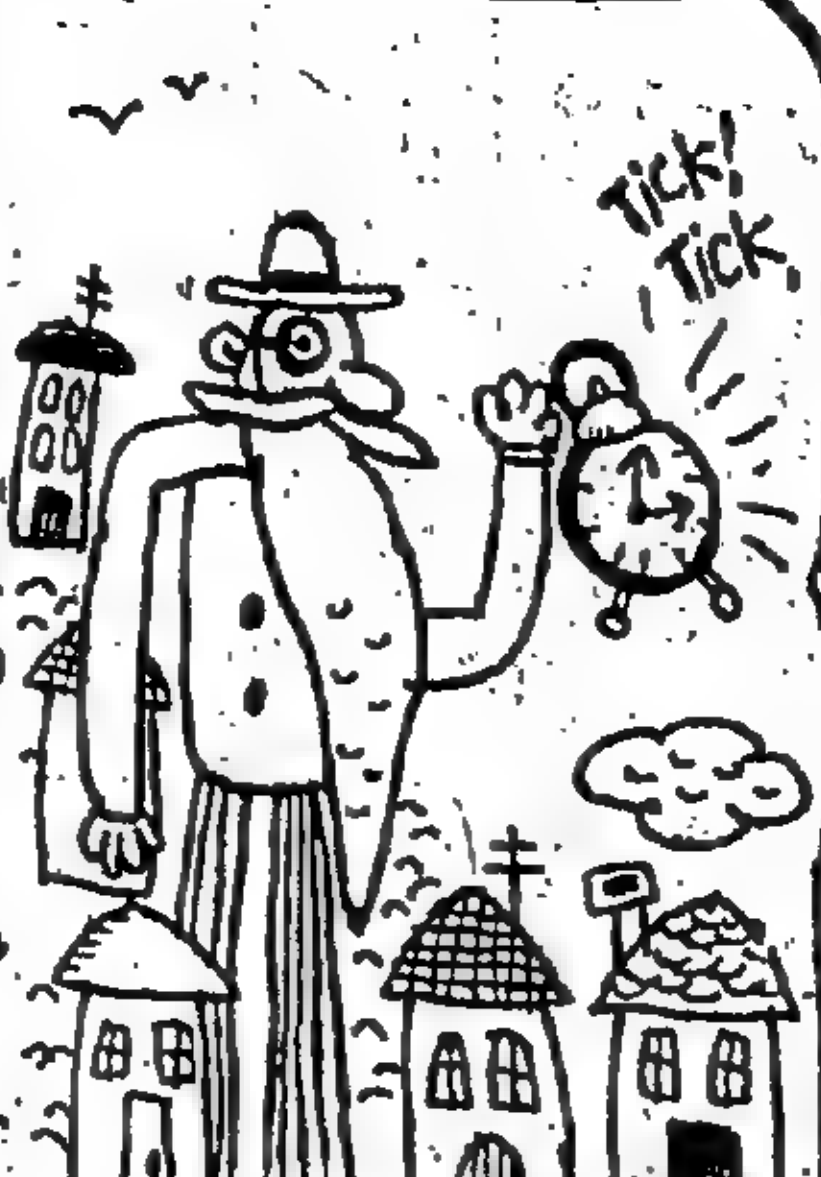
Last week I promised I would tell you more stuff about ENGLAND, which we're studying in Geography. So I will.



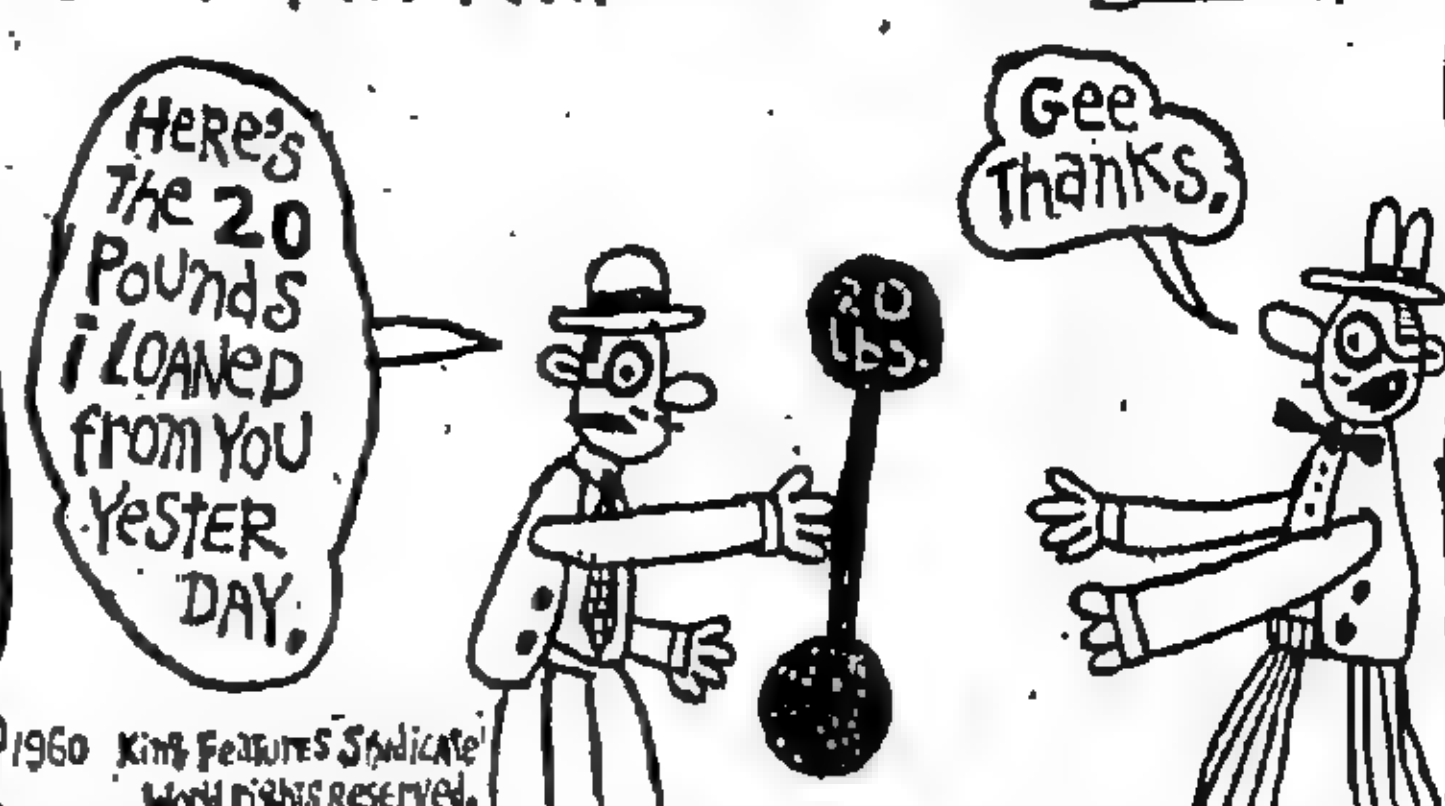
Like I all ready told you, ENGLAND is a very old & HISTORICAL COUNTRY.



Like for instance Big Ben, whose a man they got there with a big clock who must be a HUNDRED YEARS OLD.



There's lots of different between ENGLAND & the UNITED STATES, one different is that their MONEY weighs more than ours, on a count of they pay each other in POUNDS.



an other different is they play lots of CRICKET, which is something like BASE BALL, except you use a CRICKET instead.



Also they keep a KING instead of a PRESIDENT.



P.S. the different between a KING & a PRESIDENT, is that a KING is BORN in a PALACE, but a PRESIDENT is born in a LOG CABIN.



ADD VICE for CHILDREN.

You mustn't NEVER laugh on a ENGLISH MAN just because he don't talk ENGLISH so good, like us.

5-22 JACKY.

Robots can work our atom stations

By PETER FAIRLEY

BRITAIN'S atomic power stations can now be robot-controlled. The Atomic Energy Authority is about to take delivery of a revolutionary computer system which monitors—and can operate—a giant atom-furnace.

It consists of five steel "boxes," containing thousands of components. It scans all the instruments which record what is happening inside the reactor, at the rate of five per second. Its "brain" can predict what WILL happen, and sounds an alarm well in advance of danger.

Equipment can be linked to the "brain" to operate the reactor automatically, or shut it down quickly. Mr. Andrew St. Johnston, joint general manager of Elliott Brothers, who built the system, said today: "If the Authority had been able to put one of these into Windscale, the mishap there would never have happened."

More than 1,000 instruments can be checked every 2½ minutes. And once every 15 seconds the "brain" tests itself for faults.

The new system, cost £250,000—only a fraction of the total cost of an atom station. The first will be used to gain human experience, but man is superfluous.

(London Express Service).

Paris Newsletter from J.W.M. Thompson

Mr. Durrell finds a cure for hunger

Paris. SOMETHING uncom-
fortably near hung-
ger was the spur which
drove Laurence Durrell
to his astonishing liter-
ary success.

It is now three years since he settled with his French wife in a four-roomed cottage near Nîmes in Provence, with so little money that they often had to go short of essential groceries, and there seemed no prospect that the school fees of his two children, by a previous marriage in England, could be met.

Well worn

I called on Durrell last week, driving along three or four miles of a rutted pathway off the main road, in an area of abandoned farmland and rolling heath.

FOUR BOOKS IN ONE YEAR... NOW HE'S THE TOAST OF FRANCE

The path is now excessively well worn from carloads of American tourists ("We just thought we'd like to shake your hand"). French admirers and old Foreign Office friends ("On our way to Monte, we thought we'd drop in and say hello"), who have now established the cottage as the centre of an all-the-year-round literary pilgrimage.

Now that Durrell has completed his so-called Alexandria quartet, it is clear that his success in France is even greater than that in Britain or America.

To French publishers the only parallel English literary success on the Continent has been the

late Charles Morgan, a comparison which provokes a wry grin from Durrell.

Only way...

He explains his success in France by describing himself as "a kind of sophisticated Rider Haggard who gives the French the kind of sophisticated emotional situations which delight them."

He rolled out his four novels at a breathtaking speed once he had decided that this was the only way to meet the grocer's bill.

He finished Justine in four months, Balthazar in six weeks.

Mount Olive in three months, and Clea in two months.

Durrell told me: "If I had not been so short of money I would have done a tidier job on them."

"There are a lot of discrepancies which only the speed I was working at made unavoidable."

Durrell, a short man (5ft. 3½in.), with a figure of a flyweight boxer, is a brilliant and unselfconscious talker.

He works at a table reaching from wall to wall of a small windowless room next to the kitchen.

Fresh start

He starts work at 6 a.m. after four or five cups of coffee, and writes direct on a typewriter. He can produce 5,000 words in a morning's work.

He does not correct, but if a passage doesn't please him he throws it away and starts afresh.

His present income from royalties on his books is about £4,000 a year, but this will, of course, mount rapidly to a much larger figure in the next few years, in view of the fact that each book sells the others.

There is also the prospect of what he calls "large capital gains."

Thus he is now working on a film script of Cleopatra and Hollywood is also bargaining for a film version of the quartet.

At 48, Durrell has arrived, but remains completely unmoved by his success.

His wife sums it up by pointing to a bottle of pastis on the kitchen shelf and saying: "The only difference success has made to us so far is that we are now able to afford a bottle of that regularly."

★ Incidental Intelligence: There was a magnificent bullfight in Nîmes recently. The bullfighter fainted.

Rivalry

A LONG-STANDING rivalry between two Englishmen, who have long been the foremost interpreters of Picasso's work, now threatens to mar the quality of the forthcoming Tate Gallery show of Picasso's paintings.

The two men are Mr. Roland Penrose and art historian Mr. Douglas Cooper.

Mr. Cooper told me when I saw him in his South of France home last week that Mr. Penrose had not asked to borrow a single picture from his collection of Picasso, which some people consider to be the best Picasso collection in English hands.

Mr. Cooper also said that he had offered to collaborate with Mr. Penrose in organizing the exhibition, but that his offer had been refused.

Both Penrose and Cooper are rich; both enjoy Picasso's close friendship. There the resemblance ends. For whereas Cooper is ebullient and brilliant, Penrose is a much more self-effacing character.

Every now and again Picasso, who appears to enjoy the situation, tries to bring his two English champions together.

It is a touching sight, often repeated, when he makes them shake hands and, like two errant schoolboys, promise not to quarrel again.

Invariably, of course, it is not a handshake after a disagreement, but a prelude to a new round of hostilities.

Cooper is a man who has aroused violent enmities in English art circles. And he is convinced, that he is being deliberately cold-shouldered over the Picasso show.

Now 50, Cooper began collecting Picassos when he was an undergraduate at Oxford in the '20s.

He claims that Picasso himself is disappointed at the scope of the Tate Gallery show.

He quotes Picasso as saying that "only pictures that have already been reproduced or published will be shown. There will be no novelties."

A scandal

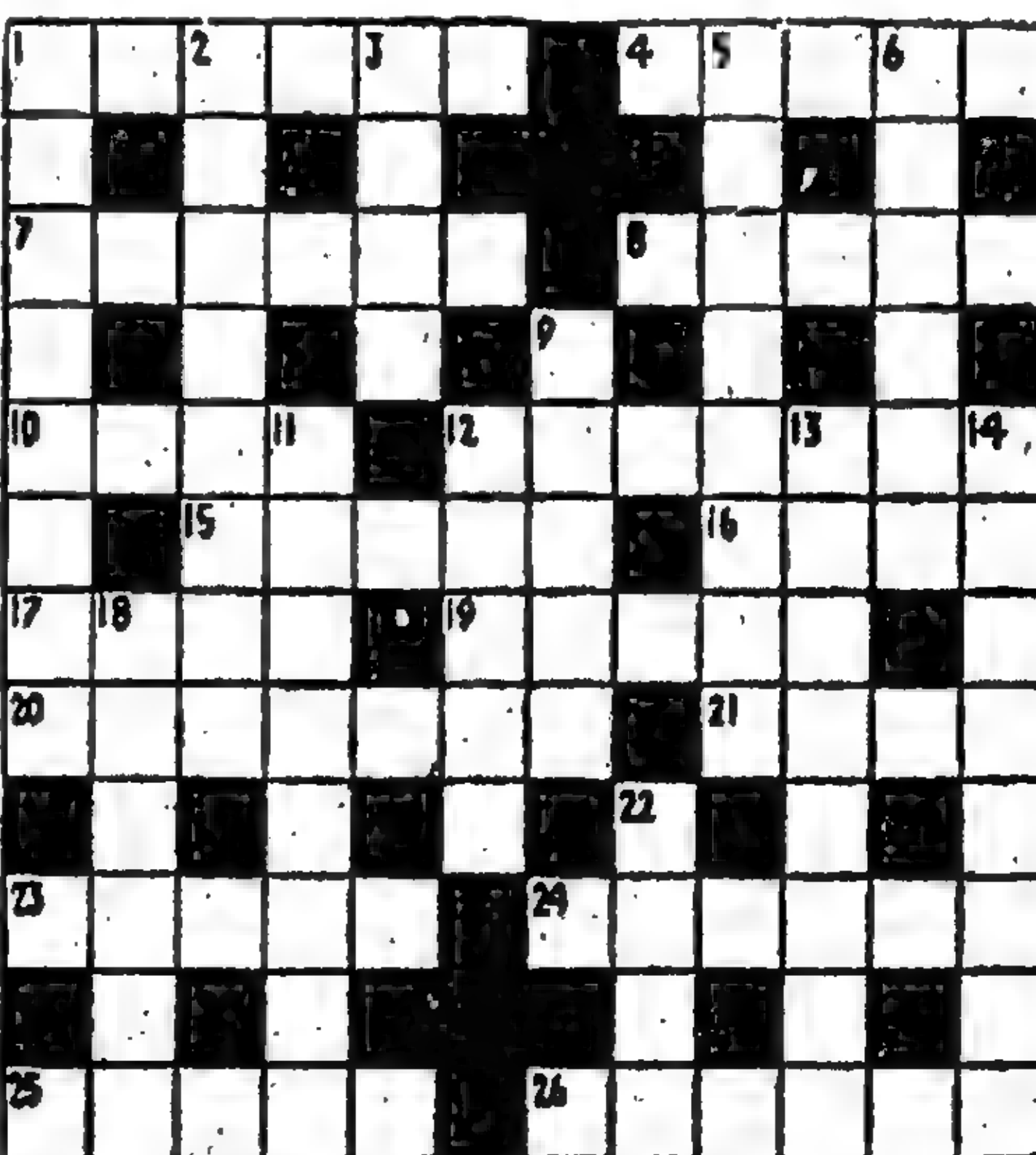
Cooper is the word's greatest authority on Picasso's Cubist period.

It was his knowledge which averted something of a scandal at the last Picasso show held in London.

There he discovered just in time that two of Picasso's Cubist paintings were hung upside down.

(London Express Service).

A British Crossword Puzzle



ACROSS

- 1 He makes one ill (6)
- 4 Associated with a fire at the end of some winter months (5)
- 7 On with it! (6)
- 8 This the edentate cannot do! (5)
- 10 Pass over the bowls captain (4)
- 12 Begone, temper! It's something atrocious (7)
- 15 "Eleven, twelve, dig and—" (5)
- 16 Pubs of court, may be (4)
- 17 Possible brain-wave (4)
- 19 No longer a teenager (5)
- 20 Hurried back with speed to tell the tale (7)
- 21 Shuster (4)
- 23 Don't kill (5)
- 24 Stout railwayman (6)
- 25 People meeting each other may come to them (5)
- 26 It's a system they have on the Continent (6)

DOWN

- 1 Fleece the essayist's relations (8)
- 2 Not among the favourites, of course (8)
- 3 Uniform for the last of the team (4)
- 5 Monkey one may see on the square (8)
- 6 The officer who knew how to carry himself (6)
- 9 Undressed kid (5)
- 11 Not what gave Newton the idea of gravity! (8)
- 12 Egg-shaped (5)
- 13 Worker-consumer body! (8)
- 14 Elph Scott becomes mysterious (8)
- 18 Comparatively moist form of bread (6)
- 22 Make me an architectural feature of Brighton (4)

YESTERDAY'S CROSSWORD.—Across: 3 Se-arch-ed, 8 Leader, 9 Egoistic, 11 S-e-ach-ed, 12 Rime, 13 Medes, 18 Dante, 19 Char, 22 Sistrum, 24 Coagula, 25 Legion, 26 Emmeshed. Down: 1 Clasp, 2 Cable, 3 Beedbed, 4 Ergo, 5 Ball, 6 Hot air, 7 Dickey, 10 Oiler, 14 Dante, 15 S-lart-ed, 16 Icicle, 17 Barnum, 20 Tuna, 21 Using, 22 Subs, 23 Isle.

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Reel Corner

DANA WYNTER is a new kind of M-M-M girl... she went from Music to Medicine to Movies careerwise.

Regarded as the most promising and personable young actress to cross from England to the States since Vivien Leigh made the move, Dana has been described variously as "the girl who most epitomizes sex," the girl "who combines the lady-like qualities of Grace Kelly, the sultry grace and beauty of Ava Gardner, and the acting ability of Audrey Hepburn." But the truth is, Dana has an arresting beauty of her own.

UNUSUAL

Dana was born in London, the only child of a renowned surgeon, Peter Spencer-Marcus Wynter.

Her real name is Dagmar, a well-known Danish name, but a little unusual for England.

The way that studied about was that her father studied in many countries... he holds degrees from many Universities in France, Germany, and Switzerland, and he also lived for various intervals in almost every European country.

Dana took to music seriously when she was studying at Rosary Priory, a convent school, a few miles beyond north London. She next went to the North London Collegiate School and was in the upper sixth at the age of 18, too young to matriculate.

FIBBED

At this stage, Dana intended to be a doctor. She fibbed to London University a bit, and managed to get in on a maths course.

Just at this stage, Dana's father was called away to South Africa to perform a special operation. He fell in love with the country, so gave up his rich practice in Harley Street, and settled in South Africa.

So Dana enrolled with Rhodes University and did two years' work.



pre-medical work. She also kept up the piano and singing.

Then Dana got bitten by the acting bug. She enrolled in London Collegiate School and was in the upper sixth at the age of 18, too young to matriculate.

She didn't do too badly, but not good enough for her. She got parts in TV plays, and odd roles as a bit player.

But where London failed to recognise an actress, New York saw one, and invited her over for a TV test.

She never looked back. The major studios all went after her, but it was 20th Century-Fox who got her name on the contract.

So Dana seems lucky... all the way. The good fairies must have been present when she was born.

THE YETI RAID

COLONEL WADDELL stopped and gaped. He was 16,000 feet up in the snows of Sikkim in the Eastern Himalayas. But there in the snow before him were footprints... the footprints apparently of a big man who took big strides—and went barefoot! The sight seemed unbelievable but there could be no doubting his eyes.

Waddell pointed to the footprints, stretching away into the distance, and asked his Sherpa porters: "Who, or what, made those?" And they told him a strange tale of creatures that were part man and part ape.

Colonel Waddell had just become the first European to set eyes on the peaks of the Yeti, the Abominable Snowman, who strides the Himalayan peaks and whose habits seem strangely like those of man.

Col. Waddell made his discovery in 1887. But the mystery is still a mystery today: Is the Snowman a strange type of bear or monkey? Is he some other unknown animal? Or can he be the missing link between apes and man?

Open mind

In September Sir Edmund Hillary, conqueror of Everest, will lead a new expedition to the area. And one of its aims will be to look for the Abominable Snowman.

Says Sir Edmund: "I have an open mind about what it is; we will try to find out."

Already Russian expeditions have gone into the northern Himalayas, American expeditions have gone into the south, and a British expedition has explored the high valleys north of Kathmandu in the search for the Snowman, or Yeti, as the Sherpas call him.

All have satisfied themselves that there is a mystery worth investigating. "All have contributed something to the data on the Yeti."

HENRY LEWIS INVESTIGATES THE MYSTERY OF THE ABOMINABLE SNOWMEN

Investigating. "All have contributed something to the data on the Yeti."

But they have not solved the mystery.

It was not until 1921 when permission was given for the first time for mountaineers to tackle Mount Everest that the public began to get interested in the Yeti.

That was largely because the leader of the first expedition—Lt-Col. C. K. Howard-Bury—saw what he first thought to be a naked, hairy human walking upright across a snowfield far below. The Sherpa porters explained to him that it was a Yeti.

Yeti tracks

From now on Everest was to be constantly in the news because of the attempts to climb it. And many mountaineers were to visit it. And so, of course, the reports of Abominable Snowmen grew. Some of the stories were hoaxes. But most came from mountaineers and scientists whose word could be relied upon.

In 1922 a group of British Army officers sent several Yetis run down a hill into a rhododendron forest.

In 1925 Mr A. N. Tombazi, an Indian botanist, was called from his tent by his Sherpas to see a Snowman 200 yards away walking about pulling up roots and plants. Next morning he found it had left footprints like those of a man.

In 1936 English botanist Ronald Kaulbach found Yeti prints 16,000 ft. up in Nepal.

In 1937 British mountaineer Frank Smythe found prints in a valley in Nepal. And at the same time John Hunt, later to be knighted by the Queen for leading the successful 1953 Everest party, found two sets

in a 19,000 ft. pass. At first he thought they were human, then he realised there were no other humans in the area.

During the war there was, of course, no mountaineering, though a party of five men who escaped from a Russian prison over the Himalayas into India claimed they saw several Snowmen, seven to eight feet tall.

Until 1951 scientists dismissed stories of the Snowman as rubbish. "Hallucinations," they declared, "brought on by lack of oxygen in high places."

Then Eric Shipton, the famous mountaineer, and a band of Sherpas found two sets of Yeti tracks.

Shipton took photographs of the prints. This was the first photographic evidence, and zoologists were forced to admit they needed explaining.

In the next three years tracks were found by Dr Edmund Wyss-Dunant, leader of the first Swiss Everest expedition, Norman Dyhrenfurth, a member of the Second Swiss expedition and Sir Edmund Hillary of the conquering British expedition.

In 1954 the first expedition to investigate the Snowman went from Britain. They never saw one. But they did photograph tracks leading them in lower places than before.

Man-like thumb

And they did photograph Yeti tracks preserved in monasteries at Pangboche and Khumjung for 300 years as almost sacred objects.

In 1957 Texas oilman Tom Slick took out an expedition. They did not see a Snowman. But they photographed tracks and made plaster casts of the 10 to 15 in. footprints.

Slick also found two native children who said they had met a Yeti while guarding a Yak herd.

They said it was two feet taller than Slick, who is a six-footer.

Slick showed them pictures of bears, and monkeys and a drawing of a prehistoric man. Which was most like what they had seen? Both put a gorilla as nearest, the prehistoric man next and then an orang-utan.

On a second expedition Slick's camp was raided by Snowmen in the night.

And though Slick set up a photographic observation 'hide' he

Contest WHAT'S YOUR THEORY?

HAVE you any idea what or who the Yeti are?

They don't act quite like any known animal or primitive man. Yet, obviously they exist.

If you have a theory, write and tell us in not more than 150 words. The three best entries will win prizes worth \$15, \$10 and \$5, respectively.

Send to: Yeti Mystery, 17-21 Club, China Mail, 1-3 Wyndham St., Hongkong.

near a waterhole he never saw a Snowman. He did though photograph a Snowman's hand—mammalian with age—that had been preserved at a monastery. It had different finger lengths and joints from a man's but had a man-like thumb.

From all the reports and information a picture emerges of a creature about seven feet tall with a pointed head and shaggy reddish hair, normally walking upright but occasionally dropping on all fours when in a hurry.

He lives among rocks in the boulder regions above tree level but below the snow line, makes a wailing noise at night. He is shy, intelligent and not normally aggressive to man, with whom he avoids contact.

Now WHAT is he? Scientists have suggested red bears and langur monkeys. Of the red bear theory the Snowman investigators point out that red bears never walk more than a few steps on their hind feet and their footprints should show claw marks. Red bears kill yaks and sheep but the Yeti does not. The bears hibernate but the Snowman is seen mainly in winter.

Of the langur theory they say langurs are too light to leave the deep footprints of the Yeti, their feet are too small and they walk on all fours. They are always in a small troop, never alone. They have a grey-brown colour, distinctive faces and a long tail held aloft. And, of course, they are well known to the Sherpas who camp was raided by Snowmen in the night.

So what can the Snowman

THE CAREER CORNER

By **DAVID LAN**



"I hear the bell go ding-dong deep down inside my heart. Each time you say 'kiss me' then I know it's time for ding-dong to start..."

With a song in her heart!

A GOLDEN voice singing a popular hit song that has topped the hit parade for a long, long time in Hongkong.

Whether one's heart goes ding-dong or otherwise on the subject of kissing is a purely personal reaction.

But golden-voiced Carmen Perina truly rings the bell each time she steps up before the mike.

And no wonder! Couples dancing to her singing on the spacious floor, swung around and all eyes in the dimmed-off areas of the Kowloon night club turned in one direction.

SPARKLING

Where the coloured lights sprinkled the bandstand stood the dainty figure of Carmen, the centre of all attention, in a white lace stole, pink cocktail dress, and silver slippers that sparkled with rhinestones.

At an interval, she stepped down and walked towards my table.

"Interviewing me for the 17-21 Club?" asked the enchantress. A waiter slipped a soft drink to her hand.

There was the usual formal exchange of greetings. Then I let loose with my questions.

"When did I start?" She chuckled. "You wouldn't believe it! I made my debut on the stage at 9. At 14 I started singing with a band back in Manila. Since then I have been at it for 13 more years up to now."

But it was her climb up the salary scale that really impressed me. It has been phenomenal—from HK\$30 a day up to HK\$105 a day in the short span of three years—that was in Manila.

UNLIMITED

And now she is under contract to a nightclub in Kowloon at \$2,400 a month working five hours a day from 9 p.m. to 2 a.m. every night with a half-hour break at 11.30 p.m.

"Where else can a singer use her talent?"

"The scope is unlimited," she said. "I myself have sung in films, on radio, TV and the stage. And I have also cut more than 100 records in Manila, selling over 20,000 copies throughout the 'Far East,' she recalled fondly.

That cast my mind back to the astronomical figures of royalties from records done by Bing Crosby, Frank Sinatra, Patti Page, Nat King Cole... and that of a Chinese singer whose records keep on spinning money for her at \$20,000 a month even after her death!

"One good point about the profession is its international nature," she said. "The field is not overcrowded outside America."

True, appreciation of music is universal. And Carmen can sing



CARMEN—A rich, golden voice.

in Hongkong as well as anywhere else in the world! And she sings in Spanish, Tagalog, as well as in English.

She couldn't help a giggle at a memory.

"The first night I appeared with an army band in Manila, I nearly forgot my lyrics. But I got over the stage fright in a few minutes' time."

"Well, I just listened to records, radio—any good singing. For practice, I sang a tune three or four times while reading the music—and then I'm ready for my performance."

The deceptive ease with which Carmen sings, of course, comes only after years of hard-earned experience!

REQUEST

"How long is the professional life of a singer?"

"It all depends. Your voice and personality will determine that," she said, sipping at her drink.

Another waiter passed a slip of paper into her hand—a request for her to sing the current favourite on the hit parade.

The band struck up. Carmen stepped into the limelight once more—sparkling, glamorous and confidently calm.

Soon she was weaving her spell in the dimly-lit ballroom. On a day like today, we passed the time away. Writing love letters in the sand.

How you laughed when I cried. Each time I saw the tide. Take our love letters from the sand.

The closing notes died away and Carmen returned to my table.

What enables a singer to hold her audience spellbound? Carmen's answer:

"Voice, experience, personality, a knowledge of music, good health, and... a top-notch band."

Her advice to the beginners or aspirants: "If you really want to sing, learn your music theory well and heed the trend, know your voice and follow its limitations."

Then the band struck up again and Carmen, the life of the night, smilingly disappeared from the table to get behind the spotlight again.

"At 14 I started singing with a golden voice. I seem to have a natural gift for it. I have been singing for 13 years now. With a song in my heart."

A NEW RADIO SHOW

A NEW programme creating a lot of interest among the young as well as old, is the show produced and introduced by Ted Thomas called "Guitar Club."

The programme is recorded with a live audience every Friday and goes over the air every Sunday evening at 5.30 p.m.

"Guitar Club," a branch of popular disc jockey and "17-21 Club" contributor Ted Thomas, started a couple of weeks ago.

It features a resident trio—the Frankie Ponessa group—and guest artists.

Those that have already appeared on the programme include Bob Elliott (guitarist and folk singer), June Elliott (who sings medleys and the blues), Chris Daw (Spanish music and jazz) and Alec Peel (folk songs and jazz).

So listen in—if you have the time. Your station: Radio Hongkong, the time Sunday at 5.30 p.m.

JAD PAUL is the banjo what Les Paul is to the guitar. And the first Mr Paul makes his debut on wax for Liberty, using many of the licks which his predecessor used on the guitar.

The sound is nevertheless unusual, entertaining and exciting. In stereo the effect is quite startling at times. Paul is backed here by only a bass and a drum and he displays his talent on such oldies as "Tiger Rag," "Wabash Blues" and "Lazy River."

On Liberty 7120.

THERE is little doubt that there is a tremendous revival in big band music these days.

Coming into the market with his third album is trombonist Sy Zentner. The album is "Suddenly It's Swing" and his 17-piece group make the most of some grand arrangements on tunes such as "I've Found A New Baby," "Just A Wearyin' For You," "Easterella," and "I'm Glad There's A You."

On Liberty LRP 5123.

THE title of the album is "Shout." It could very well have been "Gee! Grant! Ring!

The Spirituals" for this is exactly what this versatile young lady does.

The album gets its title from the fifth tune on side one of the record—"If You Want To Get To Heaven—Shout!"

I liked this record. These old tunes were presented with a vitality and freshness which pleased the ear completely.

Contributing mightily to a great cause was the Betty May chorus and orchestra and they have rarely sounded better.

Miss Grant runs the gamut of emotions and expression in this album. She expresses sorrow, fear, hope, love and especially joy with tremendous accuracy.

Miss Grant, who to you all probably know was the voice behind Anna Barthe in the Lillian Roth play, has not tried to encroach into the domain of the really great gospel singers. Rather she sings these songs more in tribute to the great ones as well as in the belief that

these beautiful melodies deserve an even wider audience.

A record worth shouting about. On Liberty LST 7144.

A LIVE recording of the Dick Contino show at the "Flamingo" in Las Vegas, has been staring me in the face for the last couple of weeks, but I finally got round to listening to it—and I am really staid I did. For this is a very entertaining disc, which shows "Mr. Astor" in a variety of moods.

Contino here is backed by a quartet which for the most part work unobtrusively behind him. But when given the solo spot, these men come through well, particularly trombonist Jimmy "Little Red" Bryant.

A typical example of the night's work by the group was their explosive interpretation of "Flying Home," and Contino's soulful vocal in the "Baby" group tune, "Baby, Baby All The Time."

In charge of the recording session was Mercury's Recording Director Pete Rugolo, a celebrity in his own right as a band leader. He flew into Las Vegas with two engineers for this date, and all concerned are to be congratulated on a good job accomplished under what must have been difficult conditions.

On Mercury SE 60079.

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THE Hit Parade

By **TED THOMAS**

"THE trouble about Pop singers is that they just don't last," so says the old adage. But one or two of the names that are piling up tremendous record sales this week have been with us for a long long time.

Frank Sinatra is back in the Top Twenty in both the States and Britain, with a new recording of an old number, "River Stay Way From My Door."

Then Jo Stafford will soon be knocking on the door of the Hit Parades with her new title "Indoor Sport."

Both these singers have been with us for over 20 years. You'll agree that very few entertainers of any sort have stayed at the top that long.

WHY is it that many of the really top flight British singers never seem to catch on in Hongkong?

Tommy Steele, Marty Wilde, Adam Faith, Craig Douglas and even Lonnie Donegan are practically never given a spin by local discjays yet they rule the roost back in the United

Kingdom, and sell more records than the transatlantic stars like Elvis, Pat and Ricky.

There is undoubtedly a large percentage of our listeners here who like the old Home country records, and artists, especially amongst the service lads—but even the request programmes are a veritable desert of British talent.

YOU know it's now just ten years since the first Long Playing record hit the market—probably the greatest ten years of change that the industry has ever seen. Following the LP came the EP, then Stereo—and quickly came

By NOTES on NOTES

Carl Myatt

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the 45 r.p.m. which turned the old fashioned 78 r.p.m. into a museum piece.

Now with pre-recorded tapes, tape recorders, Hi Fi playback units, each home comes a concert hall at the outlay of a few hundred dollars.

Do you remember the very first L.P.s before they were widely marketed. They cost something like \$180 each! Yes, times change.

ROCK 'n' Roller Gene Vincent—first success "Be Bop A Lula" has announced that he will retire. Six years of this business, he said, "is enough for me." "Me too," he too!

The Path of Life

THE path thro' life is full of pins, For man oft fall into sins. Those who thro' this path succeed Are very few indeed.

Many let riches smother their heart. Thus when they from this world depart Their riches lie here below. And are of use to them no more.

Others spend their time in pleasure, Which to them is the only treasure. Thus their souls they forget And fall into evil's net.

Some give in to opium smoking Others give their hearts to drinking. Thus men are blinded by the vice Which the Lord, Our God, despises.

Howe'er the right and only way Is to think of God and pray, And have our conscience clear For our end may soon be near.

Credit Card to Daya Gulab, Kowloon Tong.

17-21 CLUB MAILBOX

I HAVE heard so much about your 17-21 Club that I've decided to join. Please tell me why there is an age limit in this Club, while the South China Sunday Post-Herald's "Children's Corner" has none. I would like to suggest that in order to promote more interest in the Club you have various contests every now and then.

Thanks for writing in Zachary. You've been

SATURDAY SPORTS SPOT

The stories of the soccer slump

By I. M. MacTAVISH

(Writing from Blackpool, England)

In spite of Wimbledon, the second Test match against South Africa, the TT races and a host of other seasonal sporting events, King Soccer continues to hold the attention of the fans in the United Kingdom.

I spent last weekend at Blackpool in the company of one of England's leading sports writers and he made it very clear that he felt that the out-of-season publicity which is being given to football at the moment is really an indication of the concern which recent setbacks have stimulated.

The British sporting fans love their game of football. The failure of the English and Scottish touring teams seems to have brought home to the masses the sad realisation that the decline in British football stock has not been arrested. The magnitude of the disaster put up by Real Madrid at Glasgow in May is still being dangled in front of their eyes as a bait... a bait of what can be achieved... but also a stern reminder of what they are missing in their ordinary football fare. Of course there are two sides to every story no matter whether it is a football story or anything else. During the last couple of weeks I have tried to find the other side of this football problem... and I can only assure you that it is a complex situation. Strange as it may seem the greatest problem facing football

in Britain today is the general prosperity of the country. The youth of today can earn good wages and enjoy tremendous freedom without subjecting themselves to the restrictions, heartbreaks, disappointments and hard training grinds of a profession in football.

The day of the hungry footballer, like that of the hungry boxer, is over and the urgency and desperation of a desire to achieve success on the football field have gone too. As a result modern British football lacks discipline. The trainer of one of Britain's biggest clubs told me the other day that he can hardly realise the change that has come over the attitude of young footballers during the years he has been in the game.

How different

In the old days a youngster came into football in a humble, ready-to-learn frame of mind. Success was essential... failure was a tragedy. How different things are in 1960.

Today young footballers believe that they have reached their goal when they are first signed by a big club. No longer is it the beginning of their road: far too many believe it is their objective achieved.

"The readiness to serve a football apprenticeship has almost completely disappeared," said a British coach. "The modern youngster believes he knows all about it when he is really no more than a novice and takes ill to the well-intended advice and criticism which coaches and senior professionals offer in the accepted tradition of the game."

"There are of course exceptions but unfortunately they are few and far between and one has only to look at the international records of the home countries to appreciate how the new attitude of mind has pulled us down and almost completely destroyed the reputation which we so zealously built up down through the years."

One might say that that is an official club point of view, yet it is very different from the one expressed by several top class international players with whom I discussed the problem.

'Lost its discipline' Many of these experienced men who have served the game well believe that the responsibility for the general deterioration in the quality of British football lies heavily on the shoulders of the clubs themselves.

One man who is a household name in England said very candidly that the clubs have failed miserably to impart discipline into their organisations.

They have timidly accepted standards of conduct and behaviour from young players which would never have been tolerated a few years ago. Youngsters are promised the moon when they are signed on and in order to keep them satisfied clubs have put up with breaches of rules... breaches of good manners... breaches of every code of ethics and now the whole thing has bounced right back in their laps.

Some of the clubs have of course maintained their established standards and the wise boys of the game stay as far away from them as possible... but on every side one hears the same theme "British football has lost its discipline" and that is the difference between it and the highly successful continental soccer which the British public now admires so much.

It is an enlightening experience to discuss this very topical question with club officials, with players and with some of the country's leading

sports writers... but it is still more enlightening to talk it over with the man in the street who, after all, is the real time-caller in the game.

Summary

I have taken every opportunity to do just that and if I may be permitted to make a composite summary of all the opinions I have heard I think they can be fairly summed up as follows: "Last season crowds at English football matches dropped by over a million spectators and unless there is a marked improvement in the early weeks of the new season the game will suffer another substantial drop."

The fans have now had a first-hand look at top class continental football and they simply will not accept the crude brand which has been served up to them week after week in recent years. "The fans are tired of all the excuses that are being offered and as they are going to be asked to pay still higher admission prices next season, they will be more critical and more choosy in their entertainment than ever before." The challenge is really on.

★ ★ ★ And now for a few personality paragraphs.

After the breakdown in the negotiations to get Stanley Matthews to come to Hongkong it will be rather bitter news for Colony football folk to hear that he is having a tremendously successful tour in South Africa. I quote without comment the following report on his activities:

Disappointment

"Whatever issues divide the people of South Africa they are unanimous on one point... that Stanley Matthews is the greatest footballing ambassador ever to visit the Union. The Matthews brand of magic knows no colour bars. He has captivated everyone who has the pleasure of seeing him play."

While on the question of touring it is timely to say that all the Blackpool players I have met have expressed disappointment that their Far East tour did not materialise.

Those players who were in the party which visited the Colony a couple of summers ago have told glowing tales of the warm hospitality they enjoyed and when whispers got around that there was a possibility of another tour this year, there was uncontrolled delight among the staff.

It is now history how the commendable efforts of the U.K.F.A. failed almost entirely because of lack of support from other Far East countries.

Frank Howarth

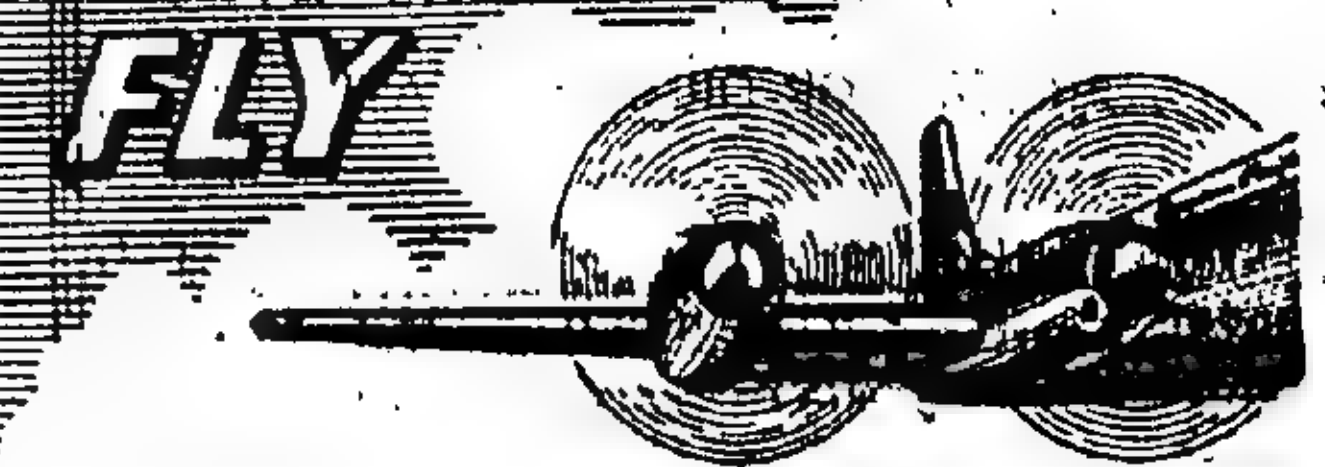
Blackpool have just returned from a tour in Africa. Opinion is divided on the merits of the venture but it seems certain that, without a number of their star players, the seashore, who were also hard hit by injuries, found the going pretty tough. There is no doubt the players would have been very much happier in Hongkong.

Bill Perry, the South African who played for England, has just had an operation on his knee. Football fans will remember that he missed both Blackpool games in Hongkong because of injuries received while playing in Australia.

Finally here is an item of news which will come as something of a surprise to the Colony's cricketing fraternity.

A few minutes after my arrival in Blackpool I ran smack bang into Frank Howarth looking fitter than I have seen him do in years.

Frank is currently spending his time in the sunshine building himself a magnificent bungalow, but he assured me



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ANNOUNCEMENTS.
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THURSDAYS ONE STOP TO CALCUTTA

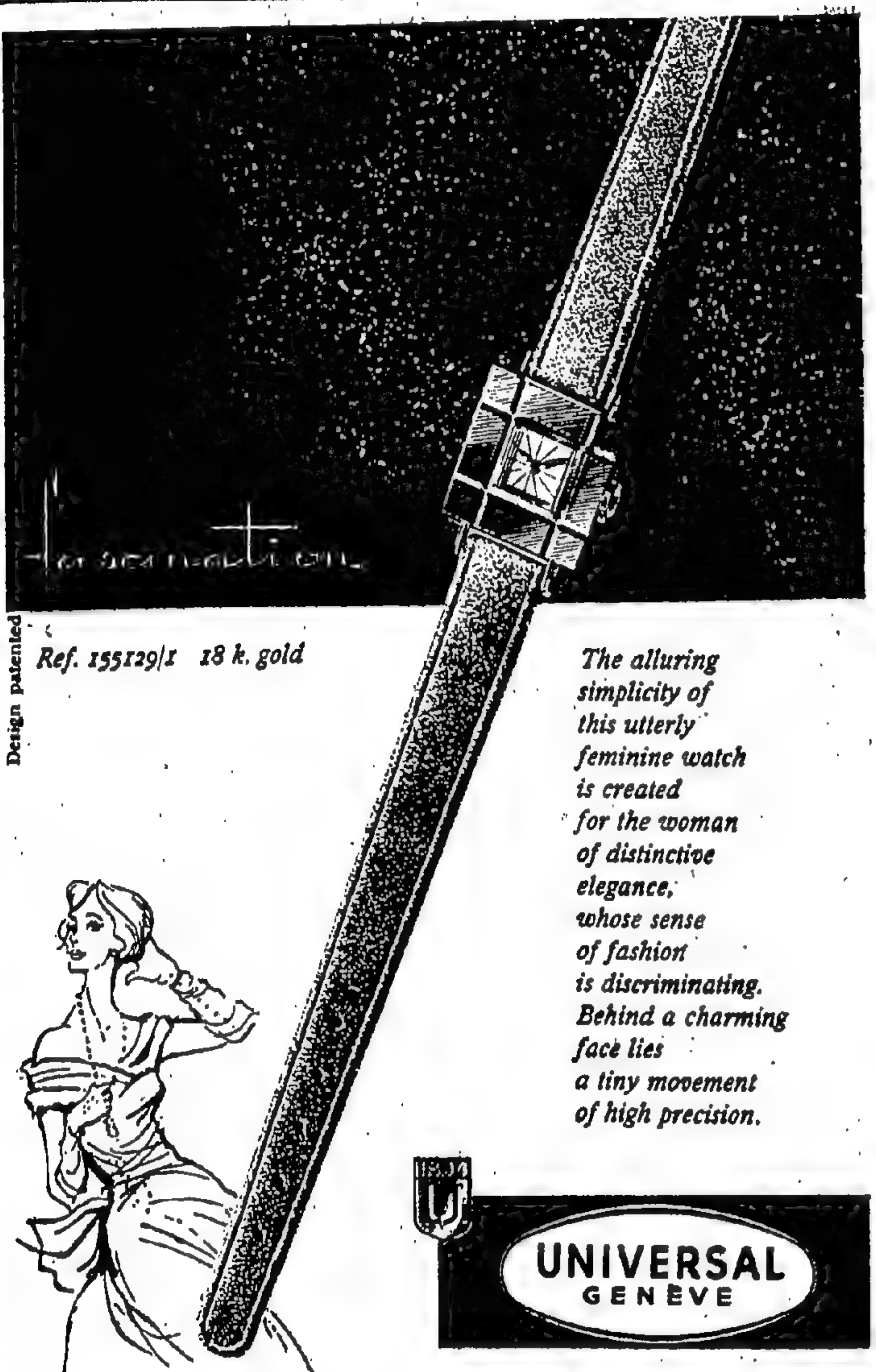
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CHINA MAIL

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SATURDAY, JUNE 25, 1960.

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England 362 for eight

GRIFFIN NO-BALLED 7 TIMES—THEN DOES A HAT-TRICK

London, June 24. Geoff Griffin, South Africa's controversial pace bowler, was no-balled seven times, then performed the hat-trick, on the second day of the second Test against England at Lord's here.

England, who had 347 for five on the board before Griffin's hat-trick, finished the day on 362 for eight in their first innings. Griffin, who was called five times yesterday for throwing, had six calls against him today for the same offence, and one for dragging. But his hat-trick, the first by a South African in a Test, was ample compensation. He had Mike Smith caught for 99 with the last ball of his 13th over of the day, and bowled Peter Walker (52) and Freddie Trueman (0) with the first and second of his following over.

Good start

Opening batsman Raman Subba Row gave England a good start today by taking his over-night 36 not out to 90, scored in just over five hours with five fours. But much the fastest scoring in the match came in the sixth wicket stand between Smith and Walker, which put on 120 in two hours 20 minutes.

Smith, after a quiet start, flogged the bowling after tea and hit a six—with which he passed his half-century—and ten fours. Only one short of his century, he tried a big hit off Griffin and gave Waite a catch behind the stumps.

Walker was pinned down for a long time on 24, but he then opened out and lofted two huge sixes off Hugh Tayfield to reach his half-century in two hours 24 minutes. Then he, too, fell victim to Griffin, and the South African pace man made Test history by clean bowling Freddie Trueman with his next delivery.

Scoreboard

FIRST INNINGS

England					
Cowdrey c McLean b Griffin	4				
Subba Row b McLean b Adcock	58				
Dexter c McLean b Adcock	58				
Barrington b McLean b Adcock	24				
Smith c Waite b Griffin	99				
Parks c Fellowes-Smith b Adcock	3				
Walker b Griffin	52				
Illingworth not out	0				
Trueman b Griffin	0				
J. B. Statham not out	2				
Extras	32				

Total (for eight wickets) 362

Wicketfalls: 1-7, 2-100, 3-185, 4-220, 5-227, 6-347, 7-360, 8-300.

Bowling to date

	O	M	R	W
Adcock	36	11	70	3
Griffin	30	7	87	4
Goddard	31	6	98	1
Tayfield	28	9	84	0
Fellowes-Smith	5	0	13	0
Byes	6	leg	byes	14
no-balls	11			

11.—Reuter.

U.S. take Canada Cup lead at halfway mark

Portmarnock, June 24. Sammy Snead shot a four-under-par 35-33-68 today to tie with Belgium's Flory Van Donck for the 36-hole lead in the International Trophy and Canada Cup golf championship while Arnold Palmer's 34-37-71 helped give the United States the team lead with a total of 279.

When the halfway mark was reached in the four-day, 72-hole competition, it was "The Slammer" in a head-and-head battle with another 49-year-old and the United States three shots ahead of Ireland in the tussle among the two-man teams from 20 nations.

Ireland's Christy O'Connor shot a four-under-par 68 and Norman drew a 71 to take Ireland's score to 262.

Snead had a two-round total of 139. He had opened with a 71 on this 7,098-yard, par 36-38-72 course, and his second crack at it was good enough to match the handsome Van Donck.

The Belgian added a 71 to his opening 68 to share the individual lead.

Palmer obviously was off his game after an opening round 69 and had to play "better than I know" to card his 71 for a 140 total which dropped him one stroke off the pace in deadlock with Gary Player of South Africa.

Another shot back at 141 came O'Connor, Drew and Argentina's Fidel De Laza. Drew and De

WIMBLEDON TENNIS

Buchholz, Gaertner in men's last sixteen
RUSSIAN PLAYER EXTENDS MISS HARD

London, June 24. It was another on-off-on day for players today at Wimbledon, where rain again interrupted the Lawn Tennis Championships.

One of the few men unworried by the conditions was Earl "Butch" Buchholz, husky 16-year-old American, who just clinched his unfinished third round singles match against Australian Bob Mark before massed grey clouds let fall the rain which had threatened all day. He won 6-4, 16-13, 7-5, taking half an hour today to win the third set and reach the last sixteen.

Finest prospect

The 18, 2in youngster is ranked last among the eight seeded men, but on form so far he could threaten the more fancied stars. Tennis promoter Jack Kramer is among those who rate him to be the finest young prospect in tennis today. Buchholz will next meet Bertie Gaertner for a quarter-final place. Gaertner, born in Egypt, of a German father and French mother, lived in South Africa and

is a Springbok International. Today he completed a fine win over blond French giant Jean-Noel Grinda by 6-3, 3-6, 8-6, 6-4 in another game resumed from last night.

Majestic play

While the men were clearing up the remaining third round games, Brazil's Maria Bueno, defending woman champion, gave one of her majestic exhibitions of virile play, sweeping aside Australian Margaret Hellyer 6-0, 6-0 to enter the quarter-finals.

Miss Karen Hanitz, 17-year-old United States junior champion, for whom a big future is forecast also won through to the last eight—a fine performance at her first Wimbledon. She beat another 17-year-old making her Wimbledon debut, Lynne Hutchinson, of Johannesburg, 6-2, 6-8, 6-1.

With all the British men out of the singles, the home crowd had compensation when seeded tennis and table tennis international Ann Haydon ousted English hockey international Mrs Rita Bentley 6-4, 6-0.

Extended

The progress of the young Russian players has been a feature of the 1960 Wimbledon. Yesterday Thomas Lejus, of Tallinn, took a set off Australia's Neale Fraser, the world's top amateur. Today it was the turn of 19-year-old Anna Dimitrieva to shock a star player.

The stocky Russian, brunette, confidently won the first set 7-5 against America's leading player at Wimbledon, Darlene Hard, the No. 2 seed and runner-up last year.

But when persistent rain finally halted play for the day, the 24-year-old Californian had rallied to break through for a 1-0 lead in the decider, having won the second set 6-2.

Less than two hours' play was possible today because of the rain and only 15 of the 52 scheduled singles and doubles matches could be completed.—Reuter.

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WEDNESDAY 6 July at 8.00 p.m.
THURSDAY 7 July at 8.00 p.m.
FRIDAY 8 July at 8.30 p.m.
SATURDAY 9 July at 8.30 p.m.

Prologue by EDMUND BLUNDEN

Sets by DOUGLAS BLAND

Dance of the Madmen by CHARLES CHEN

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Yorkshire still at top of County table

London, June 24. Yorkshire remained at the top of the County Cricket Championship table after emerging pointless from their vital match with Middlesex that petered out to a draw at Headingley today.

Middlesex, who took two points for first innings lead, began the day 64 ahead but lost five wickets for the addition of only 33. At 87 for six Middlesex were in danger but Yorkshire-born Don Bennett and John Murray saved the situation with a stand of 117 in two hours.

Yorkshire were left to score 221 in two hours for victory and though they had an early fright never looked like losing.

Yorkshire head the table with an average of 9.69 with Middlesex, still in second place, with 8.54.

At Leicester, Dave Larler, Northamptonshire's 6ft 7½ins. pace bowler, captured five wickets for 20, and Leicestershire followed on 224 runs behind.

Top score of the day, in which rain generally interfered with most matches, was the 85 by A. R. Lewis for Cambridge University against Lancashire. He hit a six, one five, and nine fours in a stay of 3½ hours.—Reuter.

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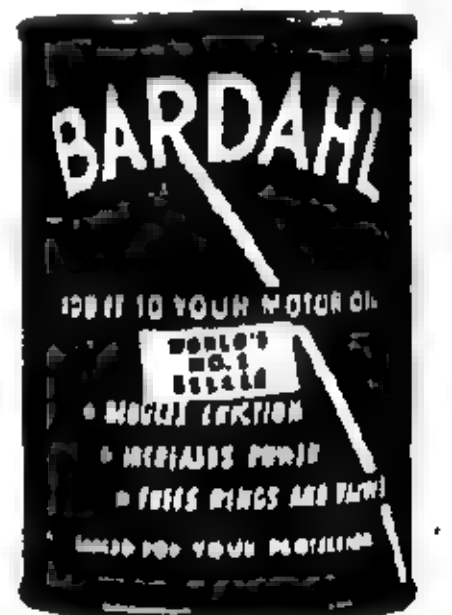
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The Week's Programmes

A Special Saturday China Mail Feature



THE BEST IN RADIOS

TODAY TO FRIDAY, JULY 1

Page 1

RADIO HONGKONG
860 kcs 370m and FM 91 m/cs

JUVENILE DELINQUENCY; VARIETY IN HUMOUR

THE CRIMINALS—Monday, 9 p.m.: This play for radio by J. MacReady concerns a problem very much in the news in most countries these days—the 'teen-age' problem of young people with too much money in their pockets and too much time on their hands to know what to do with either.

It's about a group of young toughs typical of the hard core of young delinquents who refuse to be trained or instructed by their youth clubs. Thinking crime clever and manly, they attempt to break into a radio shop and make a lot of money selling stolen television sets.

THE OMAR KHAYYAM STORY—Tuesday, 9 p.m.: The reputation of the Persian Poet examined by Christopher Sykes. The story behind what, after years of eclipse, became the best-selling poem in English: Khayyam's 'Rubaiyat' as translated from the original by the Suffolk eccentric Edward Fitzgibbon. Gabriel Dante, Rossetti, Swinburne and Ruskin were among those who snowballed to fame the poem which still sells better than any novel.

SPEAKING GENERALLY—Wednesday, 8.30 p.m.: This 15-minute British Council programme consists of short talks about Britain and the British way of life. This Wednesday you can hear the fifth of a series of "Letters to Hongkong" recorded in London by John Morris. In July and August there's a series called "Introduction to Britain" designed for the Hongkong student going to study in the United Kingdom.

GUN CLUB v. QUARRY BAY—Thursday, 4.30 p.m.: The final of the Junior Schools Knockout Quiz competitions on general knowledge and road safety.

DOMINION DAY 1960—Friday, 7.15 p.m.: A programme of music for broadcast on Canada's national holiday, July 1st. Serious music by Canadian composer Michel Perrault played by the CBC Montreal Orchestra and a Concerto Grosso for Jazz Quintet and Symphony Orchestra by Norman Symonds of Toronto.

Home, from home, for the British listener, is the BBC comedy or variety programme. The humour of these varies in kind from the quick sophistication of Eccles, Moriaty, Blue-bottle and Co. in the "Goon Show" (alas, not with us for the time being) through the rather more earthy humour of TIFH (Take It from Here) to one of the latest additions to the BBC's variety output (though the star Kenneth Horne has a radio history that goes back to the war days of "Much-Binding-in-the-Marsh" and further) "Beyond our Ken."

Whether the "Navy Lark" can be classed as 'variety' is open to question but certainly the light-hearted humour of this serial about a racketeering naval establishment on the south coast of England appeals to many of the same audience group. The present situation BBC light-entertainmentwise through the medium of Radio Hongkong is this:

HANCOCK'S HALF HOUR—Saturdays, 9.15 p.m.: rebroadcast Mondays, 1.30 p.m.

TAKE IT FROM HERE (Repeat series)—Saturdays, 2.30 p.m.

BEYOND OUR KEN—Wednesdays, 9.30 p.m.: rebroadcast Saturdays 11.45 a.m.

THE NAVY LARK—Thursdays, 8.30 p.m.: rebroadcast Saturdays, 5.30 p.m.

WOMAN'S WORLD—Tuesdays and Thursdays, 2.00 p.m.: The role of the modern woman in Hongkong and elsewhere is the theme of this half hour programme. During the next few weeks you will be hearing round table discussions on many aspects of life, practical information on Hongkong, some Chinese lessons, talks on subjects of purely feminine interest.

Today

10.45 a.m. SATURDAY SYMPHONY—Symphonic Poem: "Danse Macabre" (Saint-Saens, Op. 40); Bacchanale from "Samson and Delilah"—Act 3 (Saint-Saens); Symphony No. 5 in E Minor, Op. 65 (Tchaikovsky).

11.45 BEYOND OUR KEN—(Repeat).

12.15 p.m. HANDSTAND—12.45 INTERLUDE FOR MUSIC—Cy Grant on the Guitar.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.30 THE AFTERNOON CONCERT—Elne Kleine Machtmusik (Mozart) — Hungarian Dance No. 1 in G minor; Hungarian Dance No. 3 in F major (Brahms); The Blue Danube Waltz Op. 314 (Joh. Strauss Jr.).

2.00 TIME SIGNAL, WE SING FOR YOU—The Norman Luboff Choir.

2.30 TAKE IT FROM HERE—(Repeat series).

3.00 TIME SIGNAL, FIESTA LATINA—With Betty Souza.

3.30 PLAYHOUSE—"The Mask of Beauty," a drama by Hugh Kemp.

4.00 DAVID ROSE AND HIS ORCHESTRA.

4.30 HOLIDAY MAGAZINE—(Repeat).

5.00 TIME SIGNAL, TEA DANCE.

5.30 THE NAVY LARK—(Repeat).

6.00 DISK JOCKEY—With Joe Yue.

6.30 CENTURY OF SONG—American Vaudeville.

7.00 PEOPLE TALKING.

7.30 FIRST HEARING—With Derek Hogg.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

8.15 THIS WEEK.

8.45 BLACK AND WHITE NOTES—Songs without words (Mendelssohn)—Ginette Doyen (Piano).

9.00 SPORTS RESULTS.

9.15 HANCOCK'S HALF HOUR.

9.45 BALLAD MEMORIES—Blanche Thebom (Soprano) with The London Symphony Orchestra—Mighty lak a rose; Homing; Calm as the night; The Rosary; Trees.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 IN THE COOL COOL—COOL OF THE EVENING—With Michael Bulmer.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 INTERLUDE.

11.25 CRICKET—England v. South Africa—Second Test Match.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Sunday

7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.

7.15 NEWS SUMMARY.

7.30 FIRST DAY FAVOURITES.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, STRING SONG.

8.15 WEATHER REPORT.

8.30 TIME SIGNAL, THE NEWS & SPORTS RESULTS.

8.45 PROGRAMME PARADE.

8.58 FORCES FAVOURITES.

9.00 MID MORNING MUSIC—Sonata in A Minor, D. 945 (Schubert) —Svyatoslav Richter (Piano); Nachtklaviere (Maythofer); Fruhlingssehnsucht (Hellstah); (No. 3de "Schwanengesang") (Franz Schubert)—Dietrich Fischer-Dieskau, (Baritone) Gerald Moore at the piano.

11.15 CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH, GARDEN ROAD — Preacher: The Rev. Father P.O. Bourke S.J.

12.05 p.m. FOLK SONGS SUNG BY RITA STREICH AND LUIGI INFANTINO—Gazzili; When love is kind; Canto delle risaiole; Au clair de la Lune; Z'lauberbach — Rita Streich (Sop.) with Erik Werba at the piano; Anema 'E Core (Manillo-D'Esposito); Mandulnata Di Napoli (Murolo-Tagliaferri); Tutta Pe Mme (Fire-Lama); Sciu' Sciu' (Trad.—trans. Infantino); O Paese d' o Sole Berio-D'Amabile)—Luigi Infantino (Tenor) with orch., cond. by Franco Patane.

12.30 MUSIC IS FOR EVERYONE—No. 29 "Modern Developments in Music."

1.00 TIME SIGNAL, GOING TO THE PICTURES.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.45 THE AFTERNOON CONCERT—Romance in C Major, Op. 42 (Sibelius); The Swan of Tuonela (English Horn solo: Leonard Brail); Symphonic Variations (Frank) — Robert Casadesu (piano).

2.00 TIME SIGNAL, THE ARCHERS—(Omnibus edition).

2.45 SPOTLIGHT ON SONG WITH TIG DAMONE.

3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS.

4.00 DOLF VAN DER LINDEN AND HIS ORCHESTRA.

4.30 LONDON BELONGS TO ME—Final, Episode: "The Front in Music."

5.00 TIME SIGNAL, WALTZ TIME.

5.30 GUITAR CLUB—Compered by Ted Thomas.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 FROM THE WEEKLIES.

6.30 EVENSONG — Conducted by The Rev. P. Mallett C.F. BOISHOP.

7.00 MUSIC IN INSTRUMENTAL—Alfons Bauer (2) (other) Orchestre Hans Conzelmann.

7.30 THE ENGLISH TONGUE—No. 3 in Canada and South Africa.

8.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

8.15 VANITY FAIR—Part 5.

8.45 THE SUNDAY CONCERT—Voluntary for two Trumpets in C (Pincini)—Soloists: Roger Volsini; and Armando Ghitalla; Orchestral Variations on a Theme by Paganini, Op. 26 (Boris Blacher); Concerto for Violin and Orchestra; No. 4 in D Major, K.318 (Mozart)—Zino Francescatti (violin) with Columbia Symphony Orch. cond. by Bruno Walter; Petite Symphonie Concertante (Frank Martin)—Corty Herzog (Piano), Silvia Kind (Cembalo), Irmgard Helms (Harp).

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & COMMENTARY.

10.15 SIR LAURENCE OLIVIER IN "DR. JEKYLL AND MR. HYDE."

10.40 SALLI TERRI SINGS.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 THE EPILOGUE—Conducted by The Rev. Father F. McCaley S.J.

11.30 INTERLUDE.

11.35 SCHNABEL PLAYS BEETHOVEN—Sonata No. 1 in F minor, Op. 2 No. 1 (Beethoven); Sonata No. 20 in G Op. 49, No. 2 (Beethoven).

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 MIGHTY CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

7.00 p.m. TIME SIGNAL, MORNING PRELUDE.

7.15 NEWS SUMMARY.

7.20 MORNING PRELUDE (cont'd).

7.45 WEATHER REPORT.

7.47 MORNING MELODY (cont'd).

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY.

8.25 MONDAY MELODY.

8.30 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TIL TEN—With Pat Laurence.

9.00 RADIO NEWSREEL—(Repeat).

9.15 SAMMY KAYE SINGS AND SWAYS.

10.30 THE WORLD AROUND US—Hungarian voyages in music, No. 8 "Waylesch".

11.00 CHU CHIN CHOW.

12.00 NOON, ROOTS OF JAZZ—(Repeat).

1.30 p.m. GREAT MUSIC AND MUSICIANS.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS.

1.50 HANCOCK'S HALF HOUR—(Repeat).

2.00 TIME SIGNAL, MARCHING WITH THE GUARDS.

2.30 BBC CONCERT ORCHESTRA.

3.00 TIME SIGNAL, WE LIVE AND LEARN—"Where The Dead Men Lie."

3.30 MODERN TRENDS—With Colla Ruoff.

4.00 MONDAY MATINEE—"A Day Like Any Other" by Heinrich Boell.

4.30 THE YOUNG IDEA.

5.00 TIME SIGNAL, WITNESS.

5.15 HOMEWARD BOUND—Music for Tired Workers.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 EDMUNDO BOS AND HIS ORCHESTRA.

6.45 THE ARCHERS.

7.00 FILM FOCUS.

7.30 COCKTAIL TIME.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

8.15 TODAY.

8.30 RECITAL—Joan Sutherland (Soprano) accompanied by Richard Bonyage (Piano).

9.00 THE CRIMINALS—A play for radio by J. MacReady.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 NIGHTCAP—Presented by Ted Thomas.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 INTERLUDE.

11.25 CRICKET—England v. South Africa—The second Test Match.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.00 CLOSE DOWN, GOD SAVE THE QUEEN.

11.30 ENCOUNTERS WITH ANIMALS—By Gerald Durrell "The Bandits."

11.45 MUSIC FROM THE BALLET—Parade (Satie)—Le Spectre de la Rose (invitation to the waltz); "Three dances from 'Fancy Free' (Leonard Bernstein).

12.15 MID-DAY PRAYERS—By The Rev. R. C. Symington.

12.30 WEATHER REPORT.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 TIME SIGNAL, THE NEWS.

1.30 JOURNEY INTO MELODY—"Scenes Pittoresques"—Orchestra Suite No. 4 (J. Massenet); Suite Algerienne Op. 60 (Saint-Saens).

2.00 TIME SIGNAL, A WOMAN'S WORLD—With Thelma Stuart.

2.30 ARTISTRY IN RHYTHM.

3.00 TIME SIGNAL, WE LIVE AND LEARN—"Dr. Albert Schweitzer."

3.30 THE BBC CONCERT HALL—Concert of music by Tchaikovsky.

4.30 THE YOUNG IDEA—Presented by Mavis.

5.00 CLOSE SIGNAL, CLOSE HARMONY.

5.15 HOMEWARD BOUND.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 LA DEMI HEURE FRANCAISE.

6.45 THE ARCHERS.

7.00 LUCKY DIP—Presented by Mary.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS & COMMENTARY.

8.15 TODAY.

8.30 TALKING ABOUT MUSIC.

8.40 THE OMAR KHAYYAM STORY.

9.30 RECITALS FROM THE ORCHESTRA—Raymond Clark (cello) accompanied by Frederick Stone (piano).

9.45 LETTER FROM AMERICA—By Ailsa Cook.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 STRUNG ALONG WITH BILL—With Bill Deward.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 INTERLUDE.

Tuesday

7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.20 BRIGHT AND EARLY cont'd.

7.45 WEATHER REPORT.

7.47 BRIGHT AND EARLY cont'd.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY.

8.25 TUESDAY'S TUNES.

8.30 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TIL TEN.

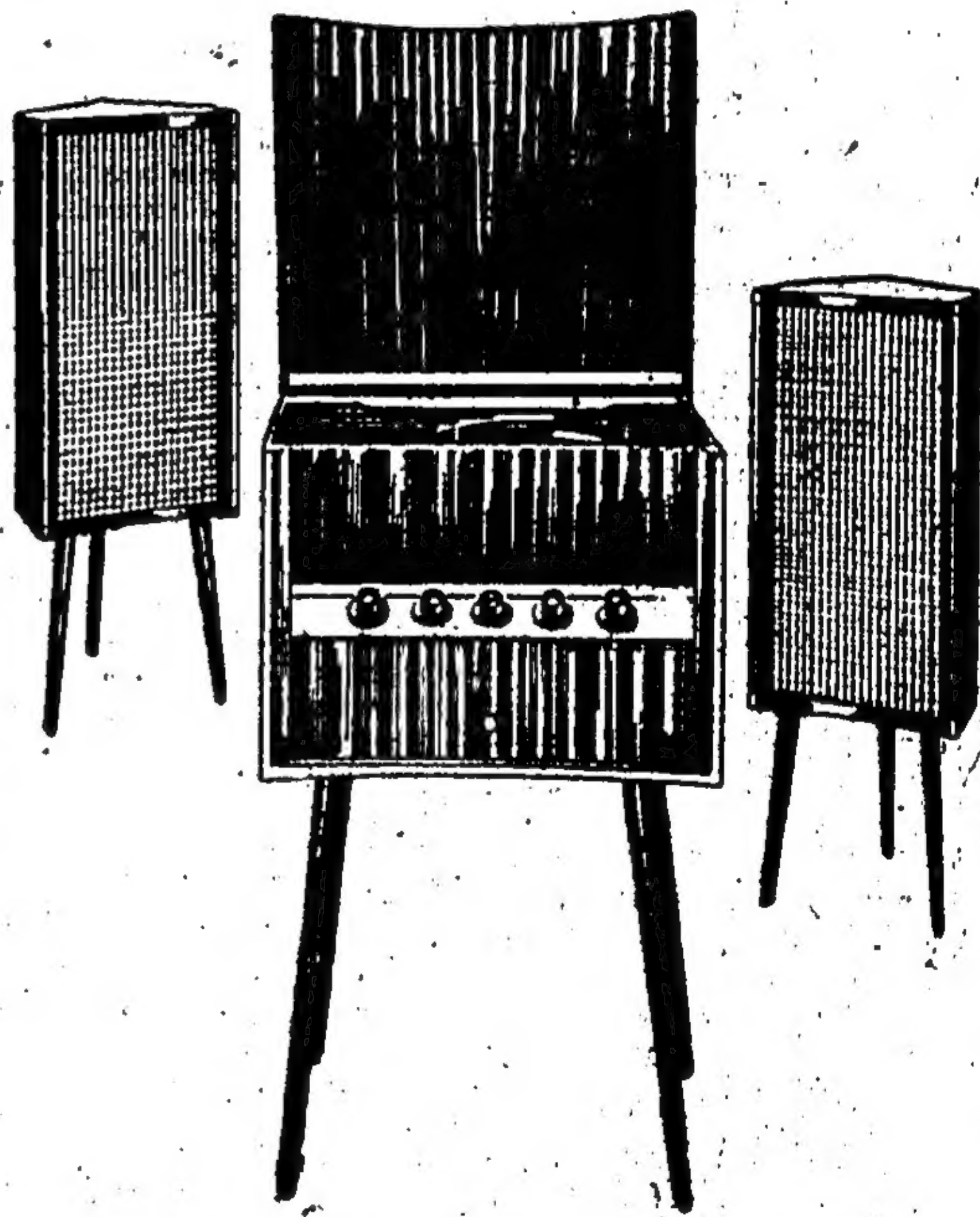
9.00 RADIO NEWSREEL—(Repeat).

10.15 CARMEN CAVALLARO AT THE PIANO.

10.30 THE WORLD AROUND US—"Searching Mind."

11.00 YOUR RADIO CONCERT HALL—Grant Johannesen (Pianist) with Donald Voorhees and his Orch.

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Radio HK (cont'd)

11.25 CRICKET—England v. South Africa—The Second Test Match.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 a.m. TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES (cont'd).
7.45 WEATHER REPORT.
7.47 RISING NOTES (cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL—(Repeat).
10.15 EMERALD STRINGS.
10.30 THE WORLD AROUND US—“Ideas and The Theatre.”
11.00 HIGHLIGHTS FROM OPERA—“Highlights from Boris Godunov.”
11.45 FAMOUS TRIALS—“The Brides in The Bath.”
12.45 p.m. CANADIAN SHOW CASE.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MUSIC FROM THE FILMS—Selections from “Funny Face” starring Fred Astaire and Audrey Hepburn.
2.00 TIME SIGNAL, THE REITH LECTURES—1950 No. 4 “The Genetic System of Man.”
2.30 THEATRE ORGAN.
3.00 TIME SIGNAL, WE LIVE AND LEARN—“The English Language” No. 2 “English Goes Abroad.”
3.30 THE C.P. MACGREGOR SHOW Starring J. Carroll Nash.
4.00 FOOTLIGHT FAVOURITES—“Show Boat” (Hammerstein II—Kern).
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 TIME SIGNAL, FOLK SONGS.
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 EVENING STAR.
6.30 SPEAKING GENERALLY—“London Letter to Hongkong” by James Morris. (British Council Programme).
6.45 THE ARCHERS.
7.00 JAZZ HALF HOUR.
7.30 LONDON CALLING.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 FROM THE CONCERT HALL—Midweek Sin (piano). Fly Alves (viola) with piano accompaniment by Evelyn Kwong.
9.00 HOLIDAY MAGAZINE.
9.30 BEYOND OUR KEN—Starring Kenneth Home.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 SCHUBERT ANNIVERSARY 1810-1890—Introduced by Clive Simpson.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 AROUND THE WORLD IN MUSIC—Poland.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

7.00 a.m. TIME SIGNAL, MORNING MUSIC.
7.15 NEWS SUMMARY.
7.20 MORNING MUSIC cont'd.
7.45 WEATHER REPORT.
7.47 MORNING MUSIC cont'd.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL—(Repeat).
10.15 ROGER WAGNER CHORALE.
10.30 THE WORLD AROUND US—Around Africa—(Repeat).
11.00 MORNING CONCERT—Bolero (Ravel); Nights in the Gardens of Spain (Falck); Pavane (Faure).
12.15 p.m. MID-DAY PRAYERS—By The Rev. Father R. W. Gallagher S.J.
12.30 BANDBOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 CENTURY OF SONG—(Repeat).
2.00 TIME SIGNAL, A WOMAN'S WORLD.
2.30 ENCORE—1812 Overture, Op. 49 (Tchaikovsky); Feux follets (from Transcendental Etudes) (Franz Liszt); Paganini Etude: No. 5 Allegretto (Franz Liszt).
3.00 TIME SIGNAL, WE LIVE AND LEARN—“Television Tomorrow.”
3.30 TEA DANCE.
4.00 FILM FOCUS—(Repeat).
4.30 KNOCKOUT—The final in the Junior Schools Quiz Competition on general knowledge and Road Safety.
5.00 TIME SIGNAL, LES PAUL AND MARY FORD (TWO GUITARS).
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—With Luiz Vercy.
6.45 THE ARCHERS.
7.00 HONGKONG HIT PARADE.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 THE NAVY LARK.

9.00 THURSDAY PROM—Introduced by Irene Yuen, “Abu Hassan”—Overture (Weber); Concerto No. 4 in G Major for Piano and Orchestra, Op. 58 (Beethoven); Suite from the Ballet “The Fairy’s Kiss.”
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 PEOPLE TALKING—(Repeat).
10.45 COOL AND QUIET.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC UNTIL MIDNIGHT.
11.57 WEATHER REPORT.
11.59 HEADLINES FROM RADIO AUSTRALIA.
12.00 midnight CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MORNING MELODY.
7.15 NEWS SUMMARY.
7.20 MORNING MELODY cont'd.
7.45 WEATHER REPORT.
7.47 MORNING MELODY cont'd.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 FRIDAY FAVOURITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL—(Repeat).
10.15 THE RAY ELLINGTON QUARTET.
10.30 THE WORLD AROUND US—“English Writing.”
11.00 AMERICA'S COMPOSERS—Samuel Barber, Edward MacDowell, played by Eastman School Symphony.
11.30 SHOW BUSINESS—“Jamalca” (Arlen-Harburg).
12.00 Noon CONCERTO—Intermezzo from “Fennimore and Gerda” (Debussy); March-Caprice (Debussy); Concerto No. 1 in D minor for Piano and Orchestra (Bach); Nursery Suite

REDIFFUSION

NEW SERIES OF POPULAR PARLOUR GAMES

GUILTY PARTY: Eight further programmes of the popular parlour games series in which listeners are invited to compete with a panel of experts in solving a crime will be presented by Rediffusion on Wednesdays at 9 p.m.

The panel include John Ariott, radio commentator, author and ex-police sergeant, ex-detective superintendent Fabian of Scotland Yard, and F. R. Buckley, broadcaster, author, explorer and war correspondent.

In the new series of these popular and intriguing programmes, with the familiar cast of experts, Jon Farrell (as Joe McCready, Private Investigator) presents the crime problem, which has been devised by Edward J. Mason and Tony Shryane, who also produces. As any reader of detective fiction would expect there are false clues, red herrings, cul-de-sacs. At the conclusion of each short play, the suspects are questioned by the panel of experts. Their answers are entirely unscripted and all but the GUILTY PARTY must speak the truth, the latter being entitled to lie to his hearer's content. From the play and cross-examination combined, listeners themselves are invited to see whether they can beat the panel to the correct solution.

“THE DAY IT HAPPENED”: On Monday at 10.15 p.m. Rediffusion presents “The Day It Happened” a lyrical comedy by James Bannerman.

The story of the very important but very ordinary thing that happened to two very ordinary young people in the course of a summer day. “I'm only Pete Black,” says the boy, “and I'm twenty-one, and she's only Janie Smith, three years younger than I am. And I'm a shipping-clerk, and she's a stenographer. Who cares what happens to people like us? Well, I'll tell you who cares—we do, Janie and me. And this is the way it happened.”

The happening is described in narrative by each participant in turn, from his or her special viewpoint.

LORNA DOONE: Tomorrow night at nine o'clock Rediffusion presents part 1 of “Lorna Doone” adapted for broadcasting in seven episodes by Ronald Gow, from the novel by R. D. Blackmore.

Today

11.30 a.m. BRITANNIA NEWS—By Margery Sharp, starring Peggy Cameron as Adelaide Culver and Denis Gough as Henry Lambert.
12.00 Noon GEORGE WRIGHT AT THE CONSOLE.
12.15 p.m. BBC BANDSTAND.
12.45 INTERLUDE FOR MUSIC—BBC.

(Elgar)—Violin Solo: Thomas Matthews.
1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTERS FROM AMERICA—(Repeat).
1.45 JOHNNY DANFORTH AND HIS ORCHESTRA.
2.15 LONDON CALLING—(Repeat).
2.45 VIC DICKSON SETTE.
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.30 MUSIC AT TEA TIME.
4.00 GOING PLACES.
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 TIME SIGNAL, PIANO RECITAL BY YVES NAT-3 Rhapsodies Op. 79 (Brahms).
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 THE ROOTS OF JAZZ.
6.45 THE ARCHERS.
7.00 MUSIC FROM HOLLAND.
7.15 DOMINION DAY 1949—A programme for Canada's National Day.
7.45 GEORGE FEYER ENTERTAINS AT THE PIANO.
7.58 THEATRE HEADLINE.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 AT THE OPERA—“Der Rosenkavalier” (Richard Strauss) Act 3—Elisabeth Schwarzkopf, Soprano Otto Edelmann (Bass), Christa Ludwig (Mezzo-soprano), Teresa Stich-Randall (Soprano) & Eberhard Wachter (Baritone).
9.40 CONCERT OF MUSIC—Of the 16th-18th centuries.
10.40 EARTHA KITT ENTERTAINS.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 JIMMY FELLER DANCE ORCHESTRA.
11.45 HOMAGE TO DYLAN THOMAS.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 AFTERNOON CONCERT.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
3.00 WEEKEND POT POURRI.
3.30 OFFICIAL DETECTIVE—EPISODE 47—Starring Craig MacDonald as Detective L.I.
4.00 MUSIC FROM THE MOVIES.
4.30 TEA DANCE.
5.00 HILLBILLY HAYRIDE.
5.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
6.00 CONCENT TO TWENTY CLUB SHOW—A request programme with interviews with club members. Host: Ron Ross.
6.30 CENTURY OF SONG—BBC's.
7.00 WORDS AND MUSIC—Presented by John Grant.
7.30 LONDON CALLING.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ENTERTAINMENT ROUND UP.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 TED HEAR AND HIS MUSIC—BBC's.
9.00 SHIRO HIT PARADE—The top tunes of the week.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 BBC JAZZ CLUB—BBC's.
10.00 ANNA KARENINA—EPISODE 10—By Leo Tolstoy, starring Peter Cope, Monica Grey and Hugh Manning.
10.30 REDIFFUSION'S DANCE PARTY—Popular dance music.
11.00 STOP PRESS.
11.05 DANCE PARTY—Continued.
12.00 Midnight “GOD SAVE THE QUEEN”—Close Down.

Sunday

7.00 a.m. SUNDAY SCREENADE—The Sunshine Boys.
7.30 THE SUNSHINE BOYS.
7.45 KEYBOARD RHYTHM.
8.00 HOLIDAY MUSICALS.
8.30 HAWAIIAN MUSIC.
9.00 NEWS, WEATHER FORECAST AND TIDES.
9.15 STRINGS ON PARADE—A programme of light music.
9.30 FORCES' FAVOURITES—Request show for the forces.
10.00 MARCHING AND WALTZING.
10.30 MOVIE MAGAZINE—(Repeat) with prizes to be won.
11.30 VICTOR SILVERSTEIN AND HIS ORCHESTRA.
12.00 Noon MY WORD—A BBC Panel Game.
12.30 p.m. BOX OFFICE DRAW—Selections from musical shows.
1.13 WEATHER REPORT, NEWS & SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Tony Myatt.
2.00 SUNDAY CONCERT.
3.30 YOU'VE ASKED FOR IT—Request show, presented by Mike Elery.
4.30 I HEAR A RHAPSODY.
5.00 TEA DANCE.
5.30 THE GUITAR CLUB.
6.00 MUSIC BY ROTH—Featuring Allen Roth's Orchestra and Chorus with guest stars.
6.30 EVENING SONG—Chorus Services.
7.00 MUSIC FOR YOUNG PEOPLE—Presented by Fr. T. F. Ryan, S.J.
7.30 PEPPI COLA'S RUMPS T I M E—Featuring Barry

Yancza's Combo with guest stars. Host: Ron Ross.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 PUZZLE CORNER—Presented by John Grant.
8.30 RENDEZVOUS WITH RAY—Host: Ray Cordello.
9.00 LORNA DOONE—By R. D. Blackmore, Episode 1—“The Warpath of the Doones.”
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SONGS OF THE FABULOUS FIFTIES.
10.00 RAY'S A LAUGH—Starring Ted Ray, Kitty Bluett, and Kenneth Connor.
10.30 SENTIMENTAL JOURNEY.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight “GOD SAVE THE QUEEN”—Close Down.

Monday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Elery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING!
10.00 REMEMBER THESE?
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 THE KINGSTON TRIO.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 MOVIE TOWN THEATRE—Ep. 38—“Smugglers End,” starring William Foy.
12.15 P.M. LOCAL GOLD RATE.
1.00 CENT ON THE ACCORDION.
12.30 MID-DAY CONCERT.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 AFTERNOON CONCERT.
2.00 MELODY TIME.
4.00 DOROTHY CARLESS SHOW.
4.15 TEA DANCE.
4.30 LONE STAR LANIGAN—The Scourge of the Lawless.
5.00 CHILDREN'S CORNER—“Stories of The Kingdom”—Presented by Auntie Mary.
5.30 LAWRENCE WELSH SHOW—With guest stars.
6.00 MONDAY REQUESTS—Presented by Ron Ross.
6.30 PIANO PLAYTIME—With Dennis Wilson.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 VOICE OF SPORT—News and view of the Colony's sports and sportsmen.
7.15 PICK OF THE POPS—Presented by Alan Pearman.
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 THIRTY TO ONE—Family requests, presented by Mike Elery.
8.45 HONGKONG BYLINE—News, views and interviews.
9.00 P.M. SPECTACULAR—Presented by Gela Bond.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 JUKE BOX—Presented by Mike Elery.
10.00 CBC PLAYHOUSE PRESENTS “The Day It Happened.”
10.45 INTERLUDE FOR MUSIC—With Raymond Glerud.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight “GOD SAVE THE QUEEN”—Close Down.

Tuesday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Elery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING!
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 DEAN MARTIN.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 PROGRESSIVE JAZZ—Presented by Ray Cordello.
12.15 p.m. MARKET REPORT.
12.30 HARMONICA HIGHLIGHTS.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 JOURNEY INTO MELODY.
2.00 MELODY TIME.
4.00 FELIX KING ORCHESTRA.
4.15 TEA DANCE.
4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SERENATA.
6.00 TUESDAY REQUESTS—Presented by Ron Ross.
6.30 SMALL AND SWEET.
6.45 THE ARCHERS—An everyday story of Country life in England.
7.00 HUSMAN'S HOLIDAY—Top Entertainers spin their favourite tunes.
7.30 EVENING STAR.
7.45 HERE COMES O'MALLEY—A detective who gives a novel twist to the battle against crime.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 TONY SALETTAN SING S FOLK SONGS.

8.30 MOVIE MAGAZINE—Presented by Mike Elery.
9.00 STABS ON WINGS—Compere Neville Powley.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 FAMOUS JURY TRIALS—Fictionised dramatizations of cases typical of many taken from actual court history.
10.00 LATE DATE—With Ron Ross.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight “GOD SAVE THE QUEEN”—Close Down.

Wednesday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Elery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING!
10.00 THE TROUBADOURS.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 BING SINGS.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 SING IT AGAIN (repeat).
12.15 p.m. MARKET REPORT, TWO GUITARS.
12.30 RAGTIME PIANO.
12.45 CANADIAN SHOW CASE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
4.00 TED HEATH AND HIS MUSIC.
4.30 TEA DANCE.
4.45 LONE STAR LANIGAN—The scourge of the lawless.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.30 THE ANNE DE NYS TRIO.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 THE BILLY VAUGHAN SHOW—With guest star Pat Boone.
7.30 JAZZ AT THE PHILHARMONIC—Presented by Ron Ross.
7.45 HERE COMES O'MALLEY—A two-fisted crusader against crime and criminals.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 DIAMOND MUSIC SHOW—Featuring the Latest Mercury, Echo, Coral, Dot, Imperial, and ABC Paramount Best Sellers.
9.00 GUILTY PARTY—A problem in crime detection by Edward J. Mason.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC BY GIANCARLO—A programme of show tunes.
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight “GOD SAVE THE QUEEN”—Close Down.

Thursday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.30 TOP OF THE MORNING—Presented by Mike Elery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING!
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 THE MILLS BROTHERS.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 I REMEMBER WHEN—Starring Paul Whitman.
12.15 p.m. MARKET REPORT.
12.30 VIOLIN VIRTUOSO.
1.00 BANDBOX.
1.15 DIARY FOR TODAY.
1.30 NEWS AND WEATHER FORECAST.
1.35 CENTURY OF SONG.
2.00 MELODY TIME.
4.00 LAWRENCE WELSH SHOW—With guest stars.
4.15 TEA DANCE.
4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SONGS OF THE ISLANDS—Hawaiian music.
6.00 THURSDAY REQUESTS—Presented by Ron Ross.
6.30 POLKA PARTY.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
7.15 Y O U R HONGKONG HIT PARADE.
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 MUSIC TIME—A programme of classical music, prepared and presented by Charles Harvey.
9.00 HONGKONG BYLINE—News, views and interviews.
9.15 FILM TIME—News of British cinema.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 DAMON BUNYON THEATRE—No. 81: “Sense of Humour.”
10.00 STRIKES UP THE BAND—Created by Dick Jockey Gary Stewart.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight “GOD SAVE THE QUEEN”—Close Down.

(Rediffusion cont'd)

Friday

7.00 a.m. FRIDAY SERENADE — Light music.
7.30 TOP OF THE MORNING — Presented by Mike Elery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
7.30 TOP OF THE MORNING — Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 STAR ON WINGS (repeat).
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 NAT KING COLE.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 MUSIC OF MANHATTAN.
12.00 NOON CONCERTO.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.
2.15 MELODY TIME.
4.00 EDMUNDO ROS.
4.45 LONE STAR LAMIGAN — Adapted from the exciting novels of Tex Riley.

TELEVISION

'HIGHLY DANGEROUS' AND 'MOVIE MAGAZINE'

Saturday evening is, as usual, date-time for the ten to twenty group, and anyone else who likes a gay programme, when "Rumpus Time" takes the screens at 7.55.

The Sunday evening film stars Margaret Lockwood and Dane Clark in an exciting mystery called "Highly Dangerous." Miss Lockwood takes the part of a young entomologist who embarks on a secret mission to an East European country in order to investigate reports that germ carrying insects are being bred there for use in a future war. On Monday evening there will be the first of a new fortnightly series called "Movie Magazine," a programme to cater for the many cinema fans, providing extracts from current films showing in Hongkong, and giving a glimpse of future films in the making. Television Concert Miniature on Tuesday, brings back "The Choralists," a very charming and talented group of young ladies. "Children's Hour" on June 28 has a very important item for all young viewers and their parents, when the Hongkong Police film on road safety called "Mind How You Go" will be shown. On Wednesday, June 29, there is a most exciting programme to be seen on Television, when "The Dancers of Ceylon" led by Kalajura Guney will give a half hour programme. This is the leading dance company of Ceylon, and they have performed all over the world.

Today

7.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tony Dow as Holly.
7.25 "HOLLYWOOD STAR PLAY-HOUSE" — Proudly presents John Ireland and Robert Armstrong in "Lonely Man."
7.50 CANTONESE FEATURE.
8.30 "THE BOB CUMMINGS SHOW" — Starring Robert Cummings, Henry de Camp, Dwayne Hickman and Ann B. Davis.
8.50 CHILDREN'S HOUR—"FURY" — Starring Bobby Diamond and Furry The Wonder Horse.
9.25 CARTOONS.
9.50 "CALVIN'S CORNER" — A programme for the children. Presented by Calvin Wong and produced by Peter Pun.
10.00 CLOSE DOWN.
10.30 "WHITE HUNTER"—Starring Rhodes Reason.
10.55 "RUMPUS TIME"—Featuring Ron Ross with the Berry Yarnes Group. Produced by John Bow.
11.30 ANN SOTHERN AS "SUSIE"—A most unusual but lovable secretary. "America's Sweetheart."
11.45 "BOLD VENTURE"—Starring Dane Clark.
11.55 "TV READER'S DIGEST"—"Uncle Sam's G-Men."
12.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

8.00 p.m. THE RAY MILLAND SHOW—Starring Ray Milland and Phyllis Avery.
8.25 THE JANE WYMAN SHOW — Presents "The Doctor Was A Lady."
8.50 CANTONESE FEATURE.
9.25 "THE AIR FORCE STORY"—Episode 14 "Schweinfurt and Regensburg August 1943."
9.50 THE GUY LOMBARDO SHOW — Featuring Guy Lombardo and

5.00 CHILDREN'S CORNER — Let's Join In—"The Dance Drums Of Lusanga"—Presented by Auntie Mary.
5.30 THE PALAIS ROYALE ORCHESTRA.
6.00 FRIDAY REQUESTS—Presented by Ron Ross.
6.30 SONS OF THE PIONEERS.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 PROGRAMME OF CANADIAN MUSIC — Played by the CBC Montreal Orchestra.
7.30 MEET THE BAND—Featuring Malcolm Lockyer.
7.45 HERE COMES O'MALLEY — A private investigator who conducts his own private war on crime and criminals.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 MUSICAL PUZZLES—Presented by John Grant.
8.30 DIAMOND MUSIC SHOW — Featuring the Latest Mercury, Echo, Dot, Coral, Imperial and ABC Paramount Best Sellers.
8.50 STYLISH.
9.00 CONTINENTAL CABARET.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SING IT AGAIN — A song a minute show.
10.00 LATE DATE—With Ron Ross.
11.00 STYLISH.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

5.00 p.m. JUNIOR SPORT TIME — Specially prepared and presented for the younger viewers.
5.15 "THE CISCU KID"—Starring Duncan Renaldo and Leo Cardillo.
5.45 "THE ADVENTURES OF TWIZZLE"—Starring Ron Ross.
6.00 CLOSE DOWN.
6.30 RICHARD GREENE IN "THE ADVENTURES OF ROBIN HOOD."
7.55 "MOVIE PARADE"—Introduced by Ron Ross.
8.20 "TUPPER"—Starring Leo G. Carroll, Anne Jefferys and Robert Sterling.
8.45 MONDAY DOCUMENTARY.
9.00 "CALVIN'S CORNER"
9.15 PRESENTS "A Fond Farewell." Starring George Brent.
9.40 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

5.00 p.m. "THE JOE PALOOKA STORY"—Starring Joe Kirkwood.
5.25 "MIND HOW YOU GO"—A Road Safety Film.
5.35 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
6.00 CLOSE DOWN.
6.30 "KINGDOM OF THE SEA"—A Thrilling Series Of Marine Tales. With Col. John B. Craig as your guide and Bob Stevenson as your host and fellow adventurer.
7.55 TELEVISION CONCERT MINATURE.
8.10 "HIGHWAY PATROL"—Starring Broderick Crawford as Dan Mathews.
8.35 "OH, SUSANNA"—Starring Gale Storm, Zasu Pitts and Roy Roberts in "The Outlaw Band."
9.00 "THIS MAN DAWSON"—Starring Keith Andes.
9.25 CHINESE CALLING CARD — Introduced by Peter Pun.
9.40 THIRTY MINUTES OF SPORT.
10.10 "NEW YORK CONFIDENTIAL"—Starring Lee Tracy As Lee Cochran.
10.35 "JANET DEAN-REGISTERED NURSE"—Starring Ella Raines.
11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S HOUR—"Cartoons."
5.15 CHILDREN'S FEATURE.
5.30 "THE ADVENTURES OF

WILLIAM TELL"—Starring Conrad Phillips.
6.00 CLOSE DOWN.
7.30 "THE ROUGH RIDERS"—Starring Kent Taylor, Jan Merill and Peter Whitney.
7.55 BRITISH TELEVISION NEWS.
8.05 "THE JACK BENNY SHOW"—Starring Jack Benny.
8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
9.00 BEVERLY GARLAND IN "DECOY"—Episode 10 "Scapegoat".
9.25 CHINESE FEATURE.
11.00 LATE NIGHT FINAL — News, headlines, weather report and announcements.

Thursday

5.00 p.m. "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
5.25 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
5.35 "B O C K Y JONES-SPACE RANGER"—Starring Richard Crane and Scotty Beckett.
6.00 CLOSE DOWN.
6.30 MR AND MRS NORTH — Starring Barbara Britton and Richard Denning. Episode 28 "Target."
7.55 "THE LIBRACE SHOW"—Starring Librace, the greatest showman-musician of the day.
8.25 "WAGON TRAIN"—Starring Ward Bond and Robert Horton.
9.20 "LOCK UP"—Starring Mac Donald Carey.
9.45 "FAMOUS FIGHTS"—High-

lights of great bouts that have made ring history.
10.00 "TARGET"—Adolphe Menjou as your host introduces this week's story entitled "The Thirteenth Floor."
10.25 "CONFIDENTIAL FILE"—Starring Paul Costas.
10.50 LATE NIGHT FINAL—News headlines, weather report, and announcements.

Friday

5.00 CHILDREN'S FEATURE.
5.15 "THE ADVENTURES OF NODDY"—By End Blyton.
5.30 "SERGEANT PRESTON OF THE YUKON"—Starring Richard Simmons With Yukon King And Rex. Episode 19, "Boy Alone."
6.00 CLOSE DOWN.
7.30 Presenting Tennessee Ernie Ford, Jimmy Dean and Eddy Arnold in "TOUR MUSICAL JAMBOREE."
7.55 "COLONEL MARCH OF SCOTLAND YARD"—Starring Boris Karloff.
8.20 "MOLLY"—Starring Gertrude Berg.
8.45 "WORLD OF GIANTS"—Starring Marshall Thompson and Arthur Franz.
9.00 "COUNTERPOINT"—Presents "One Night Stand."
9.25 CANTONESE FEATURE.
10.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs SPECIAL PROGRAMMES FOR DOMINION DAY

Friday, July 1 is Canada's national day, and in addition to programmes celebrating the event on Dominion Day itself, the first of four 15-minute programmes telling the story of the growth of the country can be heard on Tuesday.

Presented by Radio Canada—the transcription service of the Canadian Broadcasting Corporation—the series features Alan Mills accompanied by Gilbert Lacombe, guitar. A Song History of Canada can be heard from Tuesday to Friday from 6.15—6.30 p.m.

At 8.30 on Friday night there is a concert of contemporary Canadian music entitled Dominion Day 1960, in which the CBC Montreal Orchestra plays excerpts from Michel Perrault's ballet "Sea Gallows", and there is a performance of Norman Symonds Concerto Grosso for Jazz Quintet and Symphony Orchestra by the Ron Collier Quintet and the CBC Symphony Orchestra Toronto.

From 9.30 to 10, Mavor Moore, well-known Canadian actor and director, can be heard reading The Golden Age, a dramatic story of Canada at war by Thomas Reddall. This comes from a collection of his short stories "A Muster of Arms."

A series starts on Friday which will be of great interest to younger listeners. Well-known in local popular music circles, Frances De Sylva comes to the microphone for the first time to introduce a 15-minute programme of new non-rock & roll records. Take some Time Out with Frances from 9 to 9.15 on Friday evening.

The Radio Doctor gives his second talk in For The Ladies on Monday (3—4 Mon.-Fri.) He continues talking about the bad effects the Hongkong climate can have on us, and how best to combat them.

Today

11.00 a.m. SOUTH OF THE BORDER. Noon. LUNCHTIME RENDEZVOUS—Mary Hunt is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 1.00 p.m. Airline Schedules For The Day.
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 STANLEY BLACK PLAYS THE BEST SELLERS.
2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.
4.00 WEATHER REPORT.
4.30 MEET LORETTA GOLDMAN. AROUND T H / CRACKER BARREL—With Slim Pickings & Sherry Zilch.
5.00 MAN ABOUT TOWN — Tony Brent.
5.15 THE ROUND SOUND OF BILLY BUTTERFIELD.
5.30 BOSTON POPS CONCERT.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.04 Approx. LEO BROWN'S BAND OF RENOWN.
6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
7.00 THE H F CLUB BIRTHDAY PARTY — With an audience, sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

Page 3

PORT & AIRLINE SCHEDULES FOR THE DAY.
9.15 COLEA SERBAN PLAYS THE HORA.
9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
10.00 MUSIC FOR THE SABBATH—A programme of serious music. Concerto For Percussion & small Orch by Darius Milhaud. Eugene Ormandy & Philadelphia Orch. Honnegger's Pastorale D'Ela Concerto for 2 pianos & Percussion by Roger Martinon & Hindemith's Viola Concerto. William Primrose with Chamber Orchestra conducted by John Pritchard.
11.00 PIANO INTERLUDE. ACCOMPANIED AT THE PIANO BY LAURENCE BROWN.
11.30 SUNDAY STRINGS.
12.00 NOON. THE SUNDAY SUNKIST SERENADE — Sponsored by the Hongkong Bottler Fed. Inc. presented by John Wallace.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—The Sunday Sunkist Serenade cont.
3.00 AIRLINE SCHEDULES FOR THE DAY.
3.04 Approx. PROMENADE — A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICES SPECIAL — A request programme for members and families of Her Majesty's Forces in Hongkong, presented by David White.
5.00 SELECTIONS FROM THE SOUND OF MUSIC BY ROGER & HAMMERSTEIN II.
5.30 TRIBUTE TO TATUM.
5.45 OPERATIC ARIA RECITAL.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.04 Approx. VICTOR YOUNG PLAYS.
6.30 OPERETTA HIGHLIGHTS — From "Chocolate Soldier" — starring Risse Stevens & Robert Merrill. Act 2.
7.00 TO YOU, ALOHA — Bob Williams presents music from Hawaii.
7.30 SUNDAY CONCERT—The Art of Fugue by J. S. Bach, transcribed for Strings & Woodwind by Leonard Kates & played an ensemble conducted by Alexander Broth.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MAY I HAVE THIS WALZ?
8.30 PHILIPS MUSIC BOX.
9.00 BALLAD TIME WITH CARMEN MCRAE.
9.15 CONCERT MINIATURES — A V.O.A. Presentation.
9.30 THEATRE TIME WITH SOMERSET MAUGHAM — "THE MOTHER."
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE LATE SHOW WITH BOB WILLIAMS.
11.00 BBC RADIO NEWSREEL-RELAIED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SOFTLY WITH STRINGS.
12.00 Midnight. WEATHER REPORT Close Down.

Monday

7.00 a.m. LET'S FACE IT — An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT AND AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT (cont.)

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(Commercial cont'd)

- 9.00 **HOUSEWIVES CHOICE**—A request programme for the ladies presented by John Gunstone.
- 10.00 **BROWSING AROUND**.
- 10.30 **MERRILL STATION CHOIR & DICK CONTINO**.
- 11.00 **NORRIE PARLOR & HIS CARROLL GIBBONS & THE BOY FRIENDS**.
- 11.15 **FOLK SONGS OF ALL LANDS**.
- 11.30 **MUSIC FROM THE SHOWS**—A selection of music and song from London & New York.
- 12.00 **NOON LUNCHEON RENDEZVOUS**—Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates and at 1.00 p.m. Airline Schedules For The Day.
- 1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 1.30 **CONTRAST**—The orchestras of Dick Jacobs & Gordon Jenkins.
- 2.00 **COMPOSER OF THE DAY**—Tchaikovsky Piano Concerto No. 1. In B Flat Minor Opus 23. Yuri Boukoff Pianist With The Vienna Symphony Orchestra, conducted by Jean Fournet.
- 2.45 **Approx. INTERLUDE**.
- 3.00 **FOR THE LADIES**—Presented by Moyna Townsend.
- 4.00 **WEATHER REPORT**.
- 4.01 **TEA TIME IN PARIS**—With Michel Legrand, Enock Light & Ricardo Santos.
- 4.30 **CHILDREN'S CORNER**—Fun for the youngsters with Auntie Moyna.
- 5.00 **CLASSICAL CONCERT**—Sibelius Violin Concerto in D Minor. Isaac Stern with Sir Thomas Beecham and Royal Philharmonic Orchestra.
- 5.30 **MUSIC F R O M BENEATH BLUE SKIES**.
- 6.00 **HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW**.
- 6.04 **Approx. COMBO TIME**.
- 6.30 **REPEAT OF SATURDAY'S PROGRAMME**—"Around The Cracker Barrel With Slim Pickings & Shorty Zilch."
- 7.00 **WHEN WE WERE YOUNG**—Some pre-war memories by Mary Horri.
- 7.30 **THE HI-FI CLUB**—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 8.15 **MUSIC IN THE AIR**—Presented by C.A.T.
- 8.30 **DIAMOND TIME**—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.

- 9.00 **RECITAL BY SEGOVIA**.
- 9.15 **RADIO REPORT**—A review of events and people in Hongkong produced by John Wallace.
- 9.30 **NICK TO NICK**—Demuth Invades Kendall's Corner.
- 10.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 10.15 **PIANO PLAYTIME**.
- 10.30 **MONDAY CONCERT**—Music of Vivaldi.
- 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.
- 11.15 **MUSIC TILL MIDNIGHT**.
- 12.00 **Midnight WEATHER REPORT**—Close Down.

Tuesday

- 7.00 **a.m. LET'S FACE IT**—An early morning programme of music.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY**.
- 8.15 **LET'S FACE IT CONT.**
- 9.00 **HOUSEWIVES CHOICE**—A request programme for the ladies presented by John Gunstone.
- 10.00 **REPEAT OF—To You, Aloha! Sunday evening's programme.**
- 10.30 **MALCOLM LOCKYER PLAYS THE SEASONS OF LOVE**.
- 11.00 **DROP ME OFF UP TOWN**—Music from the Harlem district of New York.
- 11.30 **MUSIC FROM THE BALLET**.
- 12.00 **NOON LUNCHEON RENDEZVOUS**—Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates and at 1.00 p.m. Airline Schedules for the day.
- 1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 1.30 **MATHEUS MCGUFFIE & MELACHIRINO**.
- 2.00 **COMPOSER OF THE DAY**—Mozart Violin Concerto in a major K.V. 219. Arthur Grumiaux with Vienna Symphony Orchestra conducted by Bernard Paumgartner.
- 2.45 **Approx. INTERLUDE**.
- 3.00 **FOR THE LADIES**—Presented by Moyna Townsend.
- 4.00 **WEATHER REPORT**.
- 4.01 **TEA TIME FOR TEA TIME**.
- 4.30 **CHILDREN'S CORNER**—Fun for the youngsters with Auntie Moyna.
- 5.00 **THAT LATIN BEAT**—South American music by well-known orchestras and groups.
- 5.30 **RAYMOND SCOTT, THIS TIME WITH STRINGS**.
- 6.00 **HELEN O'CONNELL SINGS HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW**.
- 6.04 **Approx. INTERLUDE**.
- 6.15 **A SONG HISTORY OF CANADA I, THE FIRST**

- CANADIANS**—A Radio Canada presentation.
- 6.30 **POPULAR CLASSICS**—Played by Hollywood Bowl Symphony Orchestra conducted by Felix Slarkin.
- 7.00 **MARCH WITH THE BANDS**.
- 7.15 **MARTINI TIME**—Presented by Pennell & Co. Ltd.
- 7.30 **THE HI-FI CLUB**—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 8.15 **BORIS BARBECK & HIS ORCHESTRA**.
- 8.30 **CONTINENTAL CAVALCADE**.
- 9.00 **MEMO SALAMANCA PLAYS CHA CHA CHA**.
- 9.15 **RADIO REPORT**—A review of events and people in Hongkong produced by John Wallace.
- 9.30 **MUSIC HALL**—Featuring Tony Randall, Kate Smith, Robert Maxwell and The Happy Harp singing Banjo Band.
- 10.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 10.15 **THE ORGAN MOODS OF TED STEELE**.
- 10.30 **BOB WILLIAMS IN TOP HAT**.
- 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.
- 11.15 **LATE NIGHT SYMPHONY**—Including Tintagel by Sir Arnold Bax.
- 12.00 **Midnight WEATHER REPORT**—Close Down.

Wednesday

- 7.00 **a.m. RISE AND SHINE**—With Kendall, The Tired Tiger.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT AND A I E L I N E SCHEDULES FOR THE DAY**.
- 8.15 **RISE AND SHINE (Cont.)**
- 9.00 **HOUSEWIVES CHOICE**—A request programme for the ladies presented by John Gunstone.
- 10.00 **CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC**—A repeat of Saturday's broadcast.
- 10.30 **MUSIC FROM THE TROUBADORS & THE VOICES OF WALTER SCHUMANN**.
- 11.00 **MUSIC FROM THE FILMS**—All time hits from your film favourites.
- 11.30 **ON THE LUNCHTIME RENDEZVOUS**—Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates and at 1.00 p.m. Airline Schedules For The Day.
- 1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 1.30 **GUITARS GALORE**.
- 2.00 **COMPOSER OF THE DAY**—Debussy, Preludes—Book 2.
- 2.45 **Approx. INTERLUDE**.
- 3.00 **FOR THE LADIES**—Presented by Moyna Townsend.
- 4.00 **WEATHER REPORT**.
- 4.01 **TEA DANCE**.
- 4.30 **CHILDREN'S CORNER**—Fun for the youngsters with Auntie Moyna.
- 5.00 **ARTISTS OF DISTINCTION**—Half an hour with the world's greatest concert and opera artists.
- 5.30 **THREE, THREE, THE THREE BEARS & THE TRIO LOS PANCHOS**.
- 6.00 **AIRLINE SCHEDULES FOR TOMORROW**.
- 6.04 **Approx. INTERLUDE**.
- 6.15 **A SONG HISTORY OF CANADA, II—The Advent of the English**, a Radio Canada Presentation.
- 6.30 **JOHN JOHN GUNSTONE AT THE JAZZ BAND BALL**—A programme of Dixieland Jazz.
- 7.00 **"YOURS FOR THE ASKING"**—Listeners serious music request programme.
- 7.30 **THE HI-FI CLUB**—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 8.15 **HARD RECITAL**—By Nicanor Zabaleta.
- 8.30 **MID-WEEK PLAYHOUSE**—"Miracle Man" featuring John Nugent-Hayward.
- 9.15 **RADIO REPORT**—A review of events and people in Hongkong produced by John Wallace.
- 9.30 **KENDALL'S CORNER**—Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 10.15 **JAZZ PIANO**—Teddy Wilson.
- 10.30 **CLASSICAL CONCERT**—String quartet No. 9 in C Major Opus 59 No. 3 The "Rae" Movsky by Beethoven played by the Budapest String Quartet.
- 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.
- 11.15 **MUSIC TILL MIDNIGHT**.
- 12.00 **Midnight WEATHER REPORT**—Close Down.

Thursday

- 7.00 **a.m. LET'S FACE IT**—An early morning programme of music.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY**.
- 8.15 **LET'S FACE IT CONT.**
- 9.00 **HOUSEWIVES CHOICE**—A request programme for the ladies presented by John Gunstone.
- 10.00 **NICK TO NICK**—A repeat of Monday Night's programme.
- 10.30 **ESQUIVEL & HIS ORCHESTRA AND THE MOY KLORIDGE GI-UP**.
- 11.00 **HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS**.
- 11.30 **ROBERT FARNON & BURL IVE IN THE EMERALD ISLE**.
- 12.00 **NOON LUNCHEON RENDEZVOUS**—Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates and at 1.00 p.m. Airline Schedules for the day.
- 1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 1.30 **FAITH PLAYS FROM EUROPE, HOLLYWOOD & LATIN AMERICA**.
- 2.00 **COMPOSER OF THE DAY**—Dvorak Symphony No. 2 in D Minor Opus 70.
- 2.45 **Approx. INTERLUDE**.
- 3.00 **FOR THE LADIES**—Presented by Moyna Townsend.
- 4.00 **WEATHER REPORT**.
- 4.01 **ONE HUNDRED VIOLINS**.
- 4.30 **CHILDREN'S CORNER**—Fun for the youngsters with Auntie Moyna.
- 5.00 **TANGS TIME**.
- 5.15 **GARAGE SHEARING & BRASS**.
- 5.30 **CLASSICAL CONCERT**—Haydn Symphony No. 88 in G Major, George Szell, & Cleveland Orch.
- 6.00 **HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW**.
- 6.04 **Approx. INTERLUDE**.
- 6.15 **A SONG HISTORY OF CANADA PART III TOWARD CONFEDERATION**—A Radio Canada Presentation.
- 6.30 **ALL STRINGS AND FANCY FREE**.
- 7.00 **VIC DAMONE SINGS**.
- 7.15 **MARTINI TIME**—Presented by Pennell & Co. Ltd.
- 7.30 **THE HI-FI CLUB**—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 8.15 **MUSIC IN THE AIR**—Presented by C.A.T.
- 8.30 **THE NATIONAL HALF HOUR**—Compiled and presented by John Gunstone.
- 9.00 **CLASSICAL RECITAL**—Robert Casadesu playing Faure's "Fantasie" for piano & Orch. Opus 111.
- 9.15 **RADIO REPORT**—A review of events and people in Hongkong produced by John Wallace.
- 9.30 **LA RONDE CONTINENTALE**—With Lydia St Clair.
- 10.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 10.15 **PAL JOEY**.
- 10.30 **OPERA HIGHLIGHTS**—Act 1.

- Lo Frate Namore by J. G. Gual.
- 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.
- 11.15 **MUSIC TILL MIDNIGHT**.
- 12.00 **Midnight WEATHER REPORT**—Close Down.

Friday

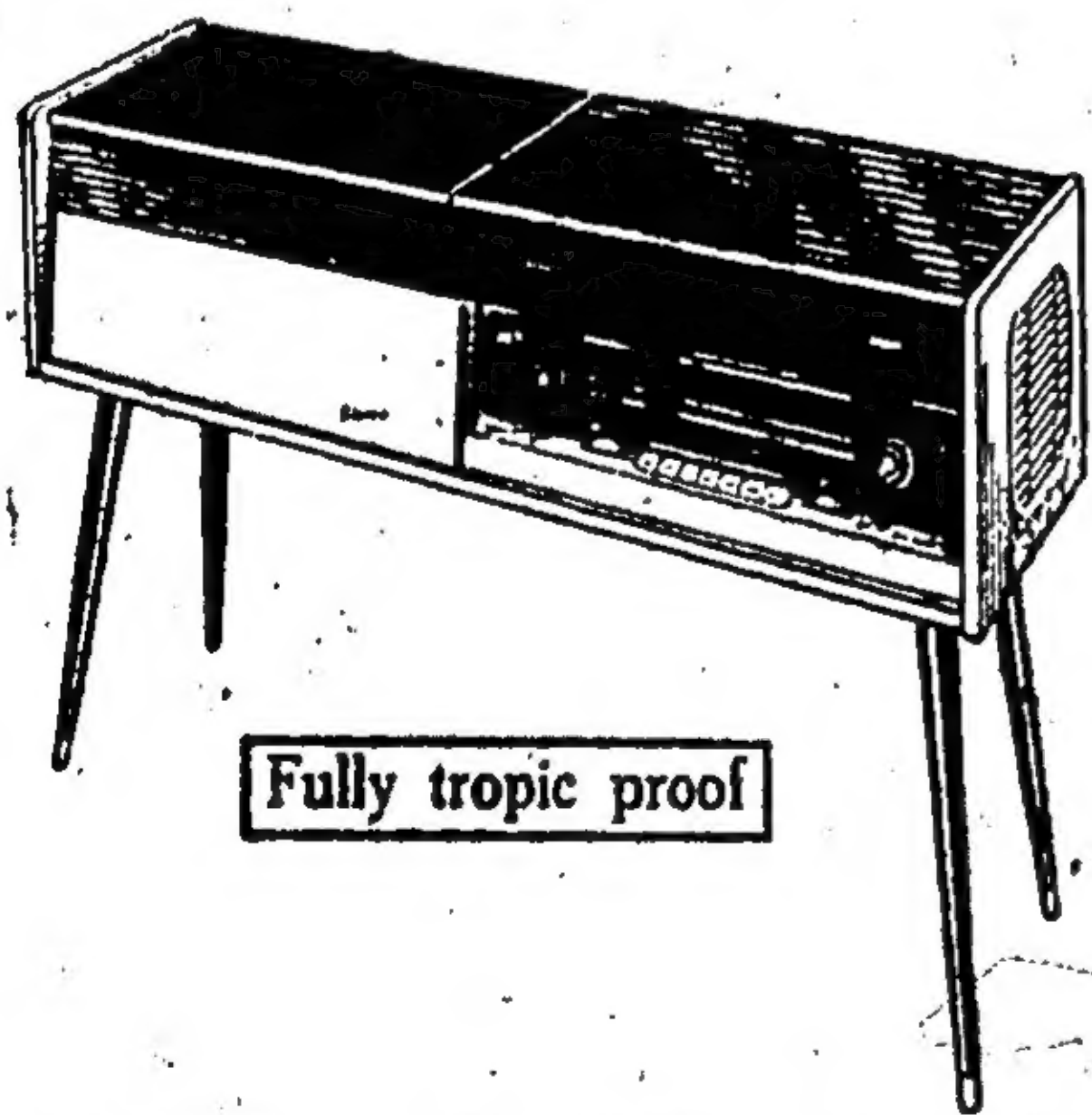
- 7.00 **a.m. LET'S FACE IT**—An early morning programme of music.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY**.
- 8.15 **LET'S FACE IT CONT.**
- 9.00 **HOUSEWIVES CHOICE**—A request programme for the ladies presented by John Gunstone.
- 10.00 **MUSIC FROM SPAIN, FUGAL & CUBA**.
- 10.30 **RAY NOBLE & STAN TON WITH VOICES**.
- 11.00 **MUSIC FOR THE MILLION**.
- 11.30 **MUSIC AROUND THE WORLD**—Accompany us on a fast journey in music and song.
- 12.00 **NOON LUNCHEON RENDEZVOUS**—Bob Williams is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Airline Schedules for the day.
- 1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 1.30 **HENRI RENE, THE VALENTINE KING**.
- 2.00 **COMPOSER OF THE DAY**—Rachmaninoff Piano Concerto No. 3. Live recording from Carnegie Hall Concert by Klirli Or.
- 2.45 **Approx. INTERLUDE**.
- 3.00 **FOR THE LADIES**—Presented by Moyna Townsend.
- 4.00 **WEATHER REPORT**.
- 4.01 **THE ORCHESTRAS OF MOONEY & RICHARD H. MAN**.
- 4.30 **CHILDREN'S CORNER**—Fun for the youngsters with Auntie Moyna.
- 5.00 **THE VOICE OF AFRICA**.
- 5.15 **JONI JAMES SINGS**.
- 5.30 **FRED HARTLEY AND PIANO**.
- 5.45 **HOUSE FULL, THE KID STON TRIO**.
- 6.00 **AIRLINE SCHEDULES FOR TOMORROW**.
- 6.04 **Approx. POPULAR CLASS**.
- 6.15 **A SONG HISTORY OF CANADA PART IV—The Union Develops**, a Radio Canada Presentation.
- 6.30 **JAZZ TRAIN**—With Demuth.
- 7.00 **AMERICA ON STAGE, PART 3—The story of the American Theatre, A V.O.A. Production**.
- 7.30 **THE HI-FI CLUB**—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
- 8.15 **FURTHER INTEREST**—Episodes—Recorded by F. T. Harrington & M. J. K. Japanese Prisoners Of War.
- 8.30 **DOMINION DAY 1944**—A concert of Canadian music. Excerpt from Ballet "Galloway" by Michel Perré played by CBC Music Orchestra & Concerto for Jazz Quintet & Symphony by Norman Symon played by the Royal Ontario Orchestra, Toronto.
- 9.00 **TIME OUT WITH FRANK**—Some interesting new pop records presented by Frank De Sylva.
- 9.15 **RADIO REPORT**—A review of events and people in Hongkong produced by John Wallace.
- 9.30 **THE GOLDEN AGE**—A story by Thomas Randall by Mavor Moore.
- 10.00 **TOOTS CAMARATA & ORCHESTRA**.
- 10.15 **ONCE UPON A TOWN**—Featuring John Wallace.
- 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT**.
- 11.15 **LATE NIGHT SYMPHONY CONCERT**—Canada Domestic Day Concert.
- 12.00 **Midnight WEATHER REPORT**—Close Down.

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- SATURDAY, JUNE 25**
- 7.30 **p.m. WHAT DO YOU KNOW?**
- 8.00 **THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.**
- 8.30 **SPORTS ROUND-UP.**
- 8.45 **FROM THE WEEKLIES.**
- 9.00 **BETWEEN TIMES**—Music in the modern manner.
- 9.15 **The Second Test Match ENGLAND v SOUTH AFRICA.**
- 9.30 **FORCES' FAVOURITES.**
- 10.00 **THE NEWS, COMMENTARY WEEKEND REVIEW.**
- 10.30 **THE WORLD OF SCIENCE.**
- 10.45 **LISTENERS' CHOICE.**
- 11.00 **Big Ben RADIO NEWSREEL.**
- SUNDAY, JUNE 26**
- 8.00 **p.m. THE NEWS & HOME NEWS FROM BRITAIN.**
- 8.15 **SPORTS ROUND-UP.**
- 8.30 **LISTENERS' CHOICE.**
- 9.00 **"DAD CERTAINTY"**—A play for radio by Cyril Wentzel.
- 9.30 **Frankie Howard in "FRANKIE'S HANDBOX."**
- 10.00 **THE NEWS & COMMENTARY.**
- 10.15 **ASIAN CLUB.**
- 10.45 **ORGAN RECITAL**—Noel Rayburn.
- 11.00 **Big Ben RADIO NEWSREEL.**
- MONDAY, JUNE 27**
- 8.00 **p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.**
- 8.30 **SPORTS REVIEW.**
- 8.45 **LETTER FROM AMERICA**—By Allister Cooke.
- 9.00 **COMPOSER OF THE WEEK**—Schubert (on records).
- 9.15 **The Second Test Match ENGLAND v SOUTH AFRICA.**
- 9.30 **MAINLY FOR WOMEN.**
- 10.00 **THE NEWS & COMMENTARY.**
- 10.15 **AFRICAN TERRITORIES—13: French Equatorial Africa.**
- 10.30 **MADE TO ORDER**—13: Classics.
- 10.45 **WIT AND MIRTH—4: Glee and part-songs.**
- 11.00 **Big Ben RADIO NEWSREEL.**
- TUESDAY, JUNE 28**
- 7.30 **FORCES' FAVOURITES.**
- 8.00 **THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.**
- 8.30 **SPORTS ROUND-UP.**
- 8.45 **LISTENERS' CHOICE.**
- 9.00 **The Second Test Match ENGLAND v SOUTH AFRICA.**
- 9.15 **MARCHING AND WALTZING.**
- 9.30 **THE NEWS & COMMENTARY.**
- 10.00 **CROSS-CURRENTS.**
- 10.15 **LIGHT MUSIC.**
- 11.00 **Big Ben RADIO NEWSREEL.**
- WEDNESDAY, JUNE 29**
- 8.00 **p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.**
- 8.30 **SPORTS ROUND-UP.**
- 8.45 **STRINGALONG.**
- 9.00 **Cricket Gloucestershire v THE SOUTH AFRICANS.**
- 9.15 **The BBC Northern Dance Orchestra says "HI THERE!"**
- 9.30 **THE NEWS & COMMENTARY.**
- 9.45 **NEW IDEAS.**
- 10.00 **THIRTIETH-CENTURY LIVES—Life of James Joyce.**
- 10.15 **RECITAL.**
- 10.30 **Big Ben RADIO NEWSREEL.**
- THURSDAY, JUNE 30**
- 8.00 **p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.**
- 8.30 **SPORTS ROUND-UP.**
- 8.45 **WELSH MAGAZINE.**
- 9.00 **Cricket Gloucestershire v THE SOUTH AFRICANS.**
- 9.15 **TRIED FAVOURITES.**
- 9.30 **THE NEWS & COMMENTARY.**
- 9.45 **QUESTIONS AND ANSWERS.**
- 10.00 **LOOKING AT THE FUTURE.**
- 10.15 **Big Ben RADIO NEWSREEL.**
- FRIDAY, JULY 1**
- 8.00 **p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.**
- 8.30 **SPORTS ROUND-UP.**
- 8.45 **THE SHURCH IN ACTION.**
- 9.00 **MOCKINGBIRD RELAY.**
- 9.15 **Cricket Gloucestershire v THE SOUTH AFRICANS.**
- 9.30 **MECHANICAL MAYE.**
- 9.45 **THE NEWS & COMMENTARY.**
- 10.00 **LAWN TENNIS THE ALL-PALESTRA CHAMPIONSHIPS.**
- 10.15 **Big Ben RADIO NEWSREEL.**